11 $4.95 395

MACHINE KNITTING NEWS

JULY 1989
£1.60

HOW TO WIN £1,000 CASH

LACY WAYS
FOR SUMMER DAYS

COLOUR IN VIEW
DESIGNS BY
TODAY'S STUDENTS

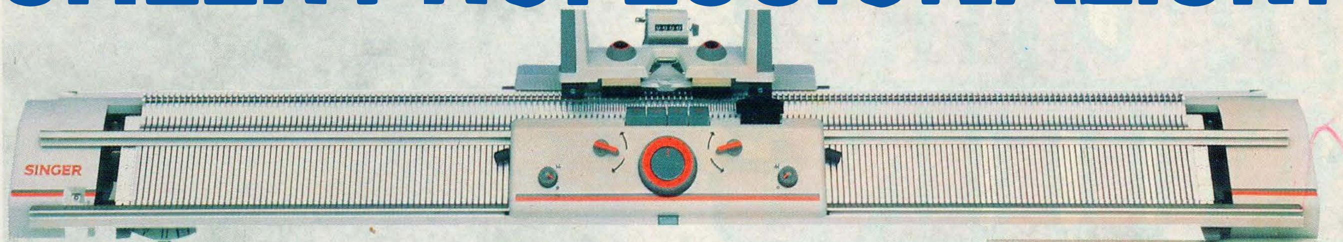
DIAGRAMMATICAL
FOR DUOMATICS

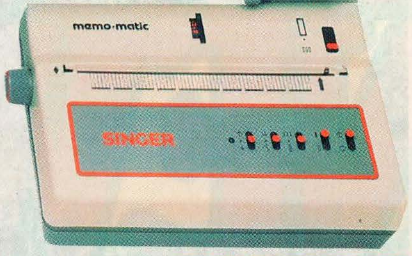
BRITAIN'S
LEADING
MACHINE
KNITTING
MAGAZINE

58,385
COPIES SOLD
EVERY MONTH

128-PAGE ISSUE

SHEER PROFESSIONALISM!





SINGER freestyle

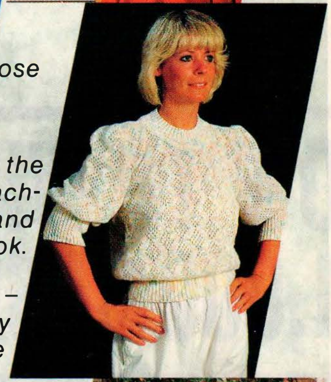
THE COMPLETE HOME KNITTING CENTRE

The Singer Freestyle electronic knitting machine is precision made to very high standards. Its capabilities are endless yet so amazingly simple to use as the 'on board computer' takes care of even the most intricate patterns for you.

HOW DOES IT WORK?

In addition to the decorative and geometric patterns supplied any pattern can be drawn or traced in black on blank sheets (also supplied) and be fed into the Freestyle's electronic memory. Whatever you design can be reproduced in the colour of your choice – you can produce your own geometric patterns with the stick-on squares provided and use letter set kits available from stationers for really professional lettering.

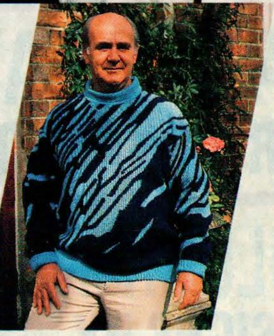
Freestyle comes with everything you need to begin knitting right away including a comprehensive Learning Kit complete with free machine knitting patterns.



PURPOSE DESIGNED ACCESSORIES

Once you have mastered the basics you can choose from a range of purpose designed accessories:

- *INTARSIA CARRIAGE – Lets you knit as many colours as you want in one row. Light and easy to use, with a built in stitch dial.*
- *PATTERN DRIVER – Your pattern is drawn on to a sheet that moves through the driver so you can see exactly where you are and when to increase or decrease.*
- *COMPACT MOTOR DRIVE – Attach the motor drive and this most popular attachment leaves your hands free, saves time and gives your knitting that 'shop bought' look.*
- *KNITTING PATTERN COMPUTER – This clever accessory automatically works out the stitches to cast on, the rows to knit, and when to shape.*
- *GARTER CARRIAGE – The garter carriage enables you to knit a true garter stitch and also transfers from stocking stitch to rib and back again. It will also produce a variety of pattern stitches and lace designs.*



SEE THE FREESTYLE IN ACTION

The Singer Freestyle is just one of the range of knitting machines available from Singer Sewing & Knitting Centres throughout the country. Prices start from £599. The following centres will give an on the spot demonstration and can arrange local machine knitting courses:

108 George Street
ALTRINCHAM
061 928 2485

12 Princes Pavement
BIRKENHEAD
051 647 8040

7 St. James Barton
BRISTOL
0272 264071

94 Church St
CROYDON
01 688 1128

96 Bondgate
DARLINGTON
0325 463630

☆ Merry Hill Centre
DUDLEY (W. Midlands)
0384 265488

31A Castle Street
EDINBURGH
031 225 3593

12 Paris Street
EXETER
0392 73458

122-124 West Street
FAREHAM
0329 280499/283617

☆ Maylord Orchard
HEREFORD
0432 58986

125 High Street
LEWISHAM SE13
01 852 0211

12 Chestergate
MACCLESFIELD
0625 24646

Camp Hopson,
Northbrook Street
NEWBURY
0635 41972

43 Gold Street
NORTHAMPTON
0604 37810

4 Market Street
RHYL
0745 51175

113 East Street
SOUTHAMPTON
0703 224700

67 London Street
SOUTHPORT
0704 34688

20 New Bridge Street
TRURO
0872 72516

10A Camden Road
TUNBRIDGE WELLS
0892 42545

38 Thomas Street
WOOLWICH SE18
01 854 0124

☆ Quedam Centre
YEOVIL
0935 31185

☆ THESE SHOPS TRADE AS THE FASHION WORKSHOP

Garments by permission of: Electronne Magazine and Machine Knitting News

SINGER* We make it better.

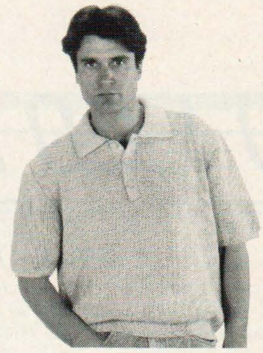
*A Trademark of THE SINGER COMPANY

MACHINE KNITTING NEWS

VOL 6 NO 4
ISSN 0266-8505

COVER SEE PAGE 45

SEE PAGE 61



SEE PAGE 24

PHOTOGRAPHY
Zartec Studios
Sandy Hedderwick

ILLUSTRATIONS
Jane Anderson
EDITOR
Jean Ryder
ASSISTANT EDITOR
Jackie Demuth
NEWS AND PUBLIC RELATIONS
Keni Freeman
ART EDITOR
Carol Parker
PUBLISHER
Gerald J. Fox
ADVERTISEMENT DIRECTOR
Robert Hancock
ADVERTISEMENT MANAGER
Maggie Michaells
PRODUCTION MANAGER
David Davis

Machine Knitting News is
published monthly by
Litharne Ltd, P.O. Box 9,
Stratford-upon-Avon,
Warks., CV37 8RS.
Advertisements:
01-807 1185
Editorial: 0789 720133
Administration/Accounts:
0789 720604
FAX: 0789 720888
American Distributor:
Margaret M. Brossart,
Knitting Machine Centre,
5442 Cannas Drive,
Cincinnati,
Ohio 45236, USA

Machine Knitting News is published by Litharne Ltd, and printed by Redwood Web Offset Distributed by Comag, Tavistock Road, West Drayton, Middx (telephone West Drayton 444055).

All information, prices and patterns in this issue of Machine Knitting News have been carefully checked but, whilst all the material has been written in good faith, the publisher and his staff are unable to accept any responsibilities whatsoever and by whosoever caused. Whilst all care is taken, no responsibility can be accepted for the safe return of manuscripts, designs, garments and photographs etc. Any rates etc., were correct at the time of going to press. Colour reproduction of garments is as accurate as printing will allow. While every care is taken when accepting advertisements we cannot accept responsibility for unsatisfactory transactions. We will, however, investigate any complaints.

All rights reserved. No part of this magazine may be reproduced or utilised in any form by any means, mechanical or electronic, including photocopying, recording, or by any information storage and retrieval system, without the prior permission of the publisher. Litharne Ltd copyright © 1989.

CONTENTS

DESIGNS

1 **LADY'S 'V' NECK TOP** 20
Standard gauge
2 **MAN'S SHIRT** 24
Standard gauge with ribber
3 **ROUND-NECK TOP** 29
Standard gauge
4 **GIRL'S CARDIGAN** 33
Standard gauge
5 **SLIP STITCH TOP** 35
Standard gauge with ribber
6 **WHITE SUMMER SUIT** 37
Standard gauge with ribber
7 **BOAT NECK SWEATER** 41
Standard gauge
8 **ROSE SWEATER** 45
Standard gauge
9 **MAN'S SWEATER** 49
Standard gauge
10 **COTTON VEST** 51
Standard gauge
11 **LADY'S SUIT** 53
Standard gauge
12 **CAP SLEEVE TOP** 59
Standard gauge with ribber
13 **FRILLED TOP** 61
Standard gauge
14 **BOY'S SWEATER** 64
Standard gauge
15 **LADY'S LONG-SLEEVED SWEATER** 69
Singer 2310

FEATURES

EDITOR'S LETTER 4
REPORTING 5
FREE £1000 DRAW 7
COMMENT 13
HINTS AND TIPS 16
JUST INTARSIA 74
DIAGRAMMATICAL PATTERNS 77
ENCORE! 83
Ruched pattern sweater
DESIGN LINE 84
COLOUR ME BEAUTIFUL 86
Using the concept in your knitting
SWITCH ON TO ELECTRONICS 88
With Jill Hargan
KEYTO COMPETITION 90
CAROL CHAMBERS 92
Cast-on, cast-off and shaping on the ribber
NICE 'N' EASY 96
THE GARTER CARRIAGE 100
Stella Lawton completes her series
SEEING IS DESIGNING 103
With Caroline Harding
GEORGE LE WARRÉ 107
Embossed and three dimensional patterns on Singer/Superba
BOND 109
Fair Isle lace
BEGINNERS PLEASE 112
Basic raglan sweater
COLOUR IN VIEW 118
Students' design and colour thoughts

ABC
MEMBER OF THE AUDIT BUREAU OF CIRCULATIONS

58,385 copies sold every month (Source: Audit Bureau of Circulations) June — December 1988

EDITOR'S LETTER

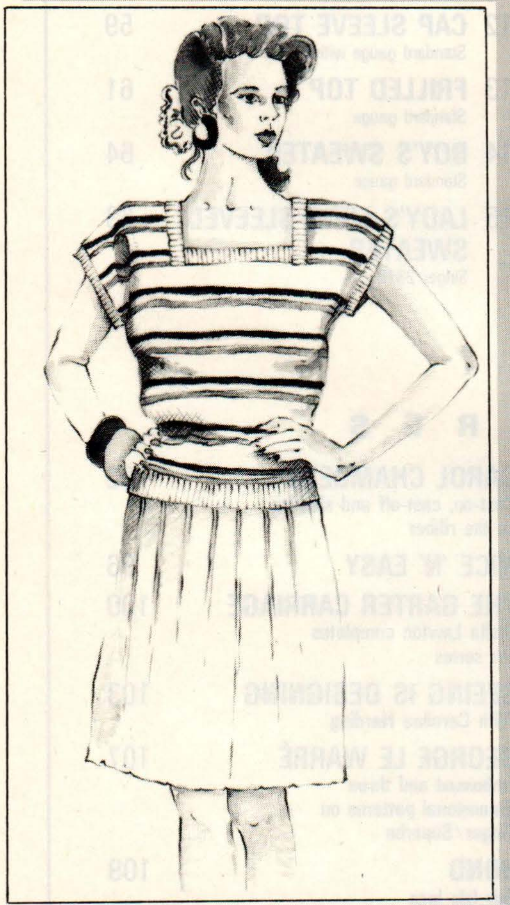
Dear Readers

Here we are with another interest packed issue for you. Lots of super patterns including a couple of summer suits.

We also have another pattern for Singer machine owners in a delicate lightweight mohair mix.

Collars are featured strongly for, as we have mentioned they are 'big news' on the fashion front so even if you are none too keen on the actual garment do look closer at the collar to see whether or not it would be suitable to use elsewhere as an individual item.

There are also some nice summer tops in a variety of shapes and designs using different yarns.



For the children there is a most useful cardigan for girls and a boy's Fair Isle sweater.

A couple of men's designs include a shirt style and a mirror-image all over Fair Isle sweater.

The nice 'n' easy design this month is a baby's bloomer set complemented by the Intarsia which is a most loveable Bunny Rabbit sweater — both will be popular with mums.

For our diagrammatical pattern we have featured a Duomatic design. This is the usual format used for patterns for these machines.

Design Line covers 'collars' and collar ideas — you really must try one.

Colour also features strongly. Firstly in a project we are undertaking with the second year students at Birmingham Polytechnic. Each month for the next six or seven months we shall include designs by the students with a foreword by their tutor Marlene Little. I'm sure you will find the series interesting.

Also to do with colour is an article on the Colour me Beautiful concept. I found it fascinating, I bet you do too.

Stella Lawton, who has been writing about the Garter Carriage, ends her series this month but hopefully Stella will be contributing again in the future.

Our resident contributors George and Carol are included and also some of the points of view we received about diagrammatical patterns — all good stuff.

We had a strong complaint from a reader about the 'Encore' pattern. She was most incensed that she already had this particular pattern and it had not been stated that this was a repeat. If you remember when we introduced the series we chose ENCORE as the title because it meant 'recall'. These patterns are all taken from magazines that are out of print — no longer available, and we have been asked for them over and over again at shows. I'm afraid it's a case of not being able to please all of the people, all of the time — but we do try.

Till next time.

Jean

The telephone number given on the leaflet inserted into the magazine this month is not correct. Nationwide Exhibitions (UK) Ltd telephone number is 0272 701370.

Clubs & Courses

Do you live on the Isle of Man? Have you found it difficult to get to grips with your knitting machine up to now? Well, **Joan's Wools & Crafts at Douglas** have just the thing for you.

Joan recently talked an old friend of mine into joining her on the Isle of Man — **Clare Bedborough** is known to many of you for her work at Knitmaster. However, Clare is an experienced tutor on most knitting machines and is now on the Isle of Man with Joan Gilbert and they have opened their own knitting school. Both day and evening sessions are being run and you do not have to supply a thing, they have it all. Prices are £10 per day session of three hours and £6.50 per evening session of two hours. Joan hopes later on to be able to set up weekend and complete holiday packages for enthusiastic mainland knitters who might like to also see something of the Isle of Man. So if anyone is interested in this knitting school — and I'm sure that between Joan and Clare you will not only learn but have a great time as well — contact Joan on (0624) 26009 or pop into the shop.

Page Two Machine Knitting Centre at **Outwell, Wisbech, Cambs,** are running workshops from June through to October. You can choose between a one-day, or residential weekend or two day mid-week session. The studio is equipped with a wide variety of machines and accessories. They do not hold classes as such but offer new knitters the chance to try out machines before they purchase, or even a more experienced knitter or club the chance to get to grips with accessories or new techniques — whatever you want. For further details write to Page Two at 30 Downham Road, Outwell, Wisbech, Cambs PE14 8SE or telephone (0945) 772483. They also hold a club which meets on the first Tuesday of the month, choose between 2.30-4.30pm or 7.30-10.00pm.

The **Abington College of Further Education** will be running a machine knitting course starting in September. Running for ten weeks, it will cover basics as well as more advanced techniques. For further details telephone (0235) 21585.

June 13th - 15th from 10.00am to 8.00pm will see the **De Havilland College, Parkfield, Potters Bar, Herts,** tel: (0707) 44311 having their 'open day/exhibition'. Work and information will be available relating to City & Guilds Part 1, first year, City & Guilds Creative Textiles Part 1 & 2 and the Leisure Class, Spinning and Weaving. So go along if you are interested. Also you might like to know that the college is running their own summer school from 3rd to 7th July. With a variety of subjects including Creative Machine Knitting with Maggi Andrews, further information can be obtained from the college.

Machine knitting classes are commencing this September at the **Chesterfield College of Technology & Arts.** They are starting the City & Guilds 797 machine knitting course as well as a 12-week introductory course in basic techniques. The instructor is Sally Woolley and more information can be obtained from the college by 'phoning Elaine Johnston on (0246) 231212 ext 313 or Sally on Chesterfield 239023.

Many of you know Pat Coulston and Debbie Kendall who used to be with Metropolitan, they have now started up their own machine knitting tuition club. It is held on the first Monday of the month at **St Swithin's Church Hall, Manor Road, Bournemouth.** Their main aim is to teach new techniques. New and experienced knitters are welcome. Further details are available from Pat by telephoning (0202) 707212 or Debbie on (0202) 722479. Also if you are interested in home tuition, Debbie and Pat can help you — whether you want machine, accessory or technique, just give them a call.

A new knitting club has started at **Wem** in **Shrewsbury** and the **Wem MK Club** meet at each other's homes at present on a Wednesday from 8.00pm to 10.00pm. Whether you are a new or experienced knitter, all are welcome — just telephone (0939) 33690 and someone will be able to help you.

The **Prenton Cast-offs** meet every other Wednesday at 8.00pm at the **Scout Hut, Prenton Village Road, Birkenhead, Liverpool.** Further details can be obtained from Mrs Ann Jackson on 051-678 4215.

Another club called the **Cast-offs**, this time they meet at **Ilford** in **Essex** at **119 Ravensbourne Gardens, Barkingside, Ilford** every fortnight on a Friday from 7.30pm. For more information contact Celia on 01-501 3755 or Yvonne on 01-500 2483.

The **Bootle MK Club** meet on the last Friday of the month from 7.30pm at **St Matthews Church Hall, Thornton Road, Bootle, Liverpool**. This June they will be three years old and have a full and varied programme planned. Anyone wishing to join can telephone Irene O'Brien on 051-922 7041.

The **Frinton Knitaholics** meet every other Tuesday evening and have a varied programme. They are nearly a year old and have around 25 members although new ones are welcome. For further details telephone A. Petch (very formal) on (0255) 676636 or (0255) 678370.

The **Abridge Knit & Knatter Club** meet at the home of **Jayne Cootes** every fortnight on a Tuesday morning. For further details please telephone Jayne on (037881) 4212.

The **Salisbury Machine Knitters** have a new Secretary, Mrs Helen Barney and she can be reached on 072 273 354. They still meet on the third Thursday of the month at the **United Reform Church Hall, Fisherton Street, Salisbury** at 7.30pm. They have an interesting programme for 1989, including a visit from Hazel Ratcliffe in September.

There is a change of Committee at the **Romsey MK Club** and Maureen Lord has been elected Chairperson. The club meet at 7.45pm every third Tuesday of the month, excluding December. The meetings are held at Gainsborough Court, off Fleming Avenue, North Baddesley, Nr Romsey, Hants. For further details telephone Maureen on (0794) 513798.

There is a new club which has just started up in **Whitehaven, Cumbria.** They have only six members at present and are looking for more. For further information contact Mrs Joanna Swinton on (0946) 67589.

The local **Clacton-on-Sea MK Club** have all recently retired and Mrs Irene Rollison has taken over as Secretary. Further details about the club can be obtained from Irene at 15 Richards Walk, Clacton-on-Sea, Essex CO15 4EA.

The **Montrose Knitting Circle** have just celebrated their first year as a club having started with four members and now grown to over 40. They meet at the **Montrose School Academy** every week from 7.45pm to 10.45pm although they have not told us which night they get together — if you live in the area, you might hear the noise of 40+ ladies having a good natter and that will give you a clue as to which night they meet! For further information contact Mrs Mary Anderson on Montrose 74532.

Brownhills Machine Knitters of the **West Midlands,** meet on the second and fourth Monday of each month from 7.15pm at the **Brownhills Activity Centre, Brownhills.** More information can be obtained from Carol Hill, Club Secretary on (0543) 378337 or telephone Liz on (0922) 691919.

The **Skelmersdale MK Club** meet on the third Thursday of the month from 7.00pm at **4 Olive Grove, Skelmersdale, Lancs,** the home of June Forshaw. They are a new club looking for more members and have various machines available. If you are interested, get in touch with June at the above address.

The **Milton Keynes MK Club** meet every fortnight at 7.30pm at **Bradwell Common Community Centre, Bradwell Common, Milton Keynes.** More members are always welcome. For further information contact Pat Picton on (0525) 374440.

The **Little Acorn MK Club** will have a change of venue as from the 8th September. From then on and every second Friday thereafter they will meet at the **Chyngton Methodist Hall, Seaford** at 7.30pm. Details about the club can be obtained from the organiser, Dyllis Cox on 0323 891622. The change of venue has happened as they are yet another club that has grown too big for their original venue. The club are also looking for speakers, so, if you are interested, get in touch.

Another new club — this one will be holding their meetings at the **Milton Institute** on the corner of **Gore Road** and **Old Milton Road, New Milton, Hants** from around 7pm every fortnight on Tuesdays. Further information can be obtained from Joan Marks on New Milton 618328.

FREE £1,000 'COLLECTIONS' CASH DRAW EVERY MONTH

TO ENTER

1. **BUY A COPY OF ANY NEW ISSUE OF ANY OF OUR 'COLLECTIONS'.** See bottom of page to check which issue!
2. **FILL IN THE ENTRY FORM INSIDE THE 'COLLECTION'**
3. **SEND IT TO**
   'COLLECTIONS CASH DRAW'
   Machine Knitting News,
   PO Box 9, Stratford-upon-Avon,
   Warwickshire CV37 8RS

The winner of each month's **£1,000 cash prize** will be published in the earliest possible issue of *Machine Knitting News* following the draw. The draw will take place on the 3rd Monday of every month for 12 months, starting in May 1989. Remember — to enter you must complete and return the entry form which will be published in each of the following collections. Only original forms will be accepted — no photocopies.

IT'S AS EASY AS THAT!

DESIGNER COLLECTION

No. 17 On sale May 1989
No. 18 On sale August 1989
No. 19 On sale November 1989
No. 20 On sale February 1990

MEN'S COLLECTION

No. 8 On sale May 1989
No. 9 On sale September 1989
No. 10 On sale January 1990

CHILDREN'S COLLECTION

No. 9 On sale March 1989
No. 10 On sale June 1989
No. 11 On sale October 1989

CHUNKY COLLECTION

No. 7 On sale May 1989
No. 8 On sale October 1989
No. 9 On sale February 1990

BABY COLLECTION

No. 3 On sale April 1989
No. 4 On sale October 1989

16+ COLLECTION

No. 2 On sale April 1989
No. 3 On sale October 1989

TOY COLLECTION

No. 2 On sale October 1989

SUMMER TOPS

No. 1 On sale March/April 1989

INTERNATIONAL COLLECTION

On sale April, July, October 1989 and January 1990

An Appreciation

(from Mrs Norris who is organising a knitwear sale for the Hillsborough Disaster Fund — see June MKN)

Dear Jean and staff,

Thank you very much for your generous donation and most touching letter.

I am arranging the sale, with the approval of our City Council.

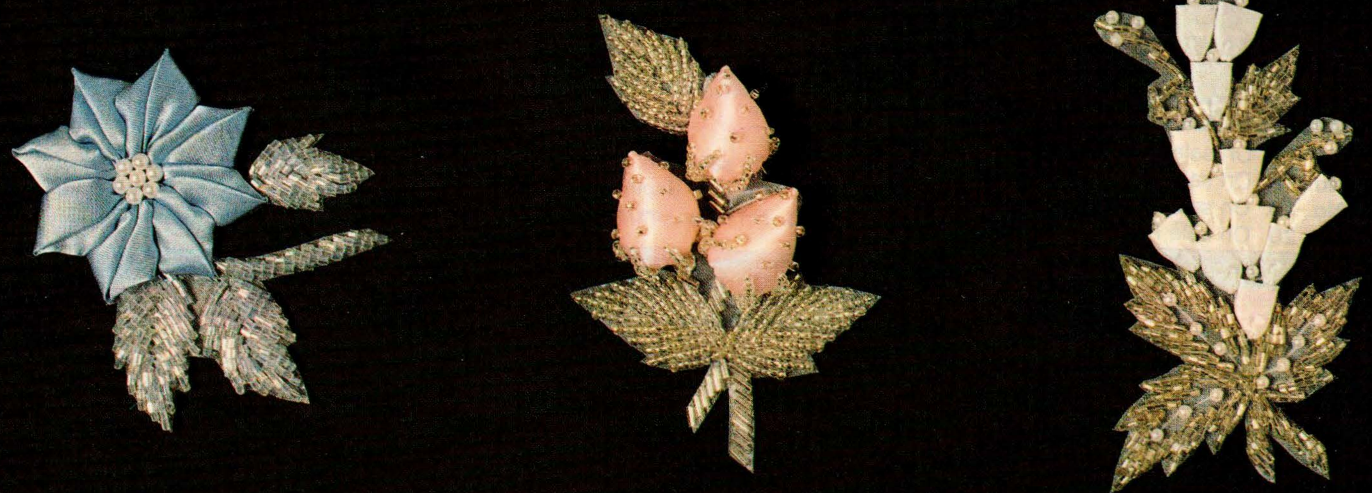
A friend of mine will be keeping the books, and every penny raised will be given to the Disaster Fund.

I will, of course, let you know the outcome of the sale.

On behalf of all Liverpudlians, I thank you most sincerely.

Yours sincerely,
B. Norris

First of all we had sequins and then satin, but now we have both. These super motifs are worked with satin and beads and are quilted for a 3D effect. Available in a variety of colours, these are obviously going to be the latest things for your knitwear. For further details about these motifs contact Beaded Motifs, 3 Village Green, Canewdon, Rochford, Essex SS4 2QF.



Yarns

Ewe-Knit of Rochdale have 3 yarn ranges at present under their known name of **CYS (Contract Yarn Supplies)**. **Saffire** is a 4-ply currently available in six shades and likely to be extended. Available on a 500g cone it is an acrylic yarn with a 'shimmer'. **Algarve Perle** is a 100% acrylic 4-ply yarn with a perle twist available in 12 shades. Finally, **Express** 4 ply is 100% Cashmilon on a 500g cone and available in 29 shades at a very low price. For further details, including mail order, write to CYS, 6 St Mary's Gate, Rochdale, Lancs OL16 1DZ.

Spectrum Yarns have notified us of a major change to a lot of their yarns. Many shades are being discontinued, as are certain ranges, although they do have sufficient stocks of yarn to cover garments scheduled. Yarns affecting machine knitting cones include **Detroit Chunky, 4 ply Perle, Pirouette Mohair** and **Linaria 4 ply** all having shades discontinued and **Luxury DK** and 4 ply being discontinued in total. For further details check with your stockist if you are considering making up items in Spectrum.

Brockwell Wools have launched a new cotton yarn for summer. The **Cotton Marl Mixture** range is based on their mercerised cotton and designed for use with standard gauge machines. Two distinct colourways have been produced, one, Contrast Marl, where strong vibrant colours are plied together, including Peacock, Orange Peel and Raspberry. The other, Pastel Marl, is a combination of more subtle pastel colours from Sand through to Soft Green and Blue Greens to Harebell. Brockwell offer a unique service to knitters and designers in that any chosen colours can be mixed to order, whether you want a 450g cone in a 2 ply or a chunky. For further details about their spinning service write to Brockwell Wools, Stansfield Mill, Stansfield Mill Lane, Triangle, Sowerby Bridge, W. Yorks HX6 3LZ.

New from **Forsell** comes **Forsell Superwash**, a 2 ply machine washable pure new wool yarn in 21 colours. Available on a 250g cone, it can be knitted as a 4 ply by knitting two ends together. Forsell 4 ply has another five shades added to its range, whilst Slalom for chunky machines also has another shade added. Shortly to be added to the Forsell range will be Forsell Double Knitting, a 100% pure new wool yarn specially prepared for chunky machines, it will consist of 18 shades and will be available on 500g cones.

Further information about stockists and shades available can be obtained from T. Forsell & Son Ltd, Blaby Road, South Wigston, Leicester LE8 2SG.

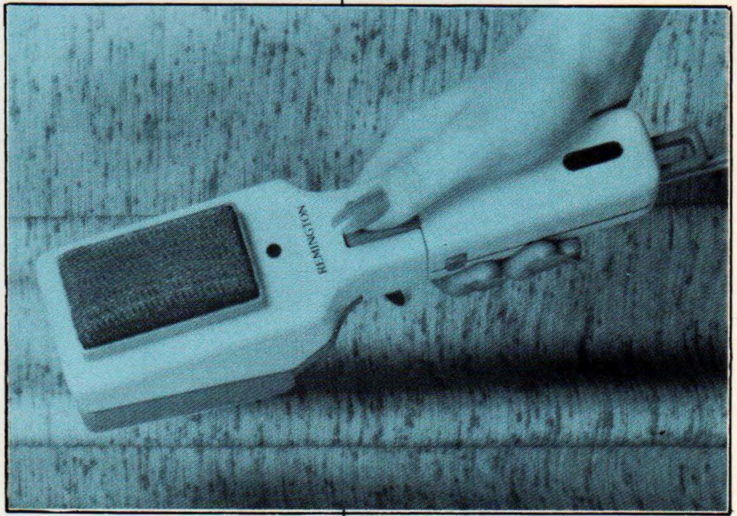
Nina Miklin has added a super new cotton to her range of yarns. **Sahara** is a 100% pure mercerised cotton which is designed for standard gauge machines. It is available in seven shades including Bright Coral, Midnight Blue, Mushroom and Cool Fawn. **Roma** is a 100% Pure Lambswool yarn, another of Nina's yarns is now available in 32 shades. For further details of both yarns write to Nina at 104 Biddulph Mansion, Elgin Avenue, Maida Vale, London W9 1HU.

Finally, **Bramwell** have introduced some new shades to their ranges — Hobby has Cool Pink added whilst Duo Magic has Bottle and Maroon. Further details can be obtained from your local Bramwell stockist or by writing to F W Bramwell & Co, Unit 5, Metcalf Drive, Altham Lane, Altham, Accrington BB5 5TU.

Accessories

Please, when writing for information etc, to any of these addresses — do PRINT your name and address clearly to avoid confusion.

An item from **Remington** that might prove useful is the **Steamer Brush**. This hand-held steamer is said to remove creases and wrinkles from fabrics very easily, whilst a detachable lint pad conveniently removes fluff. Ideal to get creases out of curtains or just for steaming tension squares perhaps? Available from Remington stockists for around £16.95.



If you are looking for something to give a friend who's a machine knitter, or even as a gift for someone retiring from the knitting club **— a gold or silver brooch of a knitting machine** might be just the thing. These clever items are the idea of **Select-A-Yarn** and are available in hallmarked gold or silver — you can even choose whether you want a Duomatic or a Japanese machine. The prices are £11.95 gold, £11 silver, for the Japanese machines or £12.95 gold, £12 silver for the Duomatics. For further details of these attractive brooches, write to Peter Cozens at Select-A-Yarn, 1-9 Overstone Road, Northampton or telephone (0604) 37200. I understand that Peter has so far even had an order from someone in Saudi Arabia!

Rectangular graph paper is now stocked by **Elsie's Wools.** For full details write to Elsie's Wools, c/o Yarn Market, Dinam Park Avenue, Ton Pentre, Rhondda, Mid Glamorgan CF41 7AT.

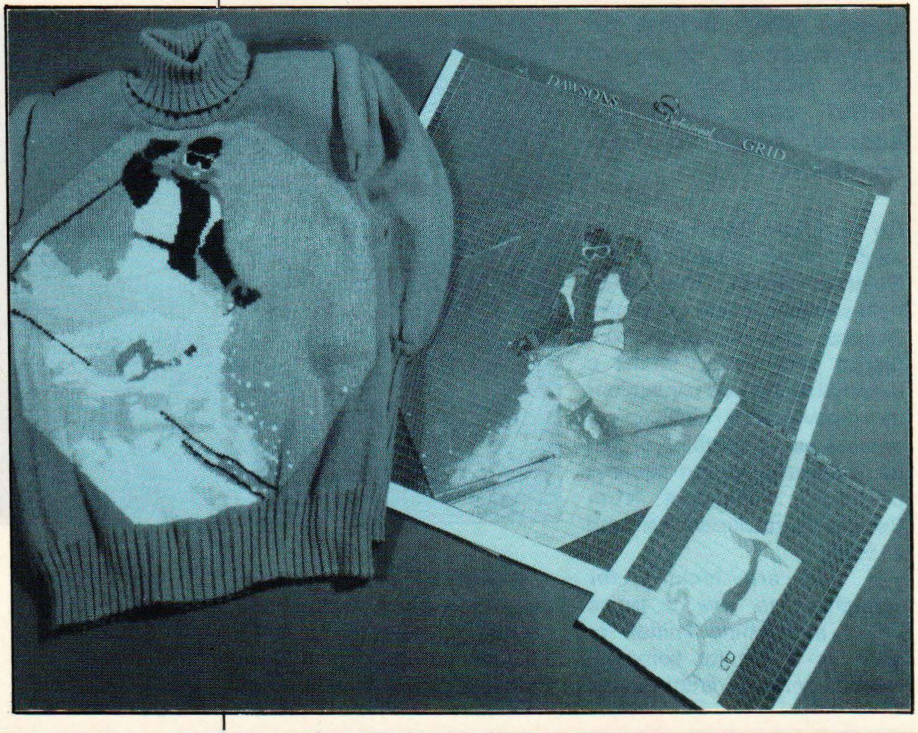
Remember the Bedazzler offer that we had last year? Now from the same stable has come another accessory that you might like — **Cordless Electric Scissors.** Unlike most models on the market, these actually have a hand grip like normal scissors. They also have removable blades so that when the blades get blunt you can just replace them. A natty little seam guide fits in beside the blade enabling you to cut to the width you want. The scissors run on a couple of small batteries and I've managed to get them to cut leather, denim and knitted fabric. And don't forget there are quite a large variety of studs and rhinestones for the Bedazzler that can be ordered directly from Turner Promotions, 30 Genesta Road, Westcliff-on-Sea, Essex SS0 8DA, who will also supply details of the Cordless Electric Scissors.

Machine Knitting with Ann Kite is a three volume video series designed for Brother, Knitmaster or Toyota knitting machines. Volume 1 is for beginners and assumes that the knitter has no prior knowledge of a knitting machine. Volume 2 teaches punchcard knitting as well as the charting attachment. Volume 3 works through Intarsia designing and knitting. Each video is around £50, but there is a reduction for purchasing all of the videos together. All run for around 2½ to 3 hours and are designed to help a beginner get to grips with a knitting machine with perhaps a little more ease than some of the books that are available. For details of the videos write to Beckmann Home Video, PO Box 109, Douglas, Isle of Man or telephone (0624) 72193.

Singer Sewing Machines of **Fareham** offer a mail order service in both UK and abroad for current and old models, including spare parts. £1 (refundable against first order) will provide you with an accessory list and details of attachments available etc. When spare parts are required, all that is needed is either a brief description of your machine or model number. For full details write to Singer Sewing Centre, 122-124 West Street, Fareham, Hampshire PO16 0EP.

The new **Dawson's Professional Grid** gives 200 stitches and 250 rows to help knitters translate ordinary pictures into charts for knitting. Larger than the original grid, the new model also has a rectangular rather than square graph thus designs relate more closely to the knitted stitch. The new graph can be obtained from Dept LH, Dawson's Grid, 287 Brompton Road, London SW3 2DY for £19 which includes recorded delivery postage.

Finally, a new product has reached me from **BMB Enterprises.** Without having read any instructions, this too qualified for a 'what is it?' in the office. A small box, the **Digital Yarnmeter** is an electrical yarn meter that allows you to work out how much yarn you use when knitting. One idea is to pass the yarn from the cone, through the meter and to the machine. If you are a professional designer, this would prove useful when working out costs for garments. You can also use it to gauge oddments etc, even by working with your tension square, you can predict how much yarn you will need to make a garment. Unfortunately, we have no price details at present, but for further details you can write to BMB Enterprises, 11 Oaklands Avenue, Heanor, Derbyshire DE7 7BB.

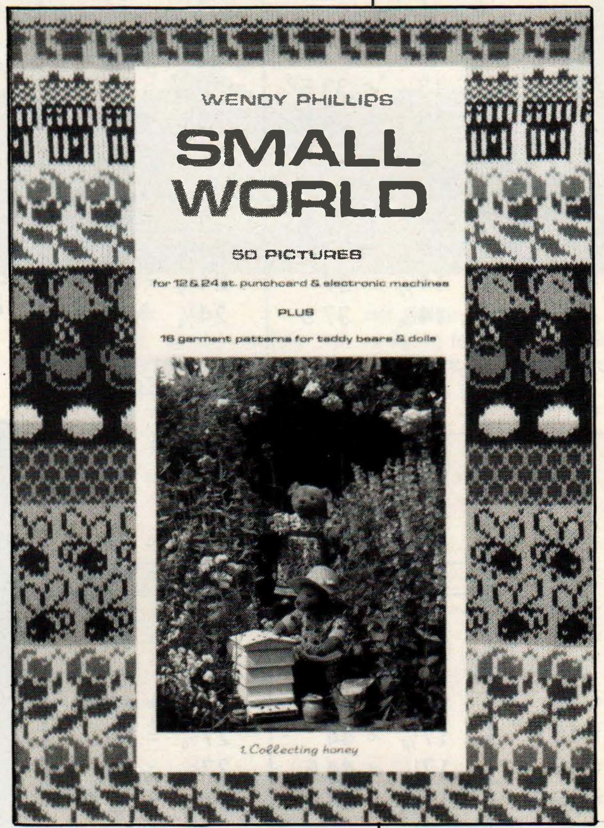


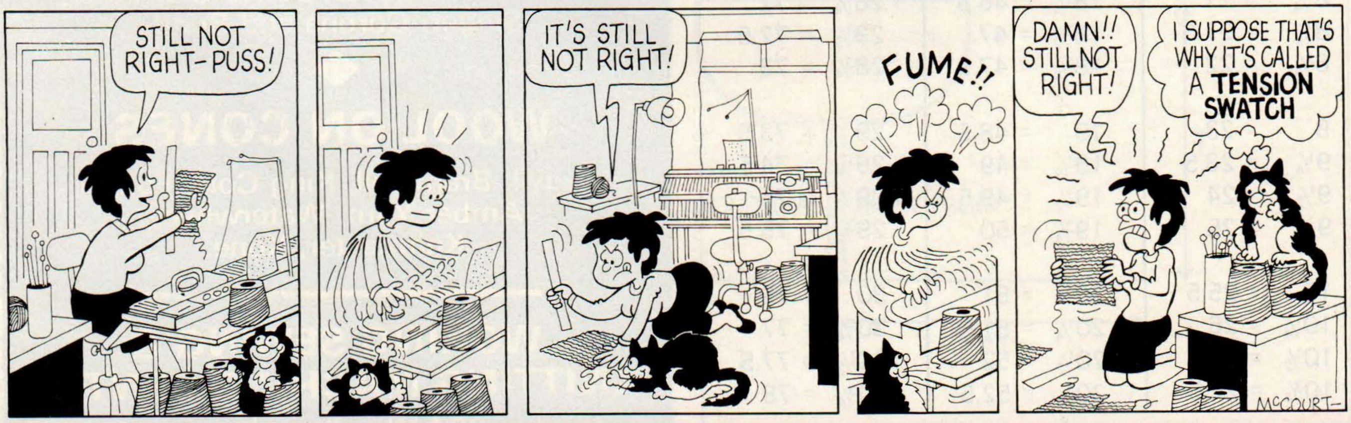
Books & Patterns

Singer are to launch a new quarterly magazine for machine knitters with chunky machines. **Big Nine** is designed for 9mm machine owners and will be a 60 page magazine launched this September. Featuring patterns and information, the magazine is designed for owners of the Singer Designer 2 as well as other 9mm machines. It can be ordered direct from SDL Ltd., Department ML, Consumer Products Division, 91 Coleman Road, Leicester LE5 4LE and will cost £15 per year or £3.95 per issue.

A new book from **Bramwell** is **The Bramwell Scene** by Eileen Metcalf. This book contains a variety of patterns. Examples will be shown at the fashion shows of major exhibitions. The book retails for around £2.25. Designs include suits, sweaters, a dress and cardigan. Also from Bramwell come three more **Passap Club Patterns.** These include a suit, sweater and twin-set for summer. Available from Bramwell stockists at a cost of 50p each.

Small World the latest pattern book from **Wendy Phillips** is an absolute delight. Not only are there 50 designs for either 12 st or 24 st punchcard and electronics, but she also gives instructions for 16 garments for teddy bears or dolls, using the stitch patterns. Clearly and attractively presented, with delightful colour pictures illustrating not only the stitch patterns and garments, but the author's unique approach to her craft. Small World costs £3.95 (incl p&p) and is available by mail order from Wendy Phillips, PO Box 5, Windermere, Cumbria LA23 3AN.


WENDY PHILLIPS
SMALL WORLD
50 PICTURES
for 12 & 24 st. punchcard & electronic machines
PLUS
16 garment patterns for teddy bears & dolls
1. Collecting honey

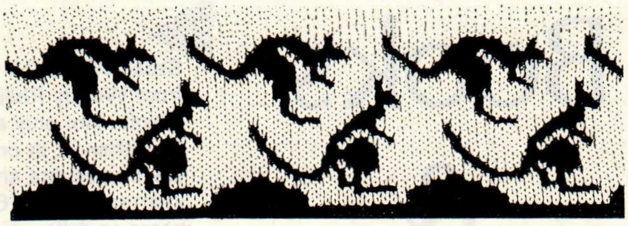

STILL NOT RIGHT-PUSS!
IT'S STILL NOT RIGHT!
FUME!!
DAMN!! STILL NOT RIGHT!
I SUPPOSE THAT'S WHY IT'S CALLED A TENSION SWATCH
McCOURT

METRIC CONVERSION CHART

in	cm	in	cm	in	cm
1	= 2.5	11	= 28	21	= 53.5
1¼	= 3	11¼	= 28.5	21¼	= 54
1½	= 4	11½	= 29	21½	= 54.5
1¾	= 4.5	11¾	= 30	21¾	= 55
2	= 5	12	= 30.5	22	= 56
2¼	= 5.5	12¼	= 31	22¼	= 56.5
2½	= 6	12½	= 32	22½	= 57
2¾	= 7	12¾	= 32.5	22¾	= 58
3	= 7.5	13	= 33	23	= 58.5
3¼	= 8.5	13¼	= 33.5	23¼	= 59
3½	= 9	13½	= 34.5	23½	= 59.5
3¾	= 9.5	13¾	= 35	23¾	= 60.5
4	= 10	14	= 35.5	24	= 61
4¼	= 11	14¼	= 36	24¼	= 61.5
4½	= 11.5	14½	= 37	24½	= 62
4¾	= 12	14¾	= 37.5	24¾	= 63
5	= 12.5	15	= 38	25	= 63.5
5¼	= 13	15¼	= 38.5	25¼	= 64
5½	= 14	15½	= 39.5	25½	= 65
5¾	= 14.5	15¾	= 40	25¾	= 65.5
6	= 15	16	= 40.5	26	= 66
6¼	= 16	16¼	= 41.5	26¼	= 66.5
6½	= 16.5	16½	= 42	26½	= 67.5
6¾	= 17	16¾	= 42.5	26¾	= 68
7	= 18	17	= 43	27	= 68.5
7¼	= 18.5	17¼	= 44	27¼	= 69
7½	= 19	17½	= 44.5	27½	= 70
7¾	= 19.5	17¾	= 45	27¾	= 70.5
8	= 20.5	18	= 45.5	28	= 71
8¼	= 21	18¼	= 46.5	28¼	= 72
8½	= 21.5	18½	= 47	29½	= 72.5
8¾	= 22	18¾	= 47.5	28¾	= 73
9	= 23	19	= 48.5	29	= 73.5
9¼	= 23.5	19¼	= 49	29¼	= 74.5
9½	= 24	19½	= 49.5	29½	= 75
9¾	= 25	19¾	= 50	29¾	= 75.5
10	= 25.5	20	= 51	30	= 76
10¼	= 26	20¼	= 51.5	30¼	= 77
10½	= 26.5	20½	= 52	30½	= 77.5
10¾	= 27.5	20¾	= 52.5	30¾	= 78

All cm measurements have been adjusted to the nearest 0.5cm.

DATASTITCH
PUNCHCARD 24 STITCH DESIGNS



NEW DOWN UNDER NEW
AUSTRALIAN DESIGNS

MANY FAVOURITE PATTERNS INCLUDING; KANGAROOS, BOOMERANGS, KOALA BEARS, SYDNEY BRIDGE. . 2.95

PLUS
AZTEC FAIRISLE

12 ORIGINAL DESIGNS IN FAIRISLE, TAKEN FROM AUTHENTIC AZTEC ART MAINLY SHORT FLOATS IDEAL FOR CHUNKY MACHINES..........2.95

ALL PRICES INCLUDE POST & PACKAGING
CHEQUES & P.O.'S PAYABLE TO:
DATASTITCH
11 DEVON ST, COLNE, LANCS, BB8 9EF
SEND S.A.E. FOR DETAILS

SIDEWAYS ALPHABET
For use with Sideways knitted sweaters, NO FLOATS LONGER THAN 5 STITCHES, numbers included . . . 3.75

SIDEWAYS FAIRISLE
Large collection of Fairisle patterns, suitable for Sideways or vertical knitting 3.75

OPTICAL ILLUSIONS
12 Dazzling Geometric Designs, inc. Cubes, Waves, Basketweave . . . 2.95

EASTERN PROMISE
12 Authentic Arabic Designs, inc. Mosques, Stars etc. 2.95

EGYPTIAN HIEROGLYPHICS
12 Original Designs, inc. Sphinx, Tutankhamen, Palms, Pyramids . . . 2.95

ZODIAC
All twelve symbols, can be mixed and matched 2.95

SINGLE MOTIFS
Wide Variety of motifs inc. Butterfly, Boy with Kite, Rose, Lion etc. . . . 2.95

SEWING AND KNITTING MACHINES IN WOKING

Huge stocks of new and used machines Including: Bernina, Jones & Brother, Elna, Pfaff, New Home, Frister & Rossman, Riccar and Singer, Husqvarna, Necchi, Alfa, Viscount.

◆

KNITTING MACHINES

Knitmaster, Toyota, Jones & Brother, Singer, Corona and Bond.

◆

WOOL ON CONES

Argyll, Bramwell, King Cole, Forsell, Amber Yarn, Waterwheel, Knitmaster, Kone.

WOKING SEWING & KNITTING MACHINE CENTRE
284 Woodham Lane,
New Haw, Woking, Surrey.
Tel: (09323) 52958

READER'S
“COMMENT”

TUTOR'S REACTION TO THE CITY AND GUILDS MACHINE KNITTING

As tutors in machine knitting, Jill and I were very excited at the possibility of the City and Guilds Examination Course taking off, with us as tutors. For so long, machine knitting has been viewed as a second class craft and certainly not as desirable as embroidery or upholstery. Here was our chance.

My next reaction was shock and horror. I had read the syllabus! As an experienced knitter I knew that I had the knowledge; as an experienced teacher I know that I can teach satisfactorily, but a lot of the 'jargon' didn't make sense. I read the syllabus several times, discussed it with my colleagues and finally came to thinking, 'Oh that's really very straightforward'.

I believe the syllabus may be frightening to anyone who has not been in an educational environment. I also think that many knitters who would like to take the course could be put off because of a fear of returning to 'school'. On the first of these two points, I feel it to be a need to communicate; the second point I would answer by saying 'come along to adult education and see what you have been missing'.

Our course is approaching the end of its first year and yes, of course we have had hiccoughs. Many students, and we tutors too, did not realise the amount of work that can be put into the subject. Notes to copy up, samples to knit, experiments to try – never ending; but the knowledge we have recorded and gained is well worth the effort of exploring every avenue of creativity. Also to be mentioned is the cost of the course. On top of the tuition fees, one has to provide yarn, stationery, haberdashery etc, so those on a limited budget should be aware of this.

Common Core – common what? Simply, it is a subject which is common to all creative studies, i.e. fashion, embroidery, dressmaking and no, you don't have to be an artist. The main aim is to help the students to ***look and*** *see. I personally very much enjoy Common Core, or design and presentation, as it is now known.*

Many students couldn't see what it was all about for the first few weeks, all that playing and glueing paper shapes, quite like playschool. Then, it all makes sense; and line, shape, space, texture, colour becomes a very absorbing interest, previously taken completely for granted.

We, the tutors, have had a very rewarding year, especially with the first assessments now coming in. The work is really imaginative and of good standard. One student, especially pleased, said, 'I know that I wouldn't have been able to knit the garment which I did for the assignment before the course began last September'.

In conclusion, we have aimed the course, at Mid-Warwickshire College, for beginners, but the real beginners have a lot of work to do at home to keep pace with the more experienced knitters. The experienced knitters may have felt at the beginning that the course was a little slow, but they became much more creative when limitations were put on them. Perhaps this will help them when they teach beginners themselves.

It has been great fun, and hard work.

JANET LUCAS and JILL MURRAY
Tutors

It is incredible that only nine months ago an assortment of people met together each Wednesday to study machine knitting.

Now those same nine people are one close-knit unit; working together, helping each other, sharing and caring, laughing, joking, moaning, despairing – but always together.

If nothing else is gained from this experience, being a member of 'our class' will have been reward enough.

A student

Enrolment for the City and Guilds Machine Knitting Course will take place in early September at Mid-Warwickshire College of Further Education.
Two classes will be offered, one evenings, one day-time.
Jill Murray and Janet Lucas have nearly completed year one of the pilot scheme as tutors and are enjoying it immensely.
The course begins at the beginning... but it is advisable that raw beginners prepare themselves for plenty of work.
All enquiries can be made to the Art College Secretary, Mavis Bara.

Dear Editor,

I succumbed and purchased your magazine despite the fact that I cancelled my subscription some time ago in a fit of pique and have read the article 'Assessment Time for City and Guilds'. I still cannot see what all the fuss is about – anyone would think that this whole concept is something entirely new and yet, reading the article I could have written the whole thing word for word almost in 1974 when I took my U.L.C.I. Machine Knitting Examination. The only difference being that I

READER'S "COMMENT"

was not obliged to cover Common Core at the same time and had to cover this whilst doing the City and Guilds 730 (Teachers in Further Education Certificate).

I too found the whole thing extremely satisfying and at that time knitting machines were much less sophisticated than the wonderful models we have today. Mine was a Knitmaster 321 with no ribbing attachment and since we needed a ribber and I couldn't at that time afford to buy one I purchased a second hand, filthy dirty Swiss Magic true double bed (oh those weights when you ran out of yarn and the whole thing fell with a clunk on to your unsuspecting toes. For years thereafter I used to tuck my toes behind me round the legs of my chair.

I wish all the City and Guild students well – of course I do – but I am sad that my hard won qualification in machine knitting which is obviously equal in content and quality to that being peddled now doesn't merit the same interest and never has. I am rapidly reaching the end of my teaching career and hope to give way to a more recently qualified Union of Lancashire and Cheshire Institute student. I shall, of course, continue to enjoy and practice my knitting, able maybe to develop my own ideas rather than give out to my students knowledge and understanding of the craft which is my abiding interest. Many of my students past and present are hoping that I shall 'write a book'. They don't say what aspect of the craft I should cover – maybe I will. Please, MKN, just once in a while give a favourable word for the U.L.C.I. which has carried the flag for the craft until 1988/89. Mrs Kinder never mentions the qualification and I am sure that much of the City and Guilds content has its basis from our examination.

GWENDOLINE A. TAYLOR

Thank you Gwendoline for your letter and renewed faith in MKN. I have given a lot of thought as to why this qualification has never had the credit it deserves. The only answer I can come up with is that it was and still is 'local' and unless one lived in, or within easy access to, the North West it was difficult to study for this exam. On the other hand — City and Guilds is nationwide and hence, easily available to all.

Again many thanks for contacting us. Ed.

There's an ACCESSORY BONANZA on at

WORTH KNITTING!

★ ★ TO CALLERS AND MAIL ORDER CUSTOMERS ★ ★

SAVE £2 on a Cone Winder! SAVE £1.40 on a Punch

SAVE 50p on a Punchcard Roll - and we were CHEAP to start with!

Needles reduced; 7 Needle Transfer Tools, etc. Just send SAE for details.

If you order yarn you will receive details automatically.

Don't forget our 'BIGGY CONE' offer

680-750gms Finest 4 ply Acrylic ONLY £4.20 EACH

DON'T FORGET NEW SWANKY CREPE - £4.50 per 500gms - 25 shades

DON'T FORGET 48 REPEATABLE SHADES INDUSTRIAL 2/30s

33-38oz CONE £5.40 EACH

SHADE CARDS FOR ABOVE 3 YARNS - 10p EACH PLUS SAE

LAST, BUT NOT LEAST, DON'T FORGET:

'It's ALWAYS worth a trip to WORTH KNITTING'

- WHY NOT BOOK FOR YOUR GROUP OR CLUB? -

WORTH KNITTING, CLIFTON HILL, LOWTOWN, PUDSEY, W. YORKS.

Telephone: LEEDS 557293 Opening hours: Mon-Sat 10am-5.30pm. Sunday 10am-4pm.

ONLY BROTHER CAN KNIT ALL CREATURES GREAT AND SMALL.

Big sheep or little sheep. It's only possible with the amazing KH260.

A chunky knitter with a unique 24 stitch pattern repeat. (Twice as many as its rivals.) So you can choose between more picture or more pictures.

Which means that you have more scope to create superb designs. In chunky yarns like mohair, aran and cotton slub.

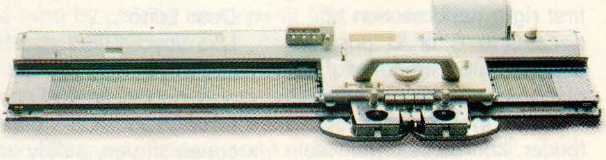
And in no time at all. Because the KH260 is so easy to use.

Economical too. You can make designer knit after designer knit for only the cost of the yarn.

Try the KH260 at your local stockist. Or return the coupon.

And size it up for yourself.

FOR FURTHER DETAILS OF THE KH260, POST TO: DEPT K, KNITTING MACHINE DIVISION, JONES + BROTHER, SHEPLEY STREET, AUDENSHAW, MANCHESTER M34 5JD. TELEPHONE: 061-330 6531



NAME

ADDRESS

POSTCODE TELEPHONE

7/89

brother

The future at your fingertips.

BROTHER INDUSTRIES LIMITED, NAGOYA, JAPAN

Hints and Tips

Have you overcome a specific problem? Share your discovery with other readers and we'll pay you £5 for your trouble!

Dear Editor,
With reference to the letter written by Mrs L Curtis, Swanage in MKN April '89, Hints and Tips regarding using the hold position for knitting Intarsia for people without Intarsia carriages. To avoid having to take the carriage off the needle bed and put it on again at the opposite side for each colour knitted in along the row, the same method can be used to lay in each colour but use the two part buttons which will not knit 'B' position needles. CAR and working in sections of colours to be knitted, bring first right hand section of needles to 'C' or 'D' position depending on model of machine, all other needles in 'B' position. Correct colour in feeder, knit across. Release yarn and push carriage back to right hand side without knitting. Repeat for next section of needles wrapping the previous colour round the first selected needle to avoid holes. Continue until all sections have been knitted. Then work from left to right the same way across to the right. The yarn can be hand held instead of threading the tension mast with each colour.
Jackie Stott
Bramhall, Cheshire

Dear Editor,
I'm a new knitter of only eight months, but already I'm hooked! My husband says I'm a knit-a-holic and threatens to send me to Knitters Anonymous.
Anway, after reading your 'special' of Hints and Tips I thought I'd like to pass on a couple of my own. When knitting mock rib (1x1), I always leave two needles in the WP at each end, as this makes sewing up easier.
Also, when I've wool left on a cone, I write the tension details on a sticky label and place it inside the cone for future reference.
Mrs G E Burges
Chingford, London

Thanks for the tips Mrs Burges – I particularly appreciate the one for marking part cones. **Ed**

Dear Editor,
Firstly may I say how much I enjoy the magazine. I have been getting MKN for three years and I am still full of excitement when it arrives each month. The hints and tips are wonderful, machine knitters are so resourceful.
I recently bought a Hague Linker (wonderful) and my tip is this: the threader of the Linker is perfect for knitting in beads, as it is so fine the beads slip on easily.
Mrs Denise Hughes
Penyffordd, Chester

Must give this a try. **Ed**

Dear Editor,
Like Joyce Hill, I also have the Keyto Cabinet, but why crawl about threading wool through the holes when the cones sit very safely and cleanly inside the cabinet? Unless you want to twist two cones, there is no need to have them on the floor at all.
I had an idea similar to Mrs Cheatham's for remembering items of interest in MKN. I keep an index book, an alphabetical note book is ideal or an address book. I write the item under the letter which most easily fits the description followed by the date of MKN. For example:
C. Collars — September '88
— April '89
R. Ribber — April-June '88
S. Scalloped edge — October '87
It's a very quick reference and saves hours of searching.
May MKN has given me lots of entries, some super patterns — thank you.
Mrs Margaret Pierce
Middleton, Manchester

This book idea has also struck other readers, namely: Mrs Eileen Allott of Newby, N. Yorks and Mrs Fiona Ellis of Cambridge, whilst S. Main Hayward works the same idea using a card file index. All are highly recommended. **Ed**

Dear Editor,
I am sending in my handy hint, in verse.
I made a friend the other day,
This friend of mine takes all my cares away.
Together we came up with a good idea.
Between us we make a perfect pair.
For when my machine the fluff and grime begin to muster,
This friend of mine brings them back to lustre.
His name! Oh just Dustbuster.
(Rechargeable cleaner.)
Please take it as read that your mag is GREAT.
P.S. I have a Singer 2310, but by using your charts, I have no trouble knitting your patterns.
Audrey Carter
Kings Lynn

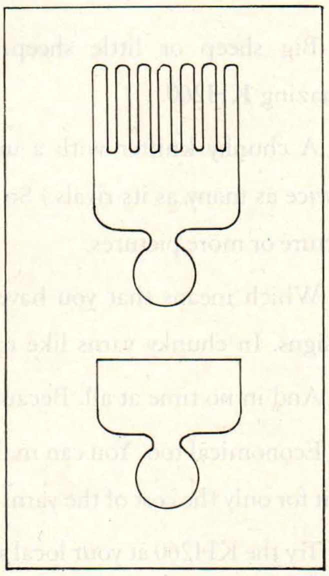
Thanks for both tip and poetic efforts, Mrs Carter. **Ed**

Dear Editor,
I have only had a knitting machine ten months, after a life time of hand knitting and now having six grandchildren I just had to speed up!
I keep reading about round necks in Fair Isle, taking left shoulder stitches off by hand on nylon thread, putting them back I have thought and thought about this and I seem to have solved my problem, it takes literally seconds.
When you have cast off your centre neck stitches, noted your punchcard row number, I just get a bit of scrap paper and for the left shoulder, jot down the numbers of the selected stitches (the ones in the forward position) before pushing them all forward for hold position. After knitting the right shoulder, I just put my punchcard to required row position left side needles off my scrap paper and away you go, no problem — it only takes seconds.
I have a Toyota 950. Another way I also tried, was to turn my punchcard back one row, stitch on my needle selector, go across without yarn and they were selected correctly again, lift off carriage start with correct punchcard row and yarn no mistakes again in Fair Isle.
Molly Horridge
Wrightington, Lancs

Thanks for the tip, Molly but obviously this will not apply to Knitmaster owners – they do not have pre-selection of needles. **Ed**

Dear Editor,
An idea for your 'Hints and Tips' page — Passap owners.
Take an 'Afro' comb (cheap and plentiful at the chemists) snap off the teeth and file flat. You now have a wonderful easily held little tool for use on the pushers.
Mrs Eileen Fowler
Tylers Green, Bucks

Years ago there was a 'blue' tool which just sat over the pusher head and saved many a broken finger nail. I think these are no longer available, but well worth looking out for secondhand. **Ed**



ATTENTION ALL MACHINE KNITTERS

Longwood Textiles Ltd.

(MOHAIR DIRECT)

NOW OFFER A FABULOUS RANGE OF ABSOLUTELY TOP QUALITY

GOLD AWARD MOHAIR YARNS

DIRECT FROM OUR OWN MACHINES

BY MAIL ORDER AT DISCOUNT PRICES

PLUS MUCH MORE!!

ALL RANGES AVAILABLE ON MEASURED LENGTH CONES & MOST ARE ALSO AVAILABLE ON 25g OR 50g BALLS

TRADE/DESIGNER ENQUIRIES WELCOME "GOLD AWARD" DESIGNER REGISTRATION AVAILABLE FOR USERS OF OUR QUALITY MOHAIR YARNS.

THE MARK OF GUARANTEED QUALITY

OUR MOHAIR RANGES INCLUDE, PLAINS, PRINTS, MIXTURES, TWEEDS, GLITTERS, SLUBS, SILK ETC. OVER 150 SHADES IN TOTAL.

NEW THE REGENCY COLLECTION
80% MOHAIR, 20% PURE SILK
AVAILABLE ON 500g CONES & 50g BALLS
IN 20 EXCITING SHADES.

NOW AVAILABLE
4 EXCLUSIVE PATTERN BOOKS FOR MOHAIR KNITTING ON CHUNKY GAUGE, HAND KNITTING & STANDARD GAUGE MACHINES.

FOR THE STANDARD GAUGE KNITTER

WE HAVE NOW DEVELOPED AN EXTENSIVE RANGE OF QUALITY

4 PLY MACHINE KNITTING YARNS

AS FOLLOWS

CARESS PREMIER 4 PLY (MACHINE WASHABLE) 35 SHADES - 500g CONES
CARESS MULTICOLOUR 4 PLY (FLECK CHANGES COLOUR) 5 SHADES - 400g CONES
CARESS GALAXY 4 PLY (RIPPLESPUN SLUB INJECTED) 11 SHADES - 400g CONES
CARESS COTTON CANDY 4 PLY (FANCY SLUB COTTON) 10 SHADES - 350g CONES
CARESS PURE NEW WOOL 4 PLY SCOURED SHETLAND 20 SHADES - 400g CONES

4 PLY EQUIVALENT 80% MOHAIR IN PLAIN & EXCLUSIVE MIXTURE SHADES ON 400g CONES

ALSO AVAILABLE, OUR NEW WOOL MIXTURE **ARAN** IN NATURAL PLUS 8 ATTRACTIVE SHADES ON 800g SOFT WOUND CONES & 100g BALLS (MACHINE WASHABLE) SUITABLE FOR CHUNKY GAUGE MACHINES & HAND KNITTING.

OUR LARGE DISCOUNT WAREHOUSE IS NOW OPEN FOR VISITING KNITTING CLUBS, COACH PARTIES ETC.

ORDERS DISPATCHED WITHIN 48 HOURS OF RECEIPT

FOR **NEWLY EXTENDED SETS OF SHADE CARDS** PATTERN BOOKS, PRICE LISTS ETC PLEASE SEND THE FOLLOWING:
FOR THE **MOHAIR CATALOGUE** (SUITABLE FOR **CHUNKY GAUGE MACHINES** & HAND KNITTING) PLEASE SEND A **13"x9" SAE** TOGETHER WITH A CHEQUE/PO FOR JUST **75p**
FOR THE **4 PLY & EQUIVALENT** SHADE CARDS **(INCLUDING 4 PLY EQUIVALENT MOHAIR)** (SUITABLE FOR **STANDARD GAUGE** MACHINES OR FINE HAND KNITTING) PLEASE SEND A **13"x9" SAE** TOGETHER WITH A CHEQUE/PO FOR JUST **50P** TO THE ADDRESS BELOW
(SHADE CARD MONIES ARE **DEDUCTABLE** FROM YOUR **FIRST ORDER)**

Longwood Textiles Ltd.

(MOHAIR DIRECT) DEPT. MKN
PO BOX A20, HUDDERSFIELD MOHAIR MILLS, RUFFORD ROAD, OFF SCAR LANE, MILNSBRIDGE,
HUDDERSFIELD, WEST YORKSHIRE HD3 4RL
TEL. (0484) 460160 (3 LINES) *24 HOUR ANSWERPHONE SERVICE*

VISA

1989 No. 1 £3.95
MACHINE KNITTING NEWS
26
INTARSIA
COLLECTION
FREE £1,000 MONTHLY CASH DRAW

Britain's best known Intarsia knitters have combined their skills to produce this authoritative collection.

Keni Freeman and Valerie Kilford's articles, designs and diagrams take you through the mystique of the craft and show you how to start in a simple way and progress to more difficult designs.

Each of Valerie Kilford's sixteen creations is accompanied by its own full page colour graph which means you can easily follow the design.

Bramwell 4 ply acrylic was used throughout and the colours used for each design are clearly printed.

A MUST FOR ALL INTARSIA KNITTERS

Available from your local newsagent, woolshop or direct from Litharne Ltd.
]

Hints and Tips

Have you overcome a specific problem? Share your discovery with other readers and we'll pay you £5 for your trouble!

Dear Editor,
Like almost every other knitter I know, I buy too much yarn, but when anyone asks me to knit something for them, I haven't got the right colour.
Having filled the allotted shelves, cupboards etc, my daughter-in-law and I sent away to a greetings card firm for shoe/bag wallets. These consist of a strip of plastic 44 inches long x 12½ inches wide, with open pockets. I have stored 34 half cones and ends of cones of 2/30's in mine, and being clear plastic I can see at a glance which colour is where. It hangs on its own hanger on the back of a door, out of sight, but so accessible.
By the way, some months ago I knitted a strip of a few rows of all my 2/30's and washed it to check that colours didn't run, and none would shrink etc. It helps to match and mix colours too. I went to it this week and found the moths had been at the wool samples. On checking the cones on the top shelf I found they too had been attacked. Had I knitted from the cones I would have blamed the yarn for breaking — all those dropped stitches!! Anyone else got wool on the shelf not wrapped securely in plastic bags? Mine is now.
Stella Coxhead
Dunstable, Beds

Thanks for the timely tip Stella, I'd better go and check mine. **Ed**

Dear Editor,
So many patterns are written in multi sizes, having lost my place many times my husband had the idea of using 'Hi-lite' tape (made by Sellotape) which is transparent, it is on a dispenser, so easy to use. It is made in three different colours, put it over the pattern size you require and it can be removed without defacing pattern. You can also write on it in pencil or ball point so corrections can be noted.
Hope this tip will be as useful to you as it has been to me.
Mrs Marjorie Fricker
Hanham, Bristol

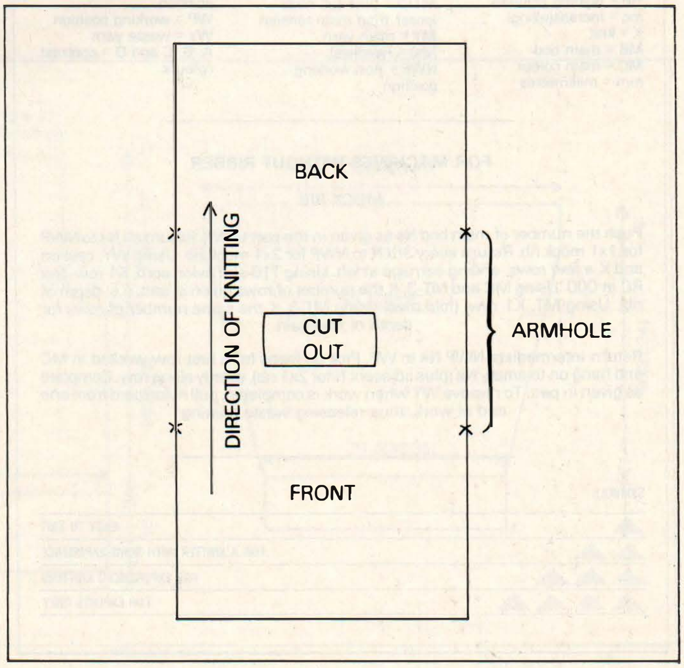
Dear Editor,
I have just found an easy solution to all those ends when doing an intricate Intarsia picture. I clipped groups of ends in bulldog clips. This kept them out of the way. I hope this tip will help somebody who has the same trouble.
Mrs D Penn
Moortown, Leeds

Dear Editor,
I have been machine knitting for about two years and love every minute.
I have taken MKN since day one and have made many of your lovely designs.
I also make very good use of any hints you may publish as I have never had a lesson on my Jones 830, and just one lesson on my ribber, but I do go to our local knitting club where everyone is very helpful and always ready to pass on any useful tips.
I have just completed the little girls' jacket with the shawl collar (pattern 3) and knitted two of the Carousel sweaters (pattern 8) in the last issue, I have never seen my two granddaughters so delighted when they tried on the sweaters.
Here is a little tip for knitting shawl collars, if you put the stitches which are to be held, on the main bed it is much easier to knit with these needles in the hold position, also easier to weight the ribbing which is still being knitted.
Thanks for a great magazine and please pass my compliments onto the designer of the said sweater, the instructions were so easy to follow, just made for a mere beginner like myself.
Mrs J K Whitehouse
Armitage, Staffs

Done Mrs Whitehouse. Every pattern printed in MKN is thoroughly checked and completely rewritten into 'our' style in order that all our readers can understand them. It's good to know our efforts are appreciated. **Ed**

Dear Editor,
On reading through some of my many back issues of knitting magazines, I was struck by the number of times the problem of cardigan bands springing back was raised.
I often knit cardigan bands in long stitch and either sew them on to the right side edge of the knitting with backstitch or mattress stitch, they make attractive firm bands which look good with 1x1 rib welts and no kicking back.
Mrs G A Roddis
Leighton Buzzard

Dear Editor,
Here's a tip for anyone who wants to make a last minute top, with the minimum amount of sewing up.
When knitting a top with a pattern which has no obvious direction, for example stripes or stocking stitch, the back and front can be knitted in one continuous piece, this avoids any shoulder or neck shaping on the machine.
Start by casting on the required number of stitches for the body of the garment with waste yarn and knitting several rows. Then, change to main yarn and knit the length required for both the back and front of the garment, i.e. two times the required length.
Remember to mark armhole and shoulder positions as you knit — it is also useful to mark the centre stitch of the neckline. When the required length has been knitted, knit several rows of waste yarn and release from the machine.
The ribbing is knitted and attached afterwards, and the neckline is shaped using the cut and sew method; the sleeves are knitted and attached in the usual way.
This method produces a garment with no shoulder seams, and so no sewing or grafting needs to be done.
Debbie Carpenter
Luton, Beds



1 Lady's 'V' Neck Top

ILLUSTRATED ON PAGE 23

▲▲

MACHINES: *These instructions are written for standard gauge punchcard machines with lace facility and ribber*

MACHINES WITHOUT RIBBER: *See page 20*

YARN: *Contract Yarn Supplies Algarve Perle and Rowan Fine Cotton Chenille*

FIBRE CONTENT: *Algarve Perle is 100% Acrylic.*
Fine Cotton Chenille is 100% Cotton

COLOUR: *We used Algarve Perle in Lilac (MC) and Rowan Fine Cotton Chenille in Cream (C)*

STOCKISTS: *To obtain Algarve Perle, please write to Contract Yarn Supplies, 4 & 6 St Mary's Gate, Rochdale, Lancs OL16 1DZ.*
If you have any difficulty in obtaining Rowan Fine Cotton Chenille, please write to Rowan Yarns, Green Lane Mill, Washpit, Holmfirth, Huddersfield, W. Yorks HD7 1RW

SIZES
To suit bust 86[91:96:101:106]cm.
Finished measurement 105[109:115:120:125]cm.
Length 51[52:53:54:55]cm.
Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

MATERIALS
Contract Yarn Supplies Algarve Perle.
1 x 500g cone in MC.
Rowan Fine Cotton Chenille.
1 x 50g ball in C.

GARMENT WEIGHS
377g for size 92cm.

MAIN TENSION
26 sts and 39 rows to 10cm measured over st st (tension dial approx 9).
Tension must be matched exactly before starting garment.

ABBREVIATIONS
See page 20.

A·B·B·R·E·V·I·A·T·I·O·N·S

alt = alternate(ly)
beg = beginning
CAL = carriage at left
CAR = carriage at right
ch = chain
cm = centimetres
cont = continu(e)(ing)
dc = double crochet
dec = decreas(e)(ing)
FNR = Full needle rib
fig = figure
foll = following
g = grams
HP = holding position
inc = increas(e)(ing)
K = knit
MB = main bed
MC = main colour
mm = millimetres
MT = main tension
MT-1, (2), (3) = one, (two), (three) full sizes tighter than main tension
MT-4, (5), (6) = four, (five), (six) full sizes tighter than main tension
MT+1, (2), (3) = one (two), (three) full sizes looser than main tension
MT+4 (5) = four (five) full sizes looser than main tension
MT+9 = nine full sizes looser than main tension
MY = main yarn
N(s) = needle(s)
NWP = non working position
0 = no stitches or rows worked
P = purl
patt = pattern
RB = ribber
RC = row counter
rem = remain(ing)
rep = repeat
SS = stitch size
st(s) = stitch(es)
st st = stocking stitch
tog = together
UWP = upper working position
WP = working position
WY = waste yarn
A, B, C and D = contrast colours

FOR MACHINES WITHOUT RIBBER

MOCK RIB

Push the number of main bed Ns as given in the patt to WP. Return alt Ns to NWP for 1x1 mock rib. Return every 3rd N to NWP for 2x1 mock rib. Using WY, cast on and K a few rows, ending carriage at left. Using T10 and nylon cord, K1 row. Set RC at 000. Using MC and MT-3, K the number of rows given in patt, (i.e. depth of rib). Using MT, K1 row, (fold row). Using MT-3, K the same number of rows for depth of rib again.

Return intermediate NWP Ns to WP. Pick up loops from first row worked in MC and hang on to empty Ns (plus adjacent N for 2x1 rib), evenly along row. Complete as given in patt. To remove WY when work is completed, pull nylon cord from one end of work, thus releasing waste knitting.

SYMBOLS

▲	EASY TO KNIT
▲▲	FOR A KNITTER WITH SOME EXPERIENCE
▲▲▲	FOR EXPERIENCED KNITTERS
▲▲▲▲	FOR EXPERTS ONLY

NOTE
Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

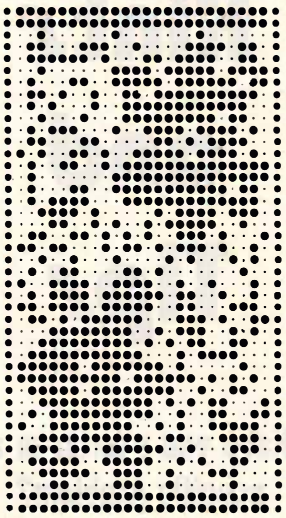
PUNCHCARD PATTERNS
Punch cards 1 and 2 before starting to knit.
The lace card given is specifically for Brother machines. If you have a different make or model, the card must be adapted accordingly.

BACK AND FRONT ALIKE
With RB in position, set machine for 1x1 rib. Push 136[142:150:156:162] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. CAR. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-4/MT-4, K20 rows. Transfer sts to MB.
Set RC at 000. Using MT, K 46[50:54:58:62] rows. Inc 1 st at each end of next and every foll alt row, 10 times in all. K1 row. 156[162:170:176:182] sts. Place a marker at each end. K until RC shows 92[96:100:104:108]. CAR. Using a separate length of MC, cast off the centre 72 sts. Using nylon cord, K 42[45:49:52:55] sts at left by hand taking Ns down into NWP. Cont on rem 42[45:49:52:55] sts at right for first side. K until RC shows 178[182:186:190:194]. Cast off.
Unravel nylon cord over sts at left. Reset RC at 92[96:100:104:108]. Complete to correspond with first side.

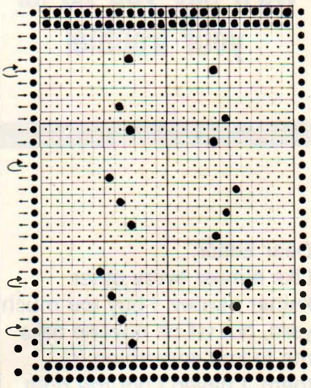
YOKE
Push 76 Ns to WP. Using WY, cast on and K a few rows ending CAR. Using MC, 'e' wrap along the row. Using MT, K1 row.
Insert punchcard 1 and lock on first row. Set machine for patt. K1 row. Set RC at 000. Release punchcard. Set carriage for Fair Isle knitting. Using MC in feeder 1/A and C in feeder 2/B, work in patt.
K80 rows. CAR.

SHAPE NECK
Make a note of row on punchcard.
Using a separate length of MC, cast off the centre 50 sts. Using nylon cord, K13 sts at left by hand taking Ns down into NWP. Cont on rem 13 sts at right for first side.
K12 rows. Inc 1 st at left (neck) edge on next and every foll 4th row, 16 times in all. 29 sts. K until RC shows 160. Cast off.
Unravel nylon cord over sts at left. Reset punchcard on row previously noted. Reset RC at 80. Complete to correspond with first side, reversing shapings.

PUNCHCARD 1



PUNCHCARD 2



NECKBAND
With RB in position, set machine for 1x1 rib. Push 170 Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-4/MT-4, K18 rows. Transfer sts to MB. With wrong side of yoke facing, hang neck edge evenly on to Ns. K1 row. Cast off.
Before cont, block back and front pieces out to correct measurements and press using a cool iron and a dry cloth.
Join shoulder seams tog.

CUFFS
Push 100 Ns to WP. Using WY, cast on and K a few rows. Set RC at 000. Using MC and MT-1, K26 rows. Make a hem by hanging loops from first row worked in MC on to corresponding Ns. K1 row.

MACHINE KNITTING NEWS

BACK COPIES

These back issues are at present available - post free (except overseas) - some at a reduced price!!

ISSUES NOT LISTED ARE SOLD OUT — SORRY!

MKN

APRIL 1986	90p per copy	☐
MAY 1986		☐
JUNE 1986		☐
JULY 1986		☐
AUG 1986		☐
SEPT 1986		☐
JAN 1987		☐
FEB 1987		☐
MAR 1987		☐
APRIL 1987		☐
JUNE 1987		☐
AUG 1987		☐
SEPT 1987		☐
JAN 1988		☐
FEB 1988		☐
MAR 1988		☐
MAY 1988		☐
JUNE 1988		☐
JULY 1988		☐
AUG 1988	£1.50	☐
SEPT 1988		☐
OCT 1988		☐
NOV 1988		☐
DEC 1988		☐
JAN 1989		☐
FEB 1989		☐
MAR 1989		☐
APRIL 1989	£1.60	☐
MAY 1989		☐
JUNE 1989		☐

Chunky Collection

No 3	£2.00	☐
No 4	£2.00	☐
No 5	£3.95	☐
No 6	£3.95	☐

Toy Collection

No 1	£3.95	☐

Baby Collection

No 2	£3.95	☐

(overseas add 50p per copy Sea Mail £1.30 per copy Air Mail.)
(Sterling cheques or credit cards)

European Collection

	per copy	
No 1	£2.00	☐
No 2	£3.95	☐

Designer Collection

No 1	£2.00	☐
No 4	£2.00	☐
No 5	£2.00	☐
No 6	£2.00	☐
No 7	£2.00	☐
No 13	£2.00	☐
No 15	£3.95	☐
No 16	£3.95	☐

Children's Collection

No 2	£2.00	☐
No 4	£2.00	☐
No 6	£2.95	☐
No 7	£2.95	☐
No 8	£3.95	☐
No 9	£3.95	☐

Men's Collection

No 1	£2.00	☐
No 3	£2.00	☐
No 4	£2.00	☐
No 5	£2.00	☐
No 6	£3.95	☐
No 7	£3.95	☐

16+ Collection

No 1	£3.95	☐

Hints and Tips Collection

£3.95 ☐

Summer Tops Collection

No 1	£3.95	☐

International Collection

£3.95 ☐

(All above for overseas add 60p per copy Sea Mail. £2.00 per copy Air Mail.)
(Sterling cheques or credit cards)

Please complete the boxes according to which copies you wish to order and send to: **Litharne Ltd, P.O. Box 9, Stratford-on-Avon, Warwickshire CV37 8RS.**

Name ....
Address ....
....
....

I enclose cheque value £ .... or please charge my

☐ ☐ ☐

Card No. ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐

Signed ....

MACHINE KNITTING NEWS SUBSCRIPTIONS

An annual subscription for £19.20 (UK only)

I enclose cheque/PO for £19.20. Please send 12 issues of Machine Knitting News

USA and Canada, please contact our American distributor:
Mrs M. Brossart, Knitting Machine Centre,
5442 Cannas Drive, Cincinnati, Ohio 45236, USA

Commencing from ....
Name ....
Address ....
....
....

or please charge my

☐ ☐ ☐

Card No. ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐

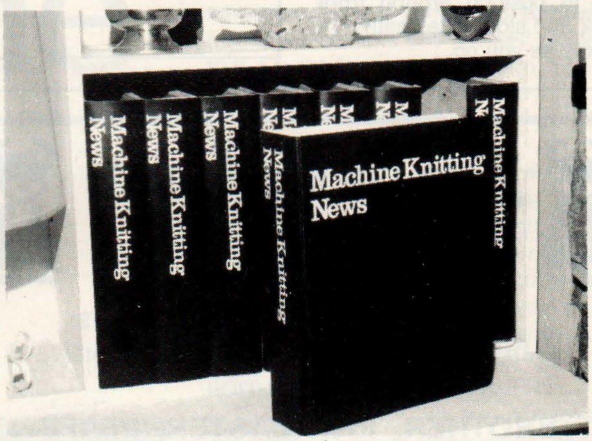
Signed ....

Post to: Litharne Ltd., PO Box 9, Stratford-upon-Avon, Warwickshire CV37 8RS. Overseas rates on application. 7/89

SPECIAL BINDERS

Keep your copies of MKN

Attractive, hard cover blue binders, with the title printed in gold, designed to hold a year's supply of your magazines



£4.50 each (UK only)

(including postage and packing). Please allow 21 days for delivery. Overseas prices on application.

To Litharne Ltd, P.O. Box 9, Stratford-on-Avon CV37 8RS
Please supply me with .... binders at £4.50 each including VAT, P&P, and find my cheque enclosed for

£ ....

Name ....
Address ....
....
.... Telephone No ....

or fill in your card number below, and we will debit it.

Signed ....

☐ ☐ ☐

Card No. ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐

IF YOU DO NOT WISH TO CUT YOUR MAGAZINE PLEASE USE PLAIN PAPER

1 Lady's 'V' Neck Top

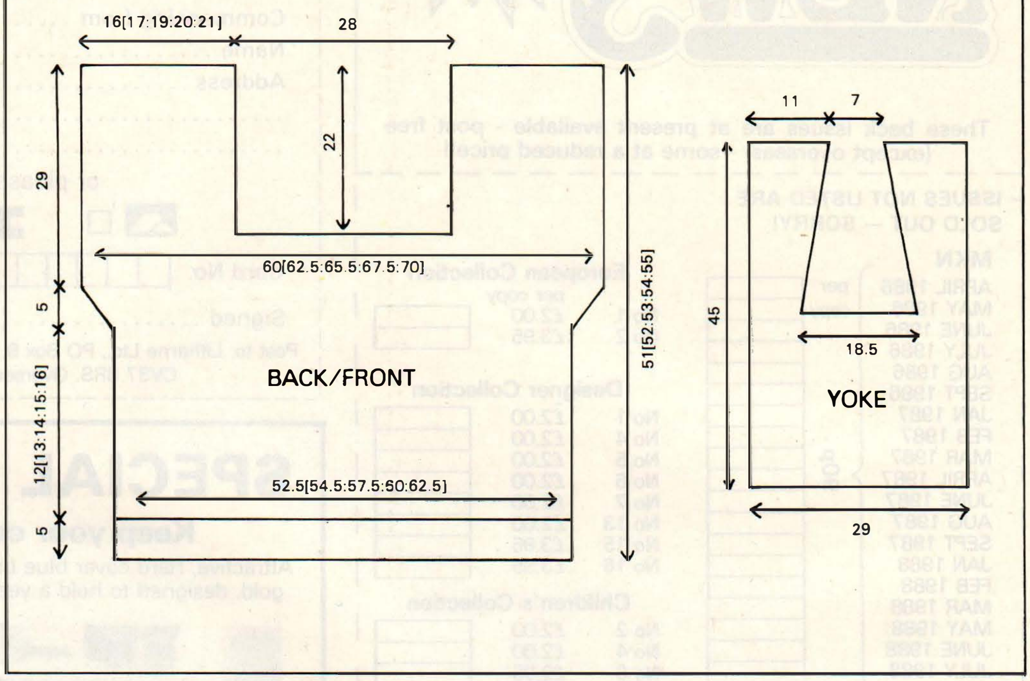
With wrong side facing, hang sleeve edge from marker to marker on to Ns, gathering fullness evenly as you go. Using MT, K1 row. Cast off.

LACE EDGING
CENTRE BACK SECTION
Push 130 Ns to WP.
* Using WY, cast on and K a few rows ending CAL. Using MC, 'e' wrap along the row. Using MC and MT, K1 row. Set RC at 000. Insert punchcard 2 and set machine for lace knitting. Using MT-1, work in lace patt. Dec 1 st at each edge on every foll alt row, 12 times. RC shows 24. Cast off *.

CENTRE FRONT SECTION
Work as given for centre back section.

SIDE SECTION (KNIT TWO)
Push 190 Ns to WP. Work as given for centre back section from * to *.

TO MAKE UP
Press lace sections on wrong side.
Join mitred corners tog.
Pin in position around front, back and side edges gathering evenly as you go.
Insert yoke. stitching through all three layers (i.e. yoke, lace edging and main piece). Ensure neckband is neatly placed at centre front. Join side seams. Catch corners of lace edging in place on right side. Pearls may be stitched to centre of flowers if desired.



The Viking Loom

YORK

Leading brands of YARNS plus huge selection of Industrials from 8p per ounce

BROTHER, KNITMASTER, PFAFF
SWISSKNITTER and BOND
KNITTING MACHINES
HAGUE AND KNITMASTER LINKERS
— CLUB VISITS WELCOME —
SPECIAL DISCOUNTS
TALKS GIVEN ON REQUEST

RIBBER DAY
JUNE 10th from 10am-4pm

Come to YORK and visit us at
22, High Petergate
(50 metres from Minster towards Bootham Bar)

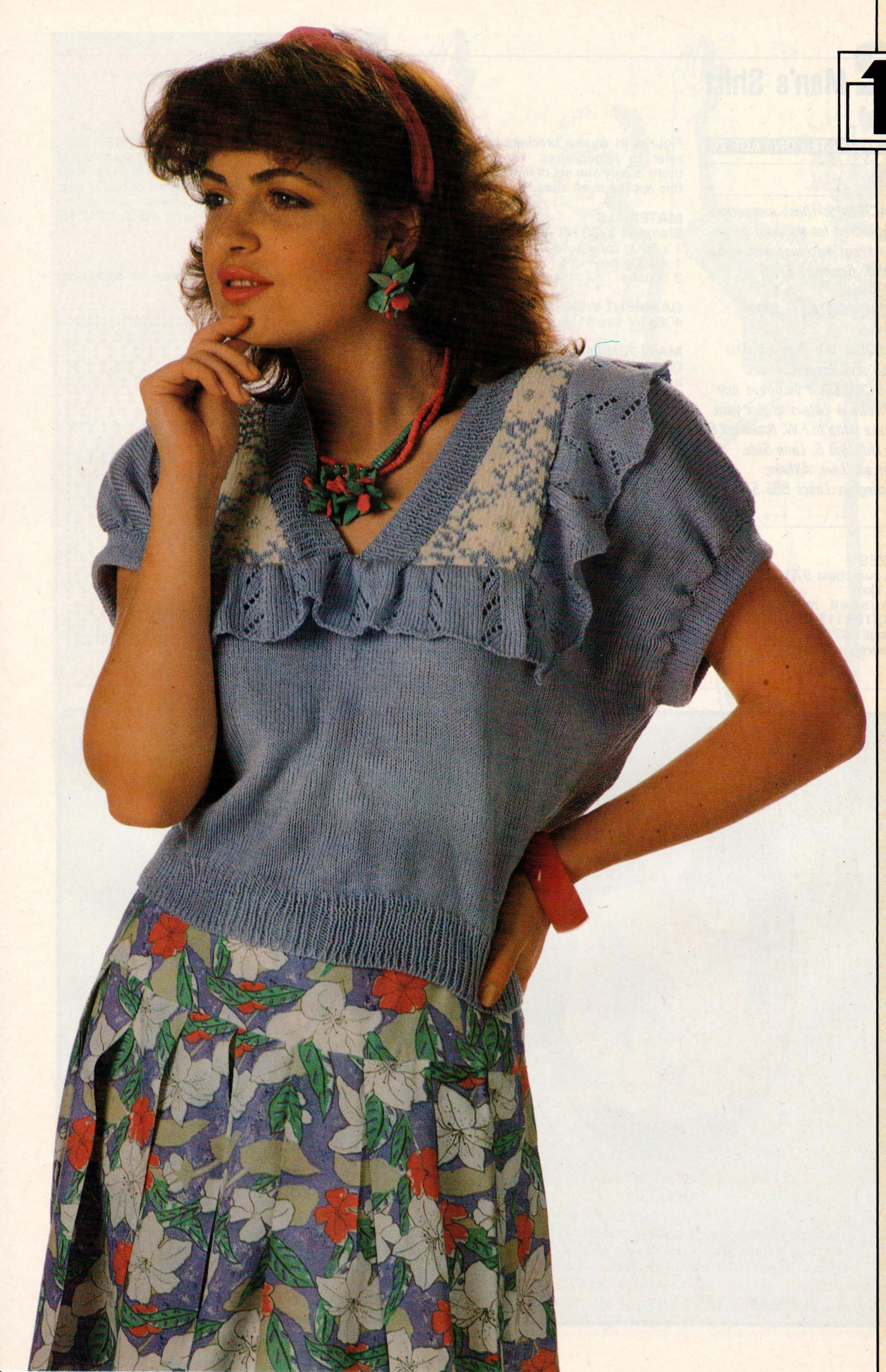
Mail Order only available on packs of Industrial Yarns.
Ring for quote on YORK (0904) 620587
or send SAE for details

regency yarns
OF
PLYMOUTH

The widest range of yarns in the most beautiful surroundings

Stockists for:
BRAMWELL, KING COLE, DENYS BRUNTON,
YEOMAN, ATKINSON, BROTHER,
PASSAP/PFAFF etc.
Send SAE and £1 for price list and shade cards
Queen Anne's Battery Marina
Coxside, Plymouth, Devon
Tel: (0752) 220662

'KNITTING WITH CONFIDENCE'
comes to Plymouth.
A week's residential summer school with Moira and June, for expe t tuition on ALL machines, overlooking beautiful Plymouth Sound.
JULY 17th — 21st
Residential or tuition only
Send sae for details or telephone
PLYMOUTH 220662



1

2 Man's Shirt

ILLUSTRATED ON PAGE 25

MACHINES: *These instructions are written for standard gauge punchcard machines with ribber*
YARN: *Bramwell 2/30 HB Acrylic*
FIBRE CONTENT: *100% Acrylic*
COLOUR: *We used Ice Blue (MC) and Royal (C)*
STOCKISTS: *If you have any difficulty in obtaining this yarn, please write to F.W. Bramwell & Co Ltd, Unit 5, Lane Side, Metcalf Drive, Altham, Accrington, Lancs BB5 5TU*

SIZES
To suit chest 97[102:107:112:117]cm.
Finished measurement 103[108:112:118:122]cm.
Length 63[67:69:72.5:75]cm.
Sleeve seam 14cm.

Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

MATERIALS
Bramwell 2/30 HB Acrylic.
1 x 500g cone in MC.
1 x 500g cone in C.
3 buttons.

GARMENT WEIGHS
408g for size 112cm.

MAIN TENSION
Counting MB Ns only, 23 sts and 59 rows to 10cm measured over plated tuck rib patt (tension dial approx 2/2). Tension must be matched exactly before starting garment.

ABBREVIATIONS
See page 20.

NOTE
All st counts refer to MB only. Inc, dec, or cast off corresponding RB Ns as required.
Measurements given are those of finished garment and should not be used to measure work on the machine.

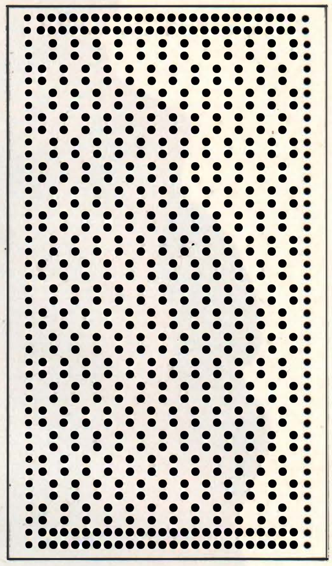
PUNCHCARD PATTERN
Punch card before starting to knit.

BACK
* With RB in position, set machine for full needle rib. Push 118[124:130:136:142] Ns on MB and corresponding Ns on RB to WP. CAR. Using 1 strand of MC and 1 strand of C tog, cast on and K3 tubular rows.
Set RC at 000. Set machine for plating. Using MC in main feeder and C in plating feeder and MT/MT, K29 rows.
Insert punchcard and lock on first row. Set machine for patt. K1 row. Release punchcard. Set main carriage for tuck st knitting. Set RC at 000. Work in plated tuck rib patt. K 196[208:214:226:232] rows *.

SHAPE ARMHOLES
Cast off 3 sts at beg of next 2 rows. Cast off 2 sts at beg of next 4 rows. Dec 1 st at each end of next and every foll alt row, 3 times in all. K1 row. Dec 1 st at each end of next and every foll 4th row, 4 times in all. 90[96:102:108:114] sts. K until RC shows 324[348:360:382:396].

SHAPE SHOULDERS
Cast off 4[4:6:5:6] sts at beg of next 8[14:2:10:10] rows. Cast off 3[0:4:4:4] sts at beg of next 6[0:12:4:2] rows.
Cast off rem 40[40:42:42:46] sts.

FRONT
Work as given for back from * to *. CAR.



SIMPLY TOPS — FROM YEOMAN

PATTERN NO 7
'POPCORN'

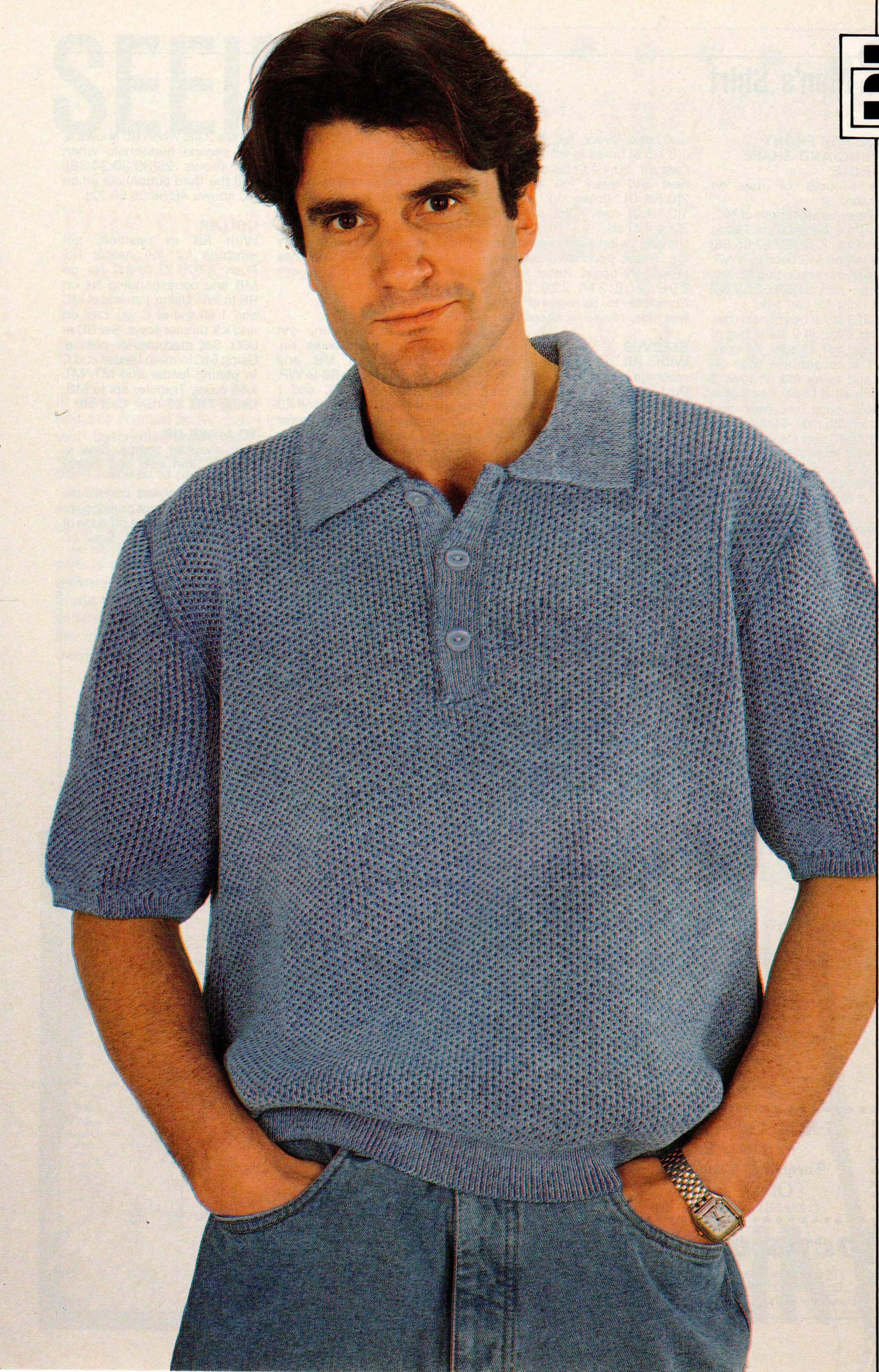
PATTERN NO 8
'PANAMA'

We now do pattern books and leaflets.

The leaflets illustrated are available now at your local stockist, or 99p each including postage direct from us. Our leaflets, books and new range of spring yarns, a new chunky 50% mohair called Krista at £7.99 for 500g, as well as new colours in your old favourites — Grigna, Cannele 100% Cotton 4 ply, Popcorn and Panama — are all available extensively throughout the UK at your local Yeoman stockist, or send £2 or phone with credit card for full catalogue to:

YEOMAN YARNS LTD, 31 HIGH STREET, KIBWORTH, LEICS LE8 0HS TEL: (0533) 792351

2



2 Man's Shirt

DIVIDE FOR FRONT OPENING AND SHAPE ARMHOLE
Make a note of row on punchcard.
Using a separate length of MC, cast off the centre 6 sts. Using nylon cord, K 56[59:62:65:68] sts at left on MB back to NWP. Rep over corresponding RB sts.
Cont on rem 56[59:62:65:68] sts at right for first side.
Cast off 3 sts at beg of next row. K1 row. Cast off 2 sts at beg of next and foll alt row. K1 row. Dec 1 st at armhole edge on next and every foll alt row, 3 times in all. K1 row. Dec 1 st at armhole edge on next and every foll 4th row, 4 times in all. 42[45:48:51:54] sts.
K until RC shows 281[305:313:335:343]. CAL.

SHAPE NECK
Cast off 8[8:8:9:11] sts at beg of next row. K1 row. Cast off 3 sts at beg of next row. K1 row. Cast off 2 sts at beg of next row. K1 row. Dec 1 st at neck edge on every row, 4[4:5:4:4] times. 25[28:30:33:34] sts.
K until RC shows 324[348:360:382:396]. CAR.

SHAPE SHOULDER
Cast off 4[4:6:5:6] sts at beg of next and every foll alt row, 4[6:1:5:5] times in all. K1 row. Cast off 3[0:4:4:0] sts at beg of next and every foll alt row, 2[0:5:1:0] times in all. K 1[0:1:1:0] row. Cast off rem 3[4:4:4:4] sts.
Unravel nylon cord over sts at left. Reset punchcard on row previously noted. Reset RC at 196 [208:214:226:232]. Complete to correspond with first side, reversing shapings.

SLEEVES
With RB in position, set machine for full needle rib. Push 68[72:76:84:88] Ns on MB and corresponding Ns on RB to WP. CAR. Using 1 strand of MC and 1 strand of C tog, cast on and K3 tubular rows.
Set RC at 000. Set machine for plating. Using MC in main feeder and C in plating feeder and MT/MT, K7 rows.
Insert punchcard and lock on first row. Set machine for patt. K1 row. Release punchcard. Set main carriage for tuck st knitting. Set RC at 000. Work in plated tuck rib patt.
Shape sides by inc 1 st at each end of every foll 10th[10th:8th:8th:8th] row, 6[6:7:7:7] times. 80[84:90:98:102] sts. K until RC shows 70.

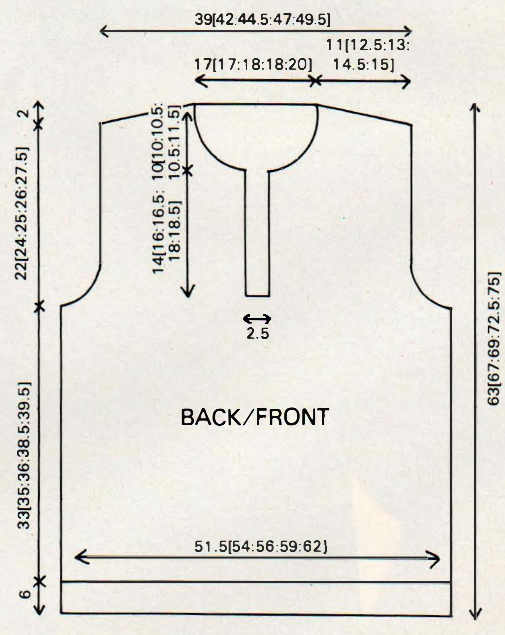
SHAPE TOP
Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of every foll 4th[3rd:3rd:3rd:3rd] row, 15[28:30:26:24] times. Dec 1 st at each end of every foll alt row, 15[4:4:12:16] times in all. Cast off rem 14[14:16:16:16] sts.

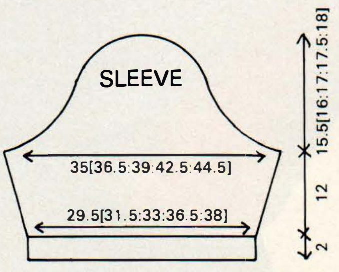
BUTTON BAND
With RB in position, set machine for full needle rib. Push 10 Ns on MB and corresponding Ns on RB to WP. Using 1 strand of MC and 1 strand of C tog, cast on and K3 tubular rows. Set machine for plating. Using MC in main feeder and C in plating feeder and MT/MT, K 66[78:78:86:88] rows.
Cast off.

BUTTONHOLE BAND
Work as given for button band, making a buttonhole over the centre 2 sts when RC shows 4, the second buttonhole when RC shows 26[30:30:34:38], and the third buttonhole when RC shows 48[56:56:64:72].

COLLAR
With RB in position, set machine for full needle rib. Push 67[70:73:76:81] Ns on MB and corresponding Ns on RB to WP. Using 1 strand of MC and 1 strand of C tog, cast on and K3 tubular rows. Set RC at 000. Set machine for plating. Using MC in main feeder and C in plating feeder and MT/MT, K44 rows. Transfer sts to MB. Using T10, K1 row. Cast off.

TO MAKE UP
Join shoulder seams. Sew in sleeves. Join side and sleeve seams.
Attach button and buttonhole bands, placing cast on edges to neck edge. Sew cast off edge of collar to neck edge. Sew on buttons.





INTRODUCING . . .
focus on knitting
Yorkshire's newest name in knitting
DISCOUNT KNITTING MACHINES
FULLY GUARANTEED
RECONDITIONED AND EX DEMONSTRATION MACHINES A SPECIALITY

CONES BY ALL THE LEADING SPINNERS
PLUS
SOME SPECIAL OFFERS OF OUR OWN
- **MAIL ORDER A PLEASURE** -

Send £1 (refundable against 1st order) for shade cards and price list

PERSONAL CALLERS RECEIVE:
FREE DEMONSTRATIONS
FREE TUITION
FREE DELIVERY

EXCLUSIVE READER OFFER
1,000g 'Poodle' Yarn
Turquoise, Candy Pink and Cream
ONLY £4.99 + £1 p&p
CHEQUES PAYABLE TO FOCUS ON KNITTING

focus on knitting
118 Sunbridge Road
Bradford BD1 2NE
Telephone: (0274) 722384
&
168 Lower Briggate
Leeds LS1 6LT
Telephone: (0532) 430019

THE NATIONAL SHOW FOR KNITTING NEEDLECRAFT & DESIGN

THE 6TH NATIONAL *Knitting* AND NEEDLECRAFT EXHIBITION

THE NATIONAL EXHIBITION CENTRE · BIRMINGHAM

OCTOBER 26-29 1989

ADULTS £4 CHILDREN/OAP'S £2.50
OPEN 10-6 THURS·SAT·SUN + 10-9 FRIDAY

FIVE FASHION SHOWS EACH DAY

YARNS · MACHINES · ACCESSORIES · LITERATURE · KNIT KITS · DESIGNER KNITWEAR · FABRICS · HABERDASHERY · CROCHET · RUGMAKING · SPINNING · TAPESTRY · EMBROIDERY · SEWING · DEMONSTRATIONS · GUEST SPEAKERS · ALLIED CRAFTS AND LOTS MORE.

FULL RESTAURANT AND BAR FACILITIES ON SITE
THE NATIONAL KNITTING DESIGN AWARDS

FREE LEFT LUGGAGE, ON SITE CAR PARKING
DIRECT BRITISH RAIL LINK TO ON SITE
BIRMINGHAM INTERNATIONAL STATION

ORGANISED BY NATIONWIDE EXHIBITIONS

SPONSORED BY World of KNITTING

FOR DETAILS + ADVANCE DISCOUNT TICKETS - TELEPHONE 0272-701370

FOR DETAILS TEL: 0272 701370 FOR ADVANCE DISCOUNT TICKETS ON ACCESS/VISA OR FILL IN COUPON BELOW AND SEND TOGETHER WITH S.A.E. TO NATIONWIDE EXHIBITIONS (UK) LTD, PO BOX 20, FISHPONDS, BRISTOL BS16 5PA.

Please send me _____ Adult Tickets (£3.50 each) = £__________
__________ Children/O.A.P. Tickets (£2.00 each) = £__________
Day = Thur_______ Fri _______ Sat _______ Sun _______(please tick)
I enclose Cheque/P.O. number ______________________
ACCESS/VISA CARD NO ______________________ EXPIRY DATE ______________________

NAME ______________________
ADDRESS ______________________
____
Please make payable to Nationwide Exhibitions (UK) Ltd

GET IT RIGHT – WITH ANN KITE

ANN KITE'S TUITION VIDEOS

PROFESSIONAL TUITION AT A REALISTIC PRICE

Our videos bring a tutor into your own home. Each 3-hour video is equivalent to 10-15 hours private tuition

THE IDEAL AND COST-EFFECTIVE WAY TO LEARN

VIDEO No. 1

THE ONLY BEGINNER'S VIDEO AVAILABLE TO MACHINE KNITTERS IN THIS COUNTRY

15 lessons, taking you from setting-up the machine to knitting two garments (one in Fair Isle)

2¾ hours

If you're new to machine knitting and have a Japanese machine, then this is the video for you! This is the first video I made — in fact, it was the first video for machine knitters ever released in this country. I hoped knitters would like the idea of lessons on video, and within days of its release, our order book told us that they did. The letters I received (and continue to receive) from our customers, told us that the video worked — at long last they were able to use their machines!

Filmed on the Knitmaster 600, Brother 881, and Toyota 901, I am delighted that this video has successfully helped the owners of nearly 30 different models of machine, both punchcard **and** electronics.

Will my video work for you? During the production, I asked a 14-year-old to knit a garment using the video. His only complaint was, that in the section on sewing up the garment, I did not show how to thread the needle!

All **our** 3-hour videos are the equivalent of 10 to 15 hours of private (not group) lessons. How do I know? As well as making videos, I teach individual knitters, so I know how long it takes. It also means I know what knitters need, and what they find difficult, and I believe it is this that makes the videos so popular and effective.

Ann Kite

OTHER VIDEOS IN THIS SERIES ARE:

VIDEO No. 2

Punchcard Knitting and Charting Device. Fair Isle, Tuck, Slip and Weaving; also Punch Lace (NOT the Lace Carriage). Drawing a block and knitting a tuck stitch sweater using the charter

3 hours

VIDEO No. 3

Intarsia. Knitting a geometric design using the holding position, and a picture sweater using the Intarsia carriage. Includes charting the design.

2½ hours

★NEW★ VIDEO No. 4 ★NEW★

Programming the Knitmaster electronics, including the 580.

SEND NOW
FOR FULL DETAILS

★ ★ APPROVED BY KNITMASTER, BROTHER AND TOYOTA ★ ★

Videos 1, 2 and 3 — suitable for most punchcard machines from these manufacturers, including Chunkies

Video 3, and Video 1 (lessons 1 to 12) — suitable for electronics (programming not included — for programming SEND NOW FOR DETAILS of our new VIDEO 4)

★ PROFESSIONALLY FILMED AND DUPLICATED ★ LOTS OF LARGE CLOSE-UPS ★

Video No. 1 £49.50; Video No. 2 £49.50; Video No. 3 £44.50; Video No. 4 Please enquire

(Prices include Postage and Packaging)

IF YOU BUY TWO OR MORE **DIFFERENT** VIDEOS, DEDUCT £2.50 FOR **EVERY** VIDEO PURCHASED

PLUS BOOKLET: Problems with round necks? Send for booklet *'Round Necks in Machine Knitting'*. Detailed instructions for the perfect round neck, includes neckbands.

£1.95 including p&p.

Join the thousands of satisfied Machine Knitters who have learnt to knit with the 'ANN KITE' VIDEOS

Order now or send for full details from

ANN KITE VIDEO PRODUCTIONS

The Poplars, Theale, Wedmore, Somerset BS28 4SN

Telephone: Wedmore (0934) 712417 (24-hour answer service)

Please state clearly which videos and format (VHS or Beta) you require.

ALLOW 28 DAYS FOR DELIVERY (BUT MOST ORDERS ARE DESPATCHED WITHIN 10 DAYS)

Overseas Rates: Europe, Australia and New Zealand, prices as for UK. Includes despatch by Express letter service. Pay by Mastercard, VISA, or Sterling Draft on UK bank. Check your liability for local taxes and import duties. **North America:** contact Studio Products Inc, 10002 - 14th Avenue S uthwest, Seattle, Washington 98146. Other countries, please enquire.

ANN KITE VIDEOS – WE SET THE STANDARDS OTHERS FOLLOW

5 Round-Neck Top

ILLUSTRATED ON PAGE 31

MACHINES: *These instructions are written for standard gauge punchcard machines with ribber*

MACHINES WITHOUT RIBBER: *See page 20*

YARN: *Contract Yarn Supplies Algarve Perle*

FIBRE CONTENT: *100% Acrylic*

COLOUR: *We used Stone (MC) and Navy (C)*

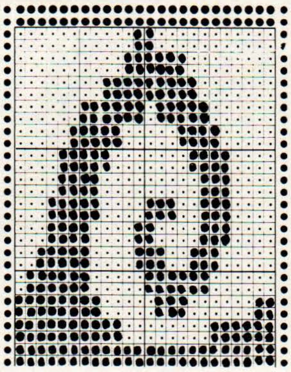
STOCKISTS: *To obtain this yarn, please write to Contract Yarn Supplies, 4 & 6 St Mary's Gate, Rochdale, Lancs DL16 1DZ*

SIZES
To suit bust 86[91:96:101:106:111]cm.
Finished measurement 105[110:115:120:125:130]cm.
Length 61[61:63.5:63.5:65.5:65.5]cm.

Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

MATERIALS
Contract Yarn Supplies Algarve Perle.
1 x 500g cone in MC and C.

GARMENT WEIGHS
332g for size 91cm.

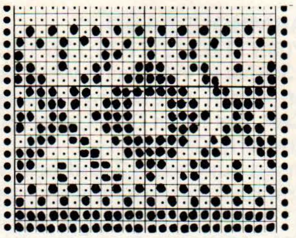


PUNCHCARD 1

MAIN TENSION
25 sts and 35 rows to 10cm measured over st st (tension dial approx 9·).
Tension must be matched exactly before starting garment.

ABBREVIATIONS
See page 20.

NOTE
Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.



PUNCHCARD 2

PUNCHCARD PATTERNS
Punch cards 1 and 2 before starting to knit.

BACK AND FRONT ALIKE
With RB in position, set machine for 1x1 rib. Push 132[138:144:150:156:162] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. CAR.
Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-3/MT-3, K18 rows. Transfer sts to MB. Set RC at 000. Using MT, K19 rows.
Insert punchcard 1 and lock on first row. Set machine for patt. Using MT, K1 row. Release punchcard. Set carriage for Fair Isle knitting. Using C in feeder 1/A and MC in feeder 2/B, K26 rows. RC shows 46. Set machine for st st. Using C, K37 rows. RC shows 83.
Insert punchcard 1 upside down and lock on last row. Set machine for patt. K1 row. Release punchcard. Set carriage for Fair Isle knitting.

SIZES 86[91:96:101]cm ONLY
Using C in feeder 1/A and MC in feeder 2/B, K until RC shows 105[105:108:108]. Place a

If you live in Wales and the West
why not visit

THE BEST KNITTING CENTRES

in the area for:

Machines by: **BROTHER; KNITMASTER; PASSAP/PFAFF**

Yarns by:
BRAMWELL; YEOMAN; ATKINSONS; AMBER; BONNIES; KING COLE; ARGYLL etc (over 100 varieties in stock)

★ **BOOKS** ★ **ACCESSORIES** ★ **OVERLOCKS** ★ **LINKERS** ★

ALL MAKES OF SEWING MACHINES IN STOCK

DISCOUNT FOR KNITTING CLUBS

NEWPORT SEWING & KNITTING CENTRE

56 CLARENCE PLACE, NEWPORT,
NEWPORT
Telephone: (0633) 57040

1ST FLOOR, HOWELLS OF CARDIFF, QUEEN STREET,
CARDIFF
Telephone: (0222) 231055

marker at each end. K until RC shows 110. 26 rows of Fair Isle patt have been worked.
Set machine for st st. Using MC, K until RC shows 135.

SIZES 106[111]cm ONLY
Using C in feeder 1/A and MC in feeder 2/B, K26 rows. RC shows 110. Set machine for st st. Using MC, K1 row. Place a marker at each end. K until RC shows 135.

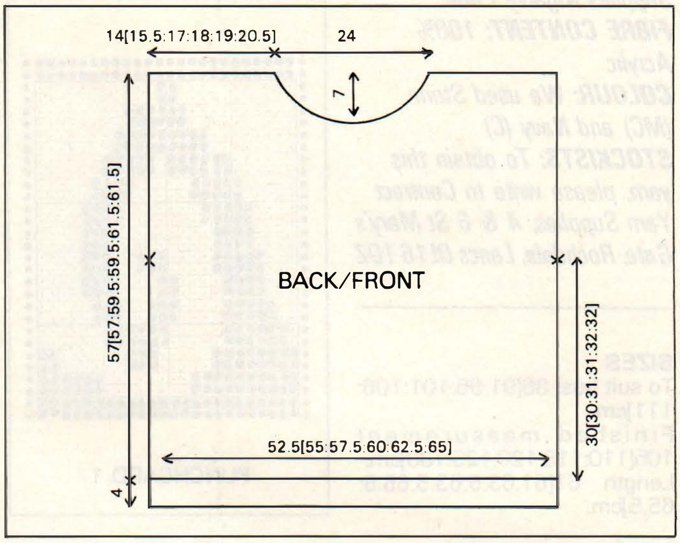
ALL SIZES
CAL. Insert punchcard 2 and lock on first row. Set machine for patt. K1 row. Release punchcard. Set carriage for Fair Isle knitting. Using MC in feeder 1/A and C in feeder 2/B, K15 rows of patt. Set machine for st st. Using MC, K until RC shows 176[176:184:184:192:192]. CAR.

SHAPE NECK
Using a separate length of MC, cast off the centre 40 sts. Using nylon cord, K 46[49:52:55:58:61] sts at left by hand taking Ns down into NWP. Cont on rem 46[49:52:55:58:61] sts at right for first side.
Dec 1 st at neck edge on every row, 10 times. 36[39:42:45:48:51] sts. K until RC shows 200 [200:208:208:216:216]. Cast off.
Unravel nylon cord over sts at left. Reset RC at 176[176:184:184:192:192]. Complete to correspond with first side, reversing shapings.

NECKBAND
Join one shoulder seam.
With RB in position, set machine for 1x1 rib. Push 160 Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. Using C, cast on and K3 tubular rows. Set RC at 000. Using MT-3/MT-3, K12 rows. Transfer sts to MB.
With wrong side facing, hang neck edge evenly on to Ns. Using MT, K1 row. Cast off.
Join rem shoulder and neckband seam.

ARMHOLE BAND
Push 120[120:125:125:130:130] Ns to WP. Using WY, cast on and K a few rows ending CAR. Set RC at 000. Using MC and MT, K3 rows.
Insert punchcard 2 and lock on first row. Set machine for patt. K1 row. Release punchcard. Set carriage for Fair Isle knitting. Using MC in feeder 1/A and C in feeder 2/B, K15 rows. Set machine for st st. Using MC, K8 rows.
Lock punchcard 2 on first row. Set machine for patt. K1 row. Release punchcard. Set carriage for Fair Isle knitting. Using MC in feeder 1/A and C in feeder 2/B, K15 rows. RC shows 43. Set machine for st st. Using MC, K4 rows.
Make a hem by hanging loops from first row worked in MC on to corresponding Ns. K1 row.
With wrong side facing, hang armhole edge from marker to marker evenly on to Ns. K1 row. Cast off.

TO MAKE UP
With wrong side facing, block pieces out to correct measurements and press using a cool iron and dry cloth. Fold neckband in half to inside and slip st in place.
Join side and armband seams. Give a final light press.



WKMG
The Machine Knitters Source
The only U.S. bi-monthly magazine for all machine knitters.

6 Issues a Year
$25 - Reg. Mail
$42.50-Air Mail
(U.S. Funds Only)

Sample Copy
$3.50 U.S.

- •A complete GUIDE for all machine knitters.
- •Technical articles to assist the beginner.
- •Patterns for a variety of machines rated for knitting ability.
- •A complete listing of Seminars and Special Events throughout the U.S. and Canada.
- •New Product announcements to keep every knitter up to date.
- •Plus much, much more!

For Subscription write:

WKMG
P. O. Box 1527-UK
Vashon, WA 98070
USA
(206) 463-2088
MASTERCARD & VISA Accepted

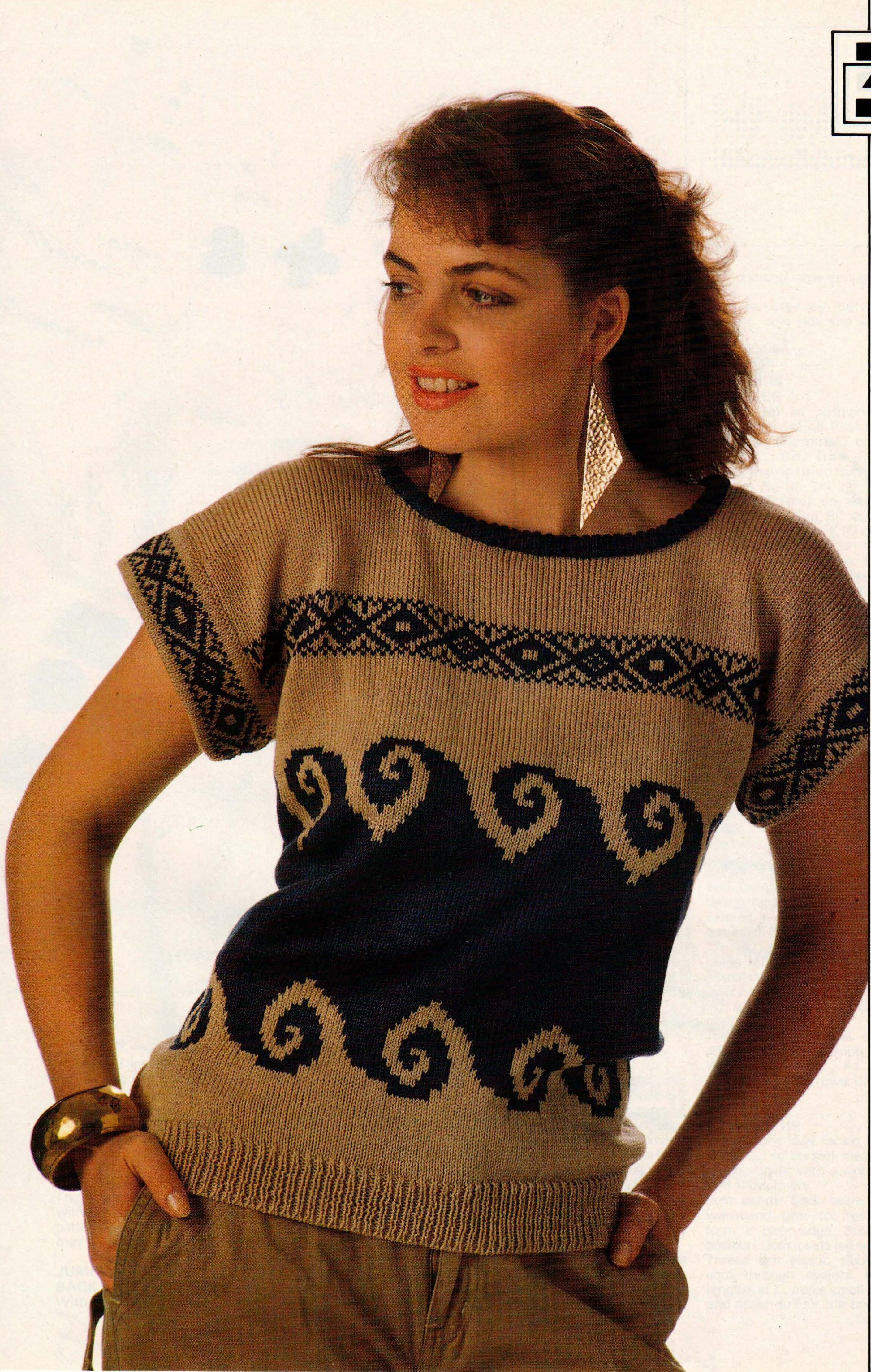
The Best Thing to Happen to Knitting Since the Machine

SKIRT STEAMING KIT

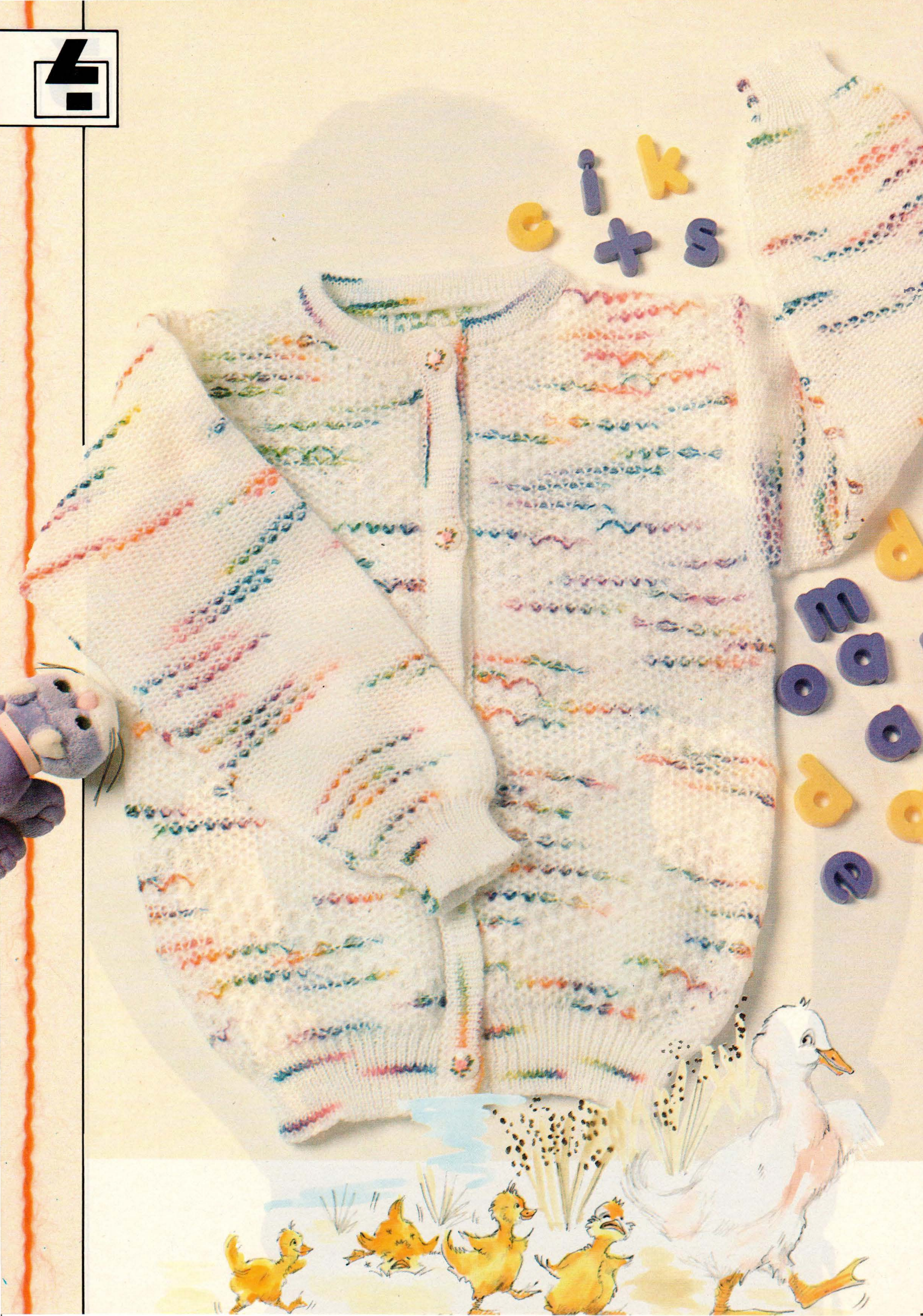
Only £7.95
(Incl £1.00 p&p)

Steam this shadow pleated skirt in five easy minutes with our new kit. The reusable kit includes rods, stoppers, dowlings and steaming bag plus full instructions (electric kettle required). Also includes free quick to knit pattern in sizes 10 to 20 suitable for all standard gauge machines using Bramwell Artistic and Silky yarns (not supplied).
The finished skirt is flattering in all sizes.
Send cheque for £7.95
including your address to:
IN-EX LTD
35 White Horse Road, Windsor, Berks SL4 4PJ
Please allow 28 days for delivery

5



4



Girl's Cardigan

ILLUSTRATED ON PAGE 32

MACHINES: *These instructions are written for standard gauge punchcard machines with ribber We used a Toyota 901 with ribber*
MACHINES WITHOUT RIBBER: *See page 20*
YARN: *Argyll Picasso 4 ply*
FIBRE CONTENT: *94% Acrylic, 6% Nylon*
COLOUR: *We used White (MY)*
STOCKISTS: *If you have any difficulty in obtaining this yarn, please write to Argyll Wools Ltd., PO Box 15, Priestley Mills, Pudsey, W. Yorks LS28 9LT*

SIZES
To suit chest 61[66:71:76]cm.
Finished measurement 66[73:79:82]cm.
Length 42.5[46:49:51]cm.
Sleeve seam 30.5[33.5:36:39.5]cm.
Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

MATERIALS
Argyll Picasso 4 ply.
1 x 350g cone in MY.
5[5:6:6] buttons.

GARMENT WEIGHS
166g for size 61cm.

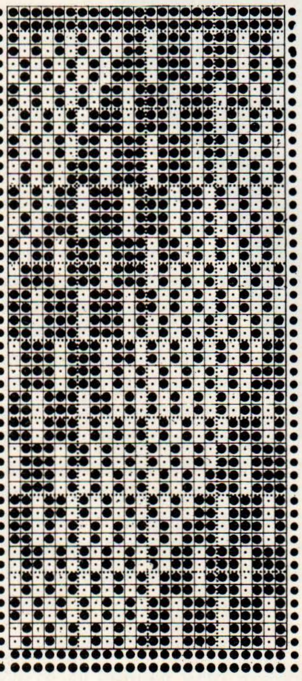
MAIN TENSION
25 sts and 74 rows to 10cm measured over tuck st patt (tension dial approx 6).
Tension must be matched exactly before starting garment.

ABBREVIATIONS
See page 20.

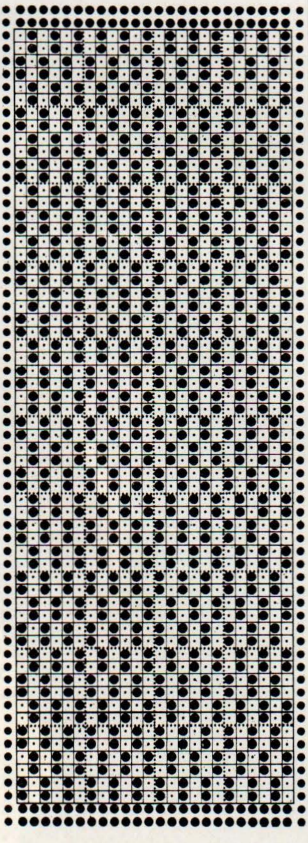
NOTE
Purl side is used as right side.
Measurements given are those of finished garment and should not be used to measure work on the machine.

PUNCHCARD PATTERNS
We used two Toyota cards.

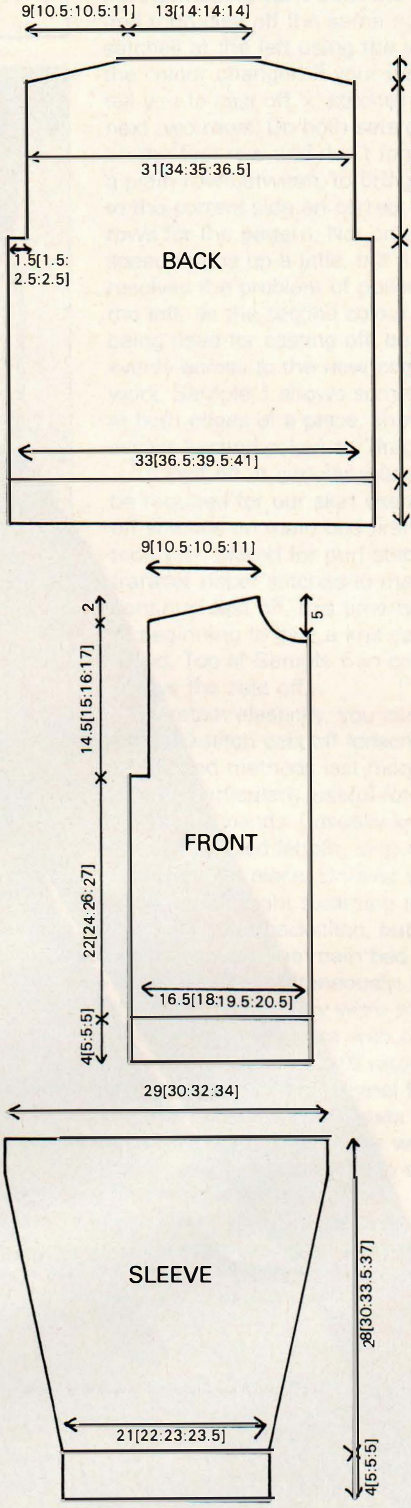
PUNCHCARD 1



PUNCHCARD 2



Punchcards reproduced courtesy of Toyota

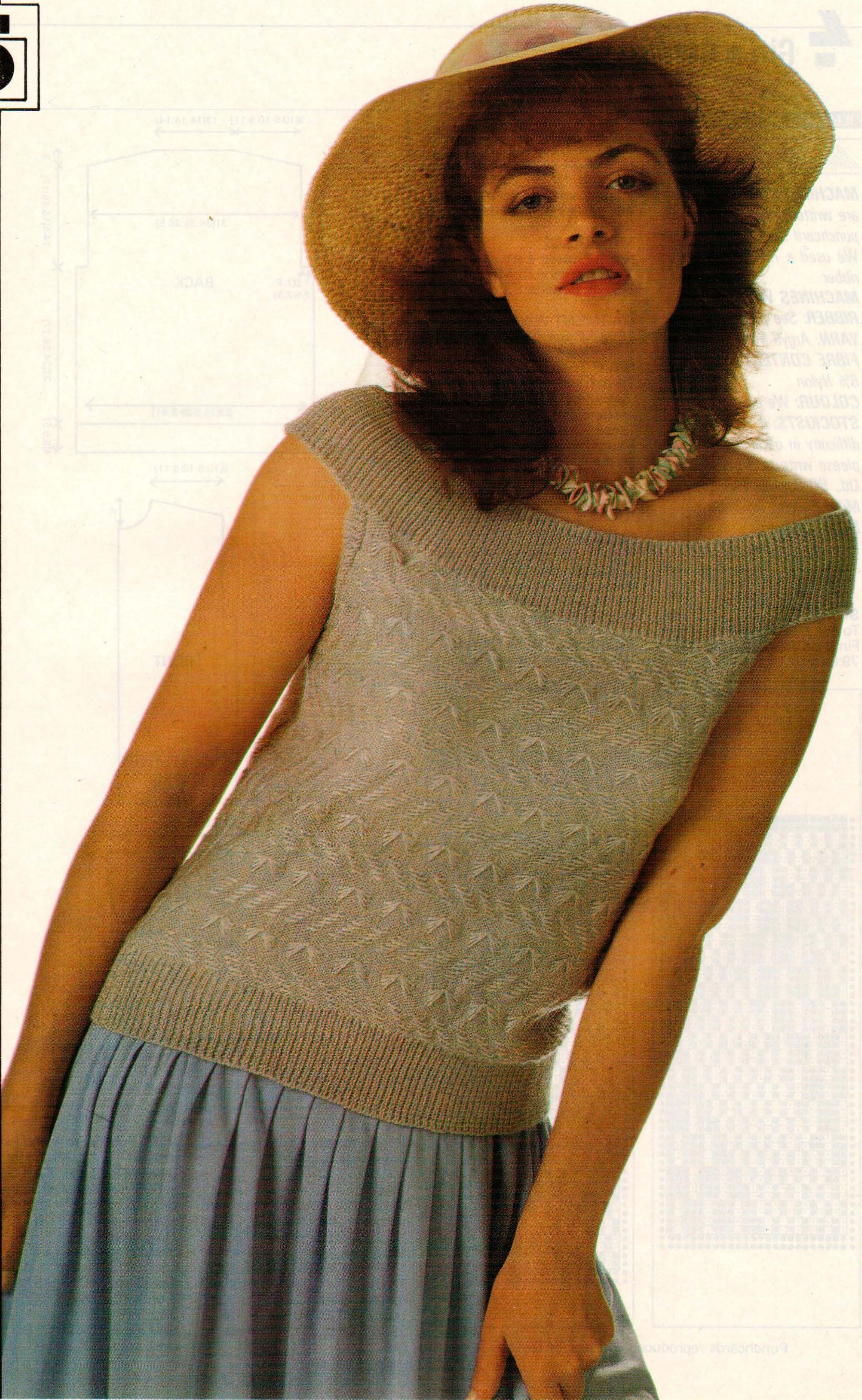


If necessary punch cards before starting to knit.

BACK
With RB in position, set machine for 1x1 rib. Push 83[91:99:103] Ns on MB and corresponding Ns on RB to WP.
* Arrange Ns for 1x1 rib. CAR.
** Using MY, cast on and K3 tubular rows. Set RC at 000. Using MT-5/MT-5, K 19[25:25:25] rows. Transfer sts to MB **.
Insert punchcard 1 and lock on first row. Set machine for patt. Using MT, K1 row. CAR. Set RC at 000. Release punchcard. Set carriage for tuck st knitting and work in patt. K 164[178:192:200] rows *.

SHAPE ARMHOLES
Cast off 3[3:6:6] sts at beg of next 2 rows. 77[85:87:91] sts.
K until RC shows 270[290:310:326].

SHAPE SHOULDERS
Cast off 4 sts at beg of next



4 Girl's Cardigan

2[10:10:14] rows. Cast off 3[3:3:0] sts at beg of next 12[4:4:0] rows. Cast off rem 33[33:35:35] sts.

LEFT FRONT
With RB in position, set machine for 1x1 rib. Push 41[45:49:51] Ns on MB at right of centre '0' to WP. Push corresponding Ns on RB to WP. Work as given for back from * to *.

SHAPE ARMHOLE
Cast off 3[3:6:6] sts at beg of next row. 38[42:43:45] sts. K until RC shows 249[269:289:305]. CAL.

SHAPE NECK
Cast off 4[4:5:5] sts at beg of next row. K1 row. Using fully fashioned method, dec 1 st at neck edge on next and every foll alt row, 12 times in all. *At the same time,* when RC shows 270[290:310:326]. CAR.

SHAPE SHOULDER
Cast off 4 sts at beg of next and every foll alt row, 1[5:5:7] times in all.

SIZES 61[66:71]cm ONLY
K1 row. Cast off 3 sts at beg of next and every foll alt row, 6[2:2] times in all.

RIGHT FRONT
Work as given for left front, reversing punchcard, needle settings and shapings.

SLEEVES
With RB in position, set machine for 1x1 rib. Push 53[55:57:59] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. CAR. Work as given for back from ** to **.
Insert punchcard 2 and lock on first row. Set machine for patt. Using MT, K1 row. CAR. Set RC at 000. Release punchcard. Set carriage for tuck st knitting and work in patt.
Shape sides by inc 1 st at each end of every foll 19th[21st:19th:20th] row, 10[10:12:13] times. 73[75:81:85] sts. K until RC shows 208[224:248:274]. Cast off loosely.

NECKBAND
Join shoulder seams.
Push 72[76:80:84] Ns to WP. Using WY, cast on and K a few rows. Set RC at 000. Using MY and MT-1, K 8[8:10:10] rows. Using MT+1, K1 row. Using MT-1, K 8[8:10:10] rows. Make a hem by hanging loops from first row worked in MY on to corresponding Ns. Using MT, K1 row.
With wrong side facing, hang neck edge evenly on to Ns. Using MT+1, K1 row. Cast off loosely.

BUTTONHOLE BAND
Push 98[106:112:116] Ns to WP. Using WY, cast on and K a few rows. Set RC at 000. Using MY and MT-1, K 4[4:5:5] rows. Work 5[5:6:6] evenly spaced buttonholes. K 4[4:5:5] rows. Using MT+1, K1 row. Using MT-1, K 4[4:5:5] rows. Work buttonholes over the same Ns as before. K 4[4:5:5] rows. Make a hem by hanging loops from first row worked in MY on to corresponding Ns. Using MT, K1 row.
With wrong side facing, hang right front edge evenly on to Ns. K1 row.
Cast off loosely.

BUTTON BAND
Work as given for buttonhole band, omitting butttonholes and attaching to left front edge.

TO MAKE UP
Block pieces out to correct measurements. Cover with a wet cloth and allow to dry. Sew in sleeves. Join side and sleeve seams. Finish ends of bands. Finish buttonholes. Sew on buttons.

5 Slip Stitch Top

ILLUSTRATED ON PAGE 34

MACHINES: *These instructions are written for standard gauge punchcard machines with ribber*
YARN: *Denys Brunton Designer Yarns Chique*
FIBRE CONTENT: *100% Acrylic*
COLOUR: *We used Shade CQ1 (MY)*
STOCKISTS: *If you have any difficulty in obtaining this yarn, please write to Denys Brunton Designer Yarns, Moorland Mill, Law Street, Bradford Road, Cleckheaton, W. Yorks BD19 3QR*

SIZES
To suit bust 81[86:91:96:101]cm.
Finished measurement 92[97:102:107:112]cm.
Side seam 30.5[31.5:33:34:35.5]cm.
Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

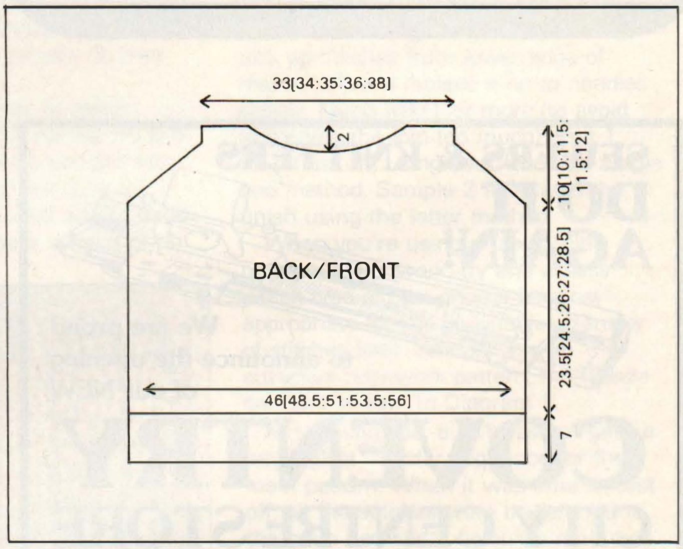
MATERIALS
Denys Brunton Designer Yarns Chique.
1 x 350g cone in MY.
Knit-in elastic.

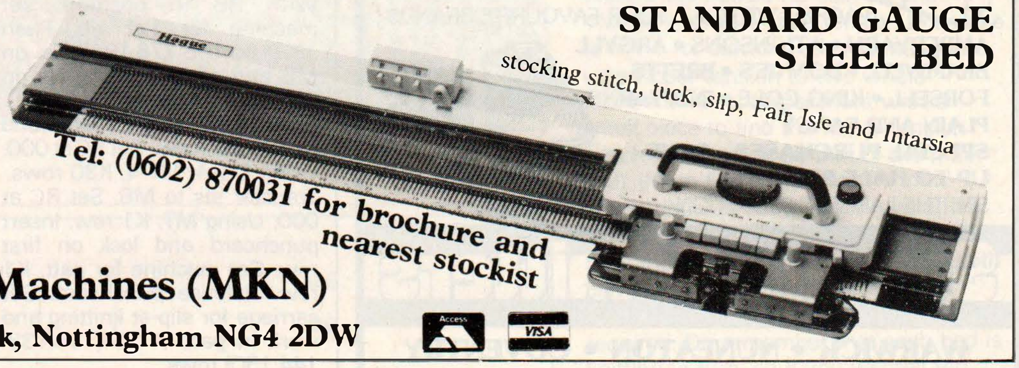
GARMENT WEIGHS
203g for size 86cm.

MAIN TENSION
33 sts and 53 rows to 10cm measured over patt (tension dial approx 8).
Tension must be matched exactly before starting garment.

ABBREVIATIONS
See page 20.

NOTE
Purl side is used as right side. Measurements given are those of finished garment and should




Hague IK 619 Manual Knitting Machine

An excellent machine at a very economic price
STANDARD GAUGE STEEL BED
stocking stitch, tuck, slip, Fair Isle and Intarsia

INTRODUCTORY OFFER
£99.95
Add £5 for carriage

Tel: (0602) 870031 for brochure and nearest stockist

Hague Knitting Machines (MKN)
Mile End Road, Colwick, Nottingham NG4 2DW

Access VISA

SUMMER
MADNESS SALE

Knitmaster Zippy De Luxe P/card	£?
Knitmaster 700K	£?
Knitmaster 700KL	£?
Knitmaster SRP60 Ribber	£?
Knitmaster 155 Chunky P/card	£?
Knitmaster 155 Chunky Ribber	£?
Knitmaster Zippy 90 Chunky	£?
Knitmaster 151	£?
Knitmaster 151 Ribber	£?
Knitmaster 150 Ribber	£?
Knitmaster Linker SC3	£?
Knitmaster Weaving Attachment	£?
Knitmaster New Knit Radar KR7	£?
Knitmaster Steam Press	£?
Knitmaster New Electric Linker DL1000	£?
Knitmaster New Electronic 580K	£?
Knitmaster SK580	£?
Horn Cabinet K4	£?
Horn Cabinet + Bench K4	£?
Jones 890	£?
Jones 891	£?
Jones 950 Electronic	£?
Jones 950 I Electronic - New Model	£?
Jones 710	£?
Jones 710 Ribber	£?
Jones 836	£?
Jones KR850 Ribber (fits all standard machines)	£?
Jones Garter Carriage KG88 MKII	£?
Jones Garter Carriage KG89 Plus Magnets	£?
Jones Garter Carriage KG93	£?
Jones 230 Chunky	£?
Jones 230 Ribber	£?
Jones 260 Chunky P/card	£?
Jones 260 Ribber	£?
Singer 2310, 600, SB100, SB150	£?
Bond Knitting Machine	£?
Bond Ribber	£?
Passap Duo 80	£?
Hague Linker Hand	£?
Hague Linker Electric	£?
Defendi Linker	£?
Frister Lock 5 Thread	£?
Corona CN 9 N Jumbo	£?
Toyota 901	£?
Toyota Ribber	£?
Toyota 858	£?
Toyota 858 Ribber	£?
Toyota 950	£?
Motor Drive and Stand	£?
Electric Wool Winder	£?
Singer Steam Press	£?
Elna Steam Press	£?
Simpleframe	£?
Keyto Cabinet and Bench	£?
Calcu Knit	£?
Brother KX395 Convertible	£?
PPD Conversion Kit for 950 to 950I	£?
Jones 840KM	£?

Sewing Machines - all makes - Ring for Price
All knitting machine accessories in stock. Ring for price list
Demonstration models always available
PART EXCHANGE WELCOME
RING TODAY FOR LOWEST PRICE
Never Knowingly Undersold
SUPREME SEWING AND KNITTING MACHINES
189 Streatham High Road, SW16
Tel: 01-769 8564 01-677 7342
OPEN 6 DAYS A WEEK
CREDIT AVAILABLE. ACCESS/BARCLAYCARD ACCEPTED
MAIL ORDER THROUGHOUT UK. RING RE DELIVERY
Daily demonstrations on all models in extensive showroom
TOP DISCOUNT

SEWERS & KNITTERS
DO IT
AGAIN!

We are proud
to announce the opening
of our NEW

COVENTRY
CITY CENTRE STORE

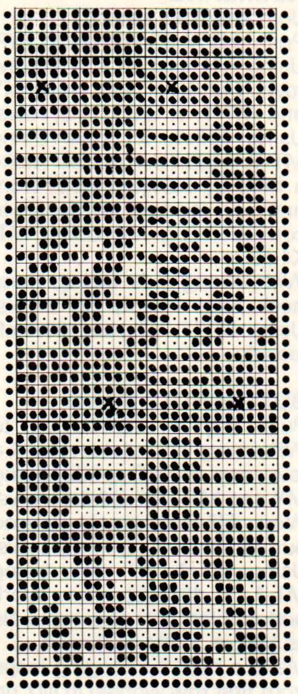
15 CITY ARCADE, COVENTRY
Telephone: (0203) 555317

SEWING & KNITTING MACHINES
HORN & KEYTO CABINETS
ACCESSORIES • HABERDASHERY
PACKED WITH ALL YOUR FAVOURITE BRANDS
AMBERYARN • ATKINSONS • ARGYLL
BRAMWELL • BONNIE'S • BRETTS
FORSELL • KING COLE • IND/YARNS
PLAIN AND FANCY
SPECIAL PURCHASES - SAVE
UP TO HALF PRICE
SEE THE LARGEST SELECTION ANYWHERE

Sewers&Knitters
WARWICK • NUNEATON • COVENTRY

5 Slip Stitch Top

not be used to measure work on the machine.



x = hang 4 floats on to this N

Adapted from a Knitmaster punchcard

PUNCHCARD PATTERN

Punch card before starting to knit.

PATTERN NOTE

Set carriage for slip st knitting. K21 rows.
Pick up 4 floats from block and hang on to centre st (see punchcard).
K5 rows.
These 26 rows are rep throughout.

BACK AND FRONT ALIKE

With RB in position, set machine for 1x1 rib. Push 152[160:168:176:184] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. CAR. Using MY, cast on and K3 tubular rows. Set RC at 000. Using MT-4/MT-4, K30 rows. Transfer sts to MB. Set RC at 000. Using MT, K1 row. Insert punchcard and lock on first row. Set machine for patt. K1 row. Release punchcard. Set carriage for slip st knitting and work in patt. K 124[130:138:144:150] rows.

SHAPE ARMHOLES

Set RC at 000. Place a marker at each end. Cast off 2[4:2:3:2] sts at beg of next 2[2:2:4:4] rows.
Dec 1 st at each end of every foll alt row, 20[20:24:23:25] times in all. 108[112:116:118:126] sts. RC shows 42[42:50:50:54]. CAR.

SHAPE NECK

Make a note of row on punchcard. Using nylon cord, K 86[89:92:94:99] sts at left by hand taking Ns down into NWP. Cont on rem 22[23:24:24:27] sts at right for first side.
* K1 row. Using nylon cord, K1 st at neck edge by hand taking N down into NWP, K1 row, 9 times *.
K rem 13[14:15:15:18] sts by hand taking Ns down into NWP. Unravel nylon cord over 22[23:24:24:27] sts at left. Reset punchcard on row previously noted. Reset RC at 42[42:50:50:54]. Work as given from * to *.
Unravel nylon cord over all sts. Set machine for st st. K1 row. Using WY, K a few rows and release from machine.
Before cont, block pieces out to correct measurements. Press using a dry, cool iron over a dry cloth.
Join side seams.

ARMHOLE BANDS

With RB in position, set machine for 1x1 rib. Push 76[76:86:86:92] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. Using MY, cast on and K3 tubular rows. Set RC at 000. Using MT-4/MT-4, K6 rows. Transfer sts to MB. Using MT, K1 row.
With wrong side facing, hang armhole edge evenly on to Ns. K1 row. Cast off.
Rep for rem armhole edge.

TOP BAND

With RB in position, set machine for 1x1 rib. Push 172[176:180:182:190] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. Using MY and knit-in elastic, cast on and K2 tubular rows. Set RC at 000. Using MT-4/MT-4, K4 rows. Using MY only, K until RC shows 40. Transfer sts to MB. Using MT, K1 row.
With wrong side of back facing, hang sts from last row worked in MY on to the centre 108[112:116:118:126] Ns. Hang edge of armbands over 4 Ns at each side. Using T10, K1 row. Cast off all sts using latch tool method.
Rep for front.

TO MAKE UP

Join band seams.

6 White Summer Suit

ILLUSTRATED ON PAGE 39

MACHINES: *These instructions are written for standard gauge machines with ribber and garter bar*
YARN: *Amberyarn Champagne*
FIBRE CONTENT: *90% Acrylic, 10% Nylon*
COLOUR: *We used White 27 (MC), Coral 26 (A) and Turquoise 14 (B)*
STOCKISTS: *If you have any difficulty in obtaining this yarn, please write to Amberyarn, Greendale Mills, Thackley Old Road, Windhill, Shipley, W. Yorks BD18 1QB*

SIZES

TOP
To suit bust 87[92:97:102:107]cm.
Finished measurement 97[101:106:111:117]cm.
Length 57.5cm.

SKIRT
To suit hip 92[97:102:107:112]cm.
Finished measurement 99[104:108:116:120]cm.
Length 64[64:64:68:68]cm.

Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

MATERIALS

Amberyarn Champagne.
2 x 340g cones in MC.
Approx 50g in A and B.
Waist length of elastic.

GARMENT WEIGHS

Top: 175g for size 92cm.
Skirt: 266g for size 97cm.

MAIN TENSION

TOP
28.5 sts and 60 rows to 10cm measured over patt (tension dial approx 4=MT).

SKIRT
Counting MB sts only, 33 sts and 41 rows to 10cm measured over rib patt (tension dial approx 4/4=MT/MT).

Tensions must be matched exactly before starting garment.

ABBREVIATIONS

See page 20.

NOTE

Knit side is used as right side of top.

Purl side is used as right side of skirt.

When shaping using holding position, always wrap yarn around first inside N in HP to prevent hole forming.

Measurements given are those of finished garment and should not be used to measure work on the machine.

PATTERN SEQUENCE FOR TOP

Using MC, K20 rows.
Using garter bar, turn the work.
Using A, K2 rows.
Using garter bar, turn the work.
Using MC, K6 rows.
Using garter bar, turn the work.
Using B, K2 rows.
Using garter bar, turn the work.
These 30 rows form the patt sequence.

TOP

BACK

With RB in position, set machine for 1x1 rib. Push 137[143:151:157:165] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. CAL. Using MC and knit-in elastic, cast on and K2 tubular rows. Using MC only, K2 tubular rows. Set RC at 000. Using MT-2/MT-2, K30 rows. Transfer sts to MB. Inc 1 st. 138[144:152:158:166] sts. CAR. Set RC at 000. Using MT, work in patt sequence.

K150 rows. Place a marker at each end. K until RC shows 300.

SHAPE SHOULDERS

Set carriage to hold. Push 8[10:10:10:12] Ns to HP at opposite side to carriage, K1 row, 4[2:10:4:4] times.

Push 9[9:0:11:11] Ns to HP at opposite side to carriage, K 1[1:0:1:1] row, 6[8:0:6:6] times. Using WY, K a few rows over rem 52 sts and release from machine.

Return 43[46:50:53:57] Ns at right from HP to WP. Using MC, K1 row. Using WY, K a few rows and release from machine.

Return rem 43[46:50:53:57] Ns at left from HP to WP. Using MC, K1 row. Using WY, K a few rows and release from machine.

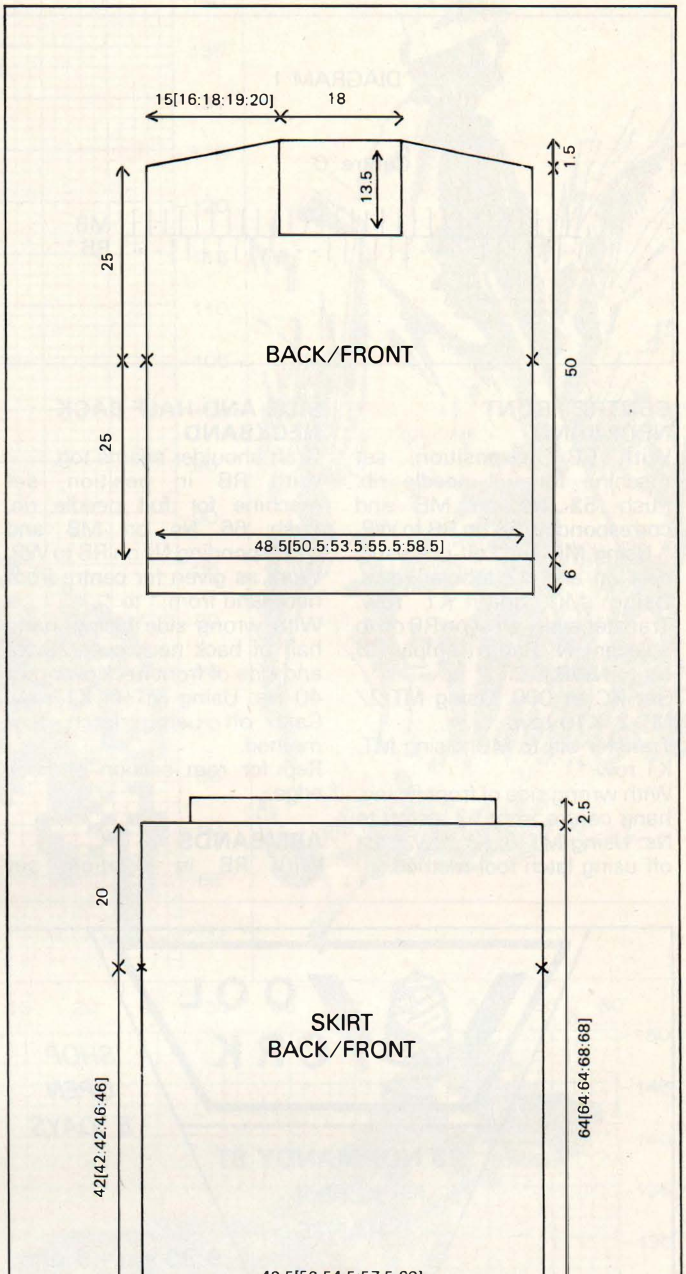
FRONT

Work as given for back unitil RC shows 230. CAR.

SHAPE NECK

Make a note of position in patt. Using WY, K a few rows over the centre 52 sts and release from machine. Using nylon cord, K rem 43[46:50:53:57] sts at left by hand taking Ns down into NWP. Cont on rem 43[46:50:53:57] sts at right for first side.

K until RC shows 301. CAL.



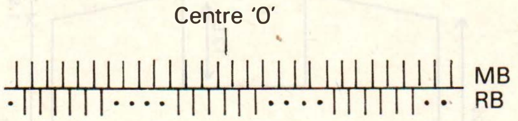
SHAPE SHOULDER

Set carriage to hold. Push 8[10:10:10:12] Ns at right to HP, K2 rows, 2[1:4:2:2] times in all. Push 9[9:0:11:11] Ns at right to HP, K 2[2:0:2:2] rows, 2[3:0:2:2] times in all. 9[9:10:11:11] Ns rem in WP. Return Ns at right from HP to WP. Using MC, K1 row over the 43[46:50:53:57] shoulder sts. Using WY, K a few rows and release from machine.

Unravel nylon cord over sts at left. Reset RC at 230. Starting at correct position in patt, complete to correspond with first side, reversing shapings.

6 White Summer Suit

DIAGRAM 1



CENTRE FRONT NECKBAND
With RB in position, set machine for full needle rib. Push 52 Ns on MB and corresponding Ns on RB to WP.
* Using MC and knit-in elastic, cast on and K2 tubular rows. Using MC only, K1 row. Transfer every alt st on RB on to adjacent N. Return empty RB Ns to NWP.
Set RC at 000. Using MT-2/MT-2, K10 rows.
Transfer sts to MB. Using MT, K1 row *.
With wrong side of front facing, hang centre front 52 sts on to Ns. Using MT+6, K1 row. Cast off using latch tool method.

SIDE AND HALF BACK NECKBAND
Graft shoulder seams tog.
With RB in position, set machine for full needle rib. Push 66 Ns on MB and corresponding Ns on RB to WP. Work as given for centre front neckband from * to *.
With wrong side facing, hang half of back neck over 26 Ns and side of front neck over rem 40 Ns. Using MT+6, K1 row. Cast off using latch tool method.
Rep for rem section of neck edge.

ARMBANDS
With RB in position, set machine for full needle rib. Push 120 Ns on MB and corresponding Ns on RB to WP. Work as given for centre front neckband from * to *.
With wrong side facing, hang armhole edge from marker to marker evenly on to Ns. Using MT+6, K1 row. Cast off using latch tool method.
Rep for opposite edge.

TO MAKE UP
With wrong side facing, block pieces out to correct measurements. Cover with a damp cloth and allow to dry. Join side seams. Mitre corners at front neck edge. Join centre back neckband seam.

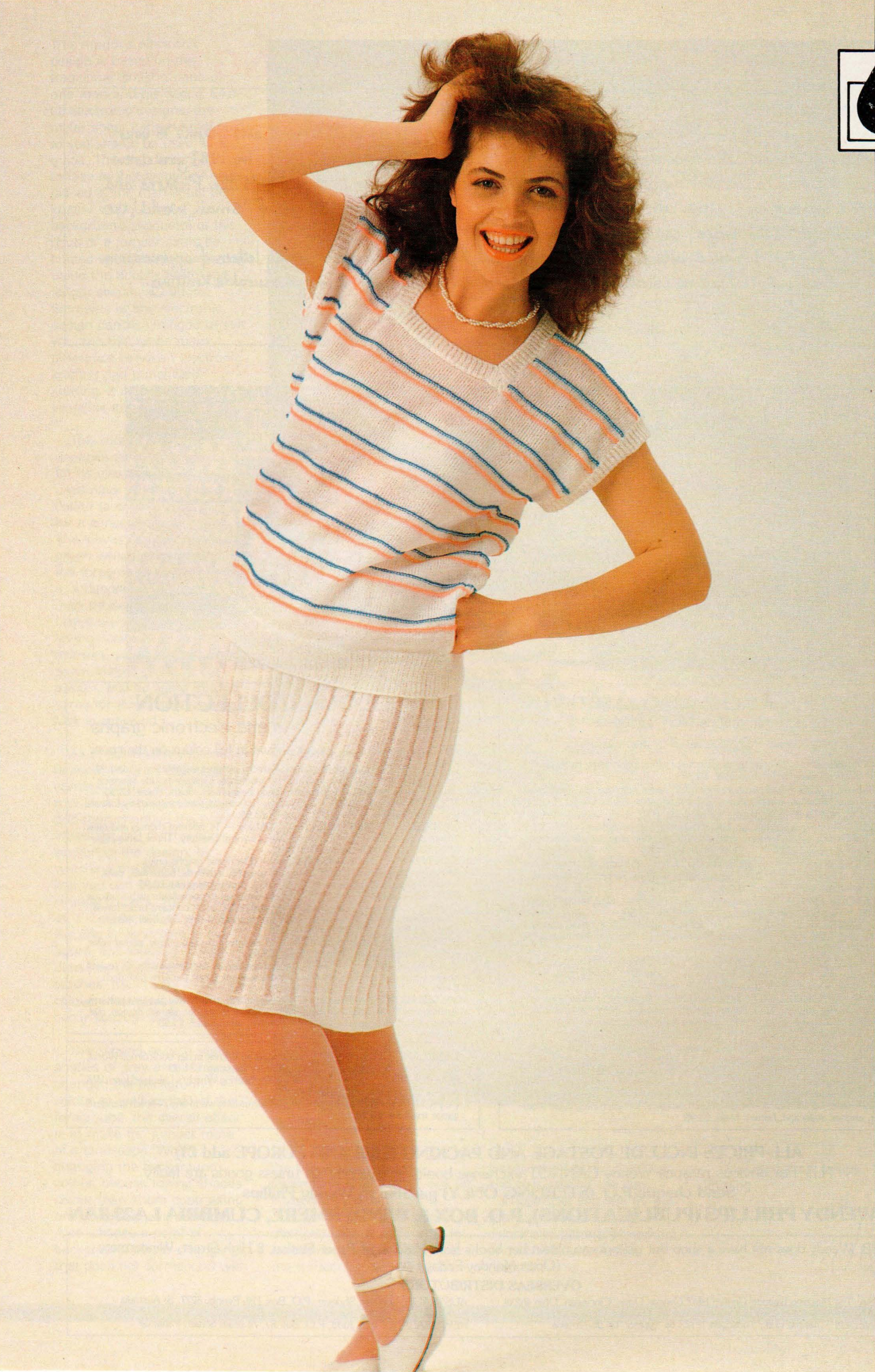
SKIRT
BACK AND FRONT ALIKE
With RB in position, set machine for full needle rib. Push 164[172:180:190:198] Ns on MB and corresponding Ns on RB to WP. Using MC and knit-in elastic, cast on and K2 tubular rows. Using MC only, K1 tubular row. Set RC at 000. Using MT-2/MT-2, K8 rows. Transfer sts as shown in Diagram 1. Set RC at 000. Using MT/MT, K 172[172:172:188:188] rows.
Place a marker at each end. Using MT-·/MT-·, K20 rows. Using MT-··/MT-··, K20 rows. Using MT-1/MT-1, K20 rows. Using MT-1·/MT-1·, K22 rows. RC shows 254[254:254:270:270].
Transfer sts to MB. Using MT, K1 row. Using WY, K a few rows and release from machine.

WAISTBAND
Push 114[120:126:132:140] Ns to WP. With wrong side of back facing, hang last row of MC evenly on to Ns. dec 50[52:54:58:58] sts as you go. Set RC at 000. Using MC and MT, K12 rows. Using MT+3, K1 row. Using MT, K12 rows. Using MT+6, K1 row. Cast off using latch tool method.
Rep for front.

TO MAKE UP
With wrong side facing, block pieces out to correct measurements. Cover with a damp cloth and allow to dry.
Join side seams. Fold waistband in half to inside. Catch in place leaving an opening for elastic. Insert elastic and secure ends. Close openings.

WOOL WORK
SHOP OPEN 6 DAYS
23 NORMANDY ST
ALTON
HANTS
9.30 am - 5 pm
PHONE:
0420
87612
BOOKS
BEADS
KNITMASTER
BROTHER
SPARES AND ACCESSORIES
BRAMWELL
ARGYLL
AMBERYARN
FORSELL
HAGUE
BOND
MAIL ORDER
PLEASE SEND £1.50 FOR CATALOGUE AND SHADE CARD PACK. REFUNDABLE AGAINST FIRST ORDER

Essex Knitting Centre
1751 London Road, Leigh-on-Sea,
Essex SS9 2SW
Telephone: (0702) 76685
MACHINES AND ACCESSORIES
REPAIRS AND SERVICE
★ ★ ★
A comprehensive range of well-known brands of coned and hand yarn
FIRST CLASS
tuition on all machines at all levels in our school
★ ★ ★
Discounts available for clubs, trade etc.
Access
Send large SAE for shade cards and price list
VISA



6

WENDY PHILLIPS PICTURE KNITTING BOOKS

Dear Knitters,

It is now five years since I published my first picture knitting book and thanks to your frequent requests and suggestions I am now able to offer nineteen different titles. In 1987 you drew my attention to the shortage of 12 stitch designs which prompted me to produce 'Little Pictures' and 'Folk and Fairisle' which both contain one hundred 12 stitch patterns. Details of 'Small World', the third book in the series, can be found below.

I should like to take this opportunity to thank you for your many letters of appreciation. I hope my picture knitting collection will continue to give you many hours of pleasurable knitting.

Wendy Phillips.

SMALL WORLD — 50 (12 stitch) pictures plus 16 easy garment patterns for bears and dolls £3.95

24 STITCH PUNCHCARD COLLECTION

Electronic graphs NOT included

28 page books, fully illustrated in black and white

TEDDY BEARS — 20 busy bears including Fishing Bear, Fairy Bear, Skating Bear, Gourmet Bear and many more. **£2.50**

ALPHABET ZOO — 28 animals including bat, camel, dinosaur, fox, giraffe, goat, hippo, koala, monkey, panda, sheep, wallaby, reindeer, zebra. **£2.50**

ANIMAL MOTIFS — 40 designs including pig, cow, sheep, mouse, thrush, squirrel, hedgehog, owl, hawk, ladybird, whale, penguin, polar bear, rabbits. **£2.50**

A CAT'S LIFE — 30 domestic cats at work, rest and play, including Siamese, Persian and tabby. **£2.50**

JUST DOGS — 34 different breeds including Scottie, Alsatian, Dachsund, Afghan, Dalmation, Greyhound, Collies, Old English Sheepdog, Terriers, St Bernard, Poodle. **£2.50**

OUTDOOR SPORT — 30 designs (11 different sports). Golf, football, skiing, jogging, bowls, BMX, motor racing, show jumping. **£2.50**

INDOOR GAMES — 40 designs (16 different games). Darts, chess, cards, gymnastics, badminton, karate, fencing, ice-skating, ice hockey, trampoline, diving. **£2.50**

CARS, TRUCKS, PLANES, BOATS AND PLANES — 40 designs including buses, tractors, traction engines, steam trains, fire engine, cement lorry, ambulance, helicopters, jet plane, steamship, yacht. **£2.50**

FLOWERS, FRUITS AND VEGETABLES — 40 designs including pansy, daffodil, thistle, rambling rose, poppy, clematis, primrose, violet, bluebell, oak, chestnut, apple, pear, plum, cherry, grapes, lettuce, radish, onion, carrot, cauliflower. **£2.50**

MERRY CHRISTMAS — 50 festive designs including Santa, robin, reindeer, snowman, fairy, holly, mistletoe, candles. **£2.50**

WHERE DID YOU GET THAT HAT? — With her basic hat pattern Wendy describes tried and tested ways to create a small business from the sale of bobble hats. (Pattern for single bed machines suitable for beginners). Designs include English Rose, Scottish Lion, Welsh Dragon, soldiers, lorries, motor cycle stunt rider, anchor, seascape, horse's head. **£3.95**

COLOUR COLLECTION

Containing punchcard and electronic graphs

32 page books, all designs shown in full colour on the cover

LITTLE PICTURES — 100 small (12 stitch) pictures suitable for 12 and 24 stitch punchcard, electronic and chunky machines. Designs include liquorice allsorts, farm and woodland animals, teddy bears, cars, boats, trains. **£3.95**

FOLK AND FAIR ISLE — 120 designs (100 are 12 stitch) inspired by folk art and embroidery from around the world. **£3.95**

NURSERY RHYMES AND FAIRY TALES — 14 different rhymes and tales including Red Riding Hood, Snow White, Humpty Dumpty, Three Little Pigs, Miss Muffett, Hey Diddle Diddle. **£3.95**

COUNTRYSCENE ELECTRONIC — (Electronic graphs only). 14 designs including fox, pony, badgers, seagulls, ladybirds, butterflies, owls, rabbit, poppies, daisies (several are 60 stitch repeat patterns). **£3.95**

FUN WITH BUTTONS — 40 pictures designed to co-ordinate with a unique collection of buttons (all are available by mail order, book contains order forms). Designs include frog, pig, sheep, ladybird, elephant, teddy, car, boat, banana, pencil. **£3.95**

FESTIVAL OF FLOWERS — 35 bold designs including poppy, pansy, rose, daffodil, thistle, fuchsia, tulip, foxglove. **£3.95**

ZODIAC SCARVES — The 12 signs of the zodiac are combined with several dozen border patterns to create colourful scarves, (scarf patterns included). **£3.95**

SMALL WORLD — 50 small (12 stitch) pictures, plus 16 tiny garment patterns for teddy bears and dolls. Designs include trains, racing car, planes, dragon, owl, tennis racket, ballerina, flowers, strawberries, wind-surfer. **£3.95**

LAKELAND BEAR — (UK only) As used by Wendy in her book *Small World*, this beautiful 18" fully joined bear is ideal for dressing. **£31.95**

BINDER — (UK only) Cream PVC binder bearing Wendy's Lakeland logo. Will hold 12 picture knitting books. **£4.50**

PUNCHCARD ROLL — (UK only) 5 metres long will fit any 24 stitch standard gauge machine. **£6.95**

ALL PRICES INCLUDE POSTAGE AND PACKING (EIRE AND EUROPE add £1)

N.B. For obvious reasons Wendy CANNOT exchange books or give refunds unless goods are faulty

Send cheque/P.O. (STERLING ONLY) payable to Wendy Phillips

To: WENDY PHILLIPS (PUBLICATIONS), P.O. BOX 5, WINDERMERE, CUMBRIA LA23 3AN

N.B. Wendy does not have a shop but visitors can obtain her books from Middletons Paper Station, 8 High Street, Windermere.
(Open Monday-Friday)

OVERSEAS DISTRIBUTORS

USA: The Machine Knitting Center, 5442 Cannas Drive, Cincinnati, Ohio 45238
CANADA: 'Doodles', 2050 Lakeshore Road W., Oakville, Ontario L6L 1G7
SWEDEN: Charima H.B., Tonstigen 1, 135 68 Tyreso. Tel 08-7701666
AUSTRALIA: Lorraine Shriever, P.O. Box 119, Penola, 5277, S. Australia
AUSTRALIA: Tessa B' Knits, 98a Norma Road, Myaree 6154, W. Australia
NEW ZEALAND: I&L Judd, P.O. Box 87, 74 Main Street, Pahiatua

7 Boat Neck Sweater

ILLUSTRATED ON PAGE 42

MACHINES: *These instructions are written for standard gauge punchcard machines with garter carriage. We used a Brother 836 and garter carriage*

YARN: *Rowan Knobbly Cotton*

FIBRE CONTENT: *100% Cotton*

COLOUR: *We used Cornflower 573 (MY)*

STOCKISTS: *If you have any difficulty in obtaining this yarn, please write to Rowan Yarns, Green Lane Mill, Washpit, Holmfirth, Huddersfield, W. Yorks HD7 1RW*

SIZES

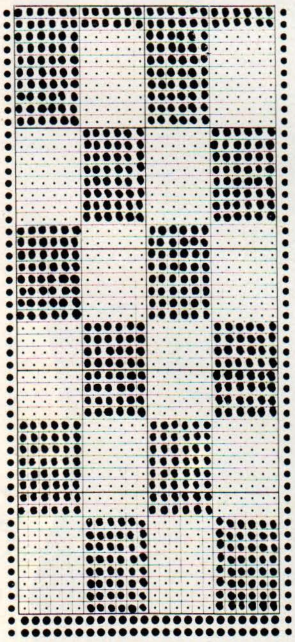
To suit bust 82[86:92:96:102]cm.

Finished measurement 96[100:104:108:112]cm.

Length 59[60:61:62:63 cm.

Sleeve seam 16[17:17:18:18]cm.

Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.



Punchcard reproduced courtesy of Brother

MATERIALS

Rowan Knobbly Cotton.
1[2:2:2:2] x 350g cones in MY.

GARMENT WEIGHS

368g for size 86cm.

MAIN TENSION

28.5 sts and 41 rows to 10cm measured over garter st patt (tension dial approx 9).

Tension must be matched exactly before starting garment.

ABBREVIATIONS

See page 20.

NOTE

Measurements given are those of finished garment and should not be used to measure work on the machine.

PUNCHCARD PATTERN

We used card 3B from the basic garter carriage pack.

If necessary punch card before starting to knit.

BACK

Push 136[142:148:154:160] Ns to WP. Using WY, cast on and K a few rows ending CAR. Using nylon cord, K1 row. Using MY and MT, K1 row. Insert punchcard for main patt. Attach garter carriage. Set RC at 000. Using MY and MT, work in patt.

K until RC shows 106. Place a marker at each end. K until RC shows 202[206:210:214:218]. CAR.

SHAPE NECK

Make a note of row on punchcard. Using a separate length of MY, cast off the centre 50[50:50:54:54] sts. Using nylon cord, K 43[46:49:50:53] sts at left by hand taking Ns down into NWP. Cont on rem 43[46:49:50:53] sts at right for first side.

K1 row. Cast off 4 sts at neck edge, K2 rows, 1[2:2:2:2] times. Cast off 3 sts at neck edge, K2 rows, 2[1:1:1:1] times. Cast off 2 sts at neck edge, K1 row. RC shows 210[214:218:222:226]. 31[33:36:37:40] sts.

Using main carriage with MY and MT, K1 row. Using WY, K a few rows and release from machine.

Unravel nylon cord over sts at left. Reset RC at 202[206:210:214:218]. Reset punchcard on row previously noted. Complete to correspond with first side, reversing shapings.

FRONT

Work as given for back until RC shows 186[190:194:198:202]. CAR.

SHAPE NECK

Make a note of row on punchcard. Using a separate length of MY, cast off the centre 24[26:26:26:26] sts. Using nylon cord, K 56[58:61:64:67] sts at left by hand taking Ns down into NWP. Cont on rem 56[58:61:64:67] sts at right for first side.

K1 row. Cast off 4 sts at neck edge, K2 rows, twice. Cast off 3 sts at neck edge, K2 rows, 5 times. Cast off 2 sts at neck edge, K2 rows, 1[1:1:2:2] times. 31[33:36:37:40] sts rem. K until RC shows 210[214:218:222:226]. Using main carriage with MY and MT, K1 row. Using WY, K a few rows and release from machine.

Unravel nylon cord over sts at left. Reset RC at 186[190:194:198:202]. Reset punchcard on row previously noted. Complete to correspond with first side, reversing shapings.

WELTS

BACK AND FRONT ALIKE

Push 119[125:131:137:143] Ns to WP. Attach garter carriage. Using MY, cast on. Insert punchcard for 1x1 rib. Set RC at 000. Using MT-5, K31 rows.

With wrong side facing, hang lower edge of back evenly on to Ns, dec 17 sts as you go. Using main carriage with MY, K1 row. Cast off.

Rep for lower edge of front.

BACK NECKBAND

Push 84[86:86:90:90] Ns to WP.

* Attach garter carriage. Using MY, cast on. Insert punchcard for 1x1 rib. Set RC at 000. Using MY and MT-5, K4 rows. Using MT-4, K3 rows. Using MT-3, K3 rows. RC shows 10. With wrong side facing, hang back neck edge evenly on to Ns. Using main carriage and MY, K1 row.

Cast off *.

FRONT NECKBAND

Push 104[106:106:110:110] Ns to WP. Work as given for back neckband from * to * attaching to front neck edge.

SLEEVES

Push 108[108:114:114:120] Ns to WP. Attach garter carriage. Using MY, cast on. Insert punchcard for 1x1 rib. Set RC at 000. Using MY and MT-5, K17 rows.

Insert punchcard for main patt.

Hertfordshire
Knitting Centre Ltd

at 26 The Stow, Harlow, Essex
Telephone (0279) 22282
24hr ANSWERING SERVICE
Easy parking. Easy to find. Phone for directions

MACHINES
AND ACCESSORIES

All popular makes in stock. Phone for lowest prices.
Goods dispatched same day. Free delivery
Unlimited tuition available in the shop
Repairs, Services, Part Exchange. Easy terms
We will also buy your old machine for cash.

YARNS AND BOOKS

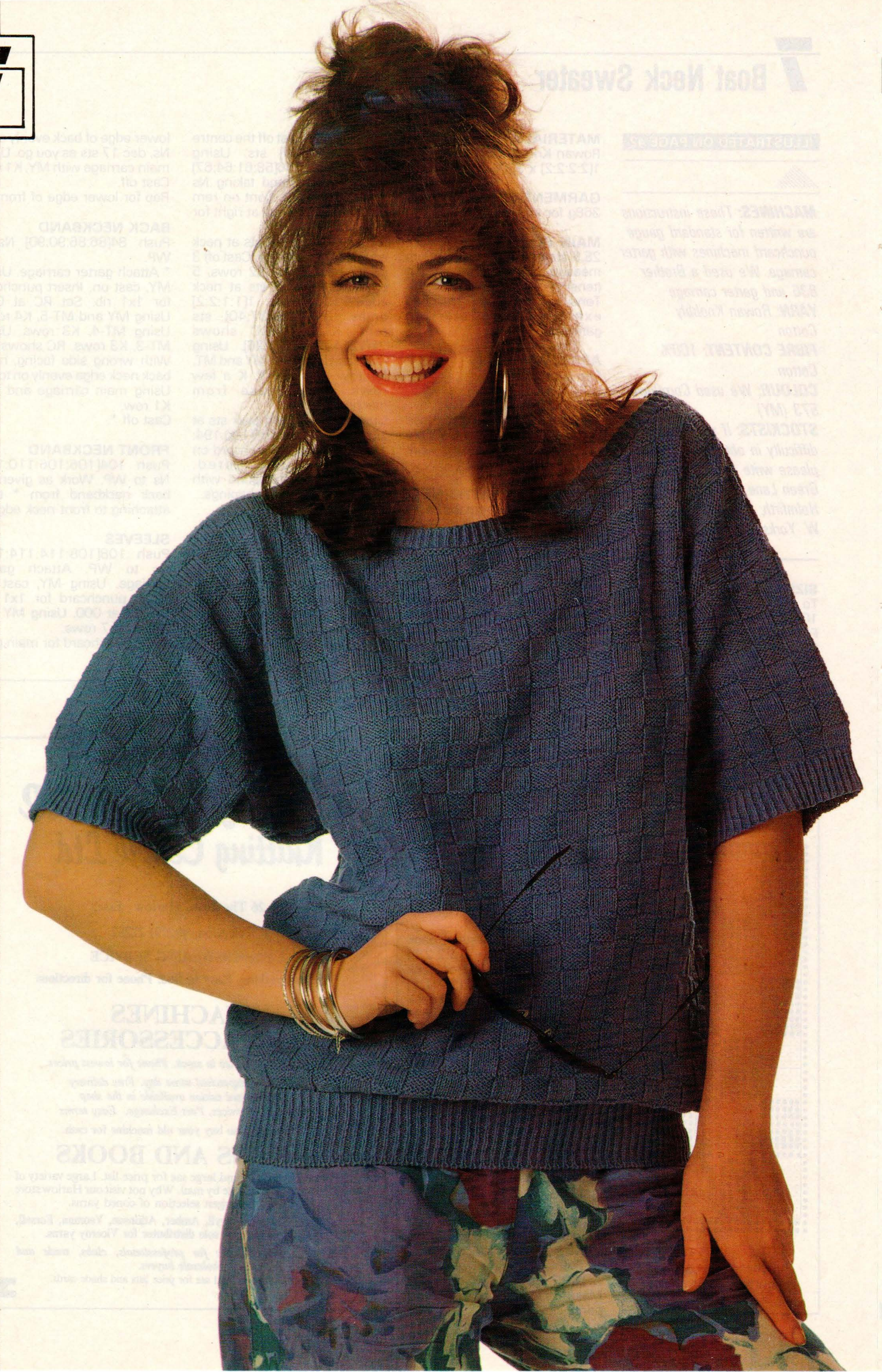
Mail order service. Send large sae for price list. Large variety of different yarns available by mail. Why not visit our Harlow store to see the largest selection of coned yarns.

Bramwell, Brunton, Argyll, Amber, Atkinson, Yeoman, Forsell, King Cole etc. and sole distributor for Viceroy yarns.

Extra discount available for professionals, clubs, trade and wholesale buyers.

Clubs welcome. Send sae for price lists and shade cards.

7



7

Boat Neck Sweater

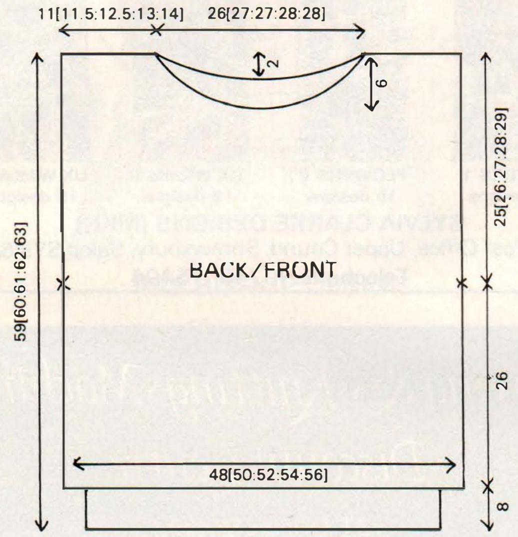
Set RC at 000. Using MT, work in patt. Shape sides by inc 1 st at each end of every foll 3rd row, 14[12:12:10:10] times. Inc 1 st at each end of every foll alt row, 3[8:8:13:13] times. 142[148:154:160:166] sts. K until RC shows 58[62:62:66:66]. Place a marker on the centre st. Cast off loosely.

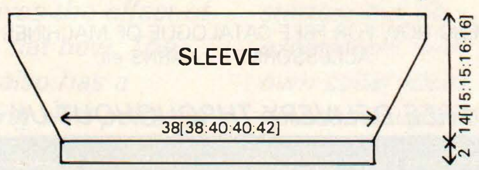
JOIN SHOULDER SEAMS

Push 31[33:36:37:40] Ns to WP. With right side facing, hang back left shoulder sts on to Ns. Remove WY. With wrong side facing, hang corresponding front shoulder sts on to Ns. Remove WY. Using main carriage with MY and T10+, K1 row. Cast off using latch tool method. Rep for rem right shoulder.

TO MAKE UP

Join neckband seams. Sew in sleeves between markers, matching centre marker to shoulder seam. Join side and sleeve seams. Wash garment, foll instructions given on cone band.





LEARN MACHINE KNITTING FROM THE EXPERT TUTOR WHO IS ALWAYS AVAILABLE. WITH KAMALINI TRENTHAM'S EASY-TO-FOLLOW TUITION VIDEO TAPES.

Each tape professionally filmed in a 'LIVE' lesson format with lots of close-ups, designed to lead you step by step in a logical sequence through the mysteries and the joys of Machine Knitting. Each tape includes lesson booklet with patterns for garments.

NEW VIDEO TAPE FOR BEGINNERS

'START KNITTING WITH KAMALINI'

This video assumes no prior knowledge of Machine Knitting and is therefore ideally suitable for complete beginners or as a refresher course for more experienced knitters. Clearly explains how your machine works and leads you through the basic techniques. Separate versions for **Brother, Knitmaster** and **Toyota** machines. Please state make of your machine when ordering. (Normal price: £39.75)

SPECIAL INTRODUCTORY PRICE £32 each + p&p
offer for a limited period only, so
ORDER NOW TO BE SURE OF YOUR COPY

Ribber Videos — Suitable for all Brother Machines + Ribber

VOL 1 — UNDERSTANDING THE RIBBER
Setting Up and Aligning Ribber ★ Pleated Ribbed Skirts
Fishermans Rib Sweaters ★ Including Patterns

Vol 2 — A CREATIVE APPROACH
Tuck and Slip-stitch ★ Pin Tucks ★ Multiple Welts ★ Quilting
Lace ★ Drop Stitch ★ Pile Knitting
Some Punchcard Designs and Patterns Included

Vol 3 — FUN WITH COLOURS
Use of Colour Changer ★ Double Bed Jacquard ★ Easy Way to Design Your Own Cards ★ Includes Cards for Multi-Colour without Floats

Ribber tapes £49.45 each plus p&p or any 2 ordered together £94 post free. COMPLETE SET OF 3 RIBBER TAPES FOR ONLY £138 POST FREE

KNIT STEAM AND CUT — Easy Approach to Shaping. The highly acclaimed techniques for a professional finish shown on this tape are quick and easy, and require **NO SEWING.** SUITABLE FOR ALL MACHINES. **£34.75 plus p&p**

Each tape is equal to at least 12 hours personal tuition LEARN AT YOUR OWN PACE, REVIEW THE TAPE AS MANY TIMES AS YOU WISH AT YOUR CONVENIENCE

- NEW VIDEO TAPES COMING SOON -

Garter Bar and Waste Knitting Applications — Use of Garter Bar for increasing and decreasing within the row, holding stitches, removing and turning your work as well as Garter Stitch. Techniques using Waste Knitting.

Partial Knitting — Short Row Intarsia and Shaping — Use of Holding Position for garment shaping, textured stitch and geometric colour Intarsia patterns.

ALSO AVAILABLE EXCLUSIVELY FROM US

Steam-It — Portable Steamer. Ideal for steaming knitwear without 'killing' fabric. **£199 plus £7.50 p&p**

Gauge Counter — Quickly determine stitches and rows. NO TAPE MEASURE, OR COUNTING. Suitable for all machines. EASY TO USE. State whether inch or centimetre version required. **£2.50 each**

Catail Brush — Original Horsehair Brush for cleaning your Japanese knitting machine quickly and safely.
For Standard Gauge Machines ....**£5.75 plus 75p p&p**
For Chunky Gauge Machines ....**£6.90 plus 75p p&p**

Machine Knitting Day Courses and Workshops also available at the Centre from September 1989
Beginners to advanced on all makes of machine
- ASK FOR PROSPECTUS WITH COURSE DATES -

Please add £1.25 p&p for each video tape ordered. **Available in VHS/Beta format.** ***Please state which required.***

Cheques/PO should be made payable to:
MACHINE KNITTING & DESIGN CENTRE
DEPT MKN VIDEO SALES, HIGH CROSS HOUSE,
HIGH CROSS, ALDENHAM, HERTS WD2 8BN
or for Credit Card telephone orders
Telephone: RADLETT (0923) 853095 *(24hr Answer Service)*

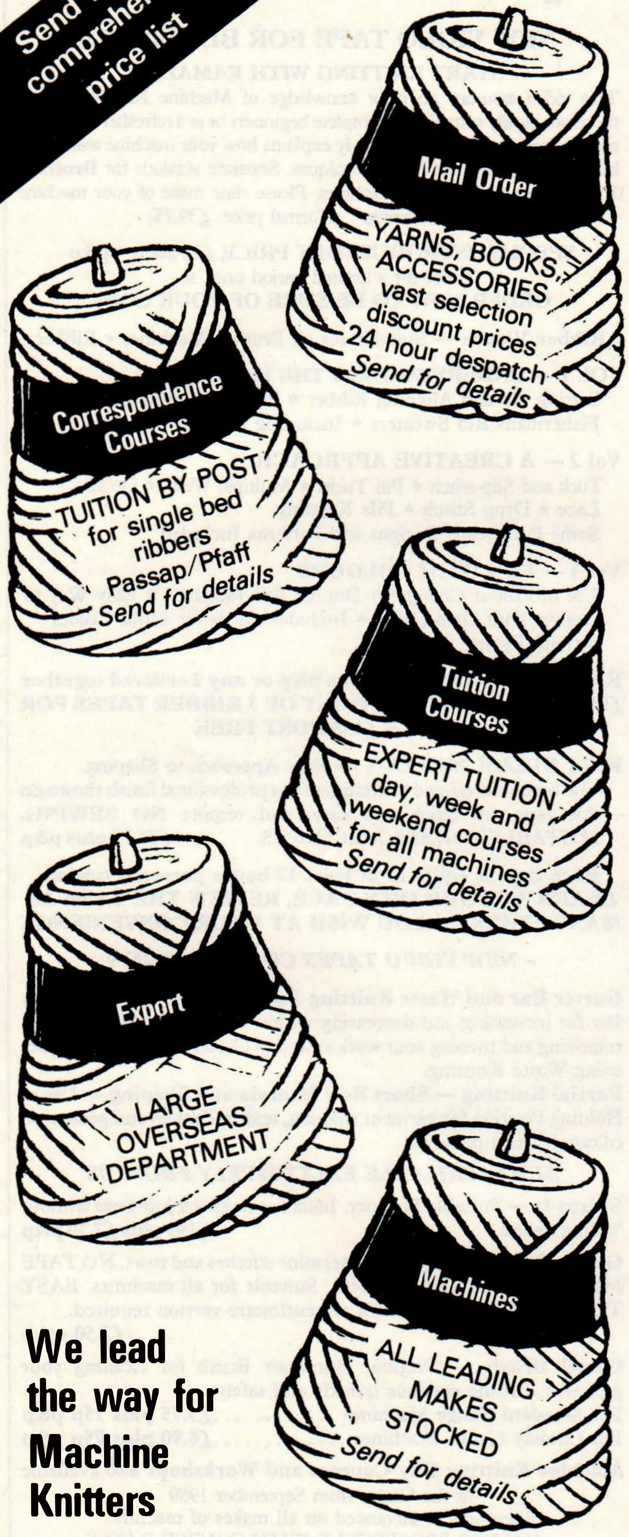
METROPOLITAN

Established 1925

MOVES NORTH

business as usual

Send for our comprehensive price list


Mail Order
YARNS, BOOKS, ACCESSORIES
vast selection
discount prices
24 hour despatch
Send for details
Correspondence Courses
TUITION BY POST
for single bed ribbers
Passap/Pfaff
Send for details
Tuition Courses
EXPERT TUITION
day, week and weekend courses
for all machines
Send for details
Export
LARGE OVERSEAS DEPARTMENT
Machines
ALL LEADING MAKES STOCKED
Send for details

We lead the way for Machine Knitters

For full details of all the above send to:

Metropolitan

The Pinfold, Poole, Nr Nantwich, Cheshire CW5 6AL
Telephone: (0270) 628414
24 hour answering service

SYLVIA CLARKE DESIGNS

Original 24 stitch punchcard designs.
Electronic charts available.
PLEASE STATE WHICH REQUIRED

NEW 12 stitch designs — mainly animals	£3.50
NEW 12 stitch designs — flowers, fruit, sweets, allsorts, etc	£3.50
SAMPLERS — 59 designs to make your own unique sampler sweater.	£3.50
PONY CLUB — 16 designs, horse heads, horses jumping, rider, equipment etc	£3.50
FARM — 19 designs, farm animals, sheepdog, shepherd, tractor	£3.50
ZOO — 16 designs, lion, penguin, panda, koala bear etc	£3.50
TEEN'SCENE — 18 designs, hand/foot prints, lips, BOOM, POW	£3.50
KIDS 1 — 19 designs. Small ponies, woodland families, puppy, fashion doll, teddy, penguin	£3.50
KIDS 2 — 37 designs, smiling engine, vehicles, space shuttle, planes, boats, computer graphics etc	£3.50
ARMY — 31 designs, tanks, helicopters, soldiers, guns etc	£3.50
DINOSAURS — 14 realistic dinosaurs, Tyrannosaurus Rex etc	£3.50
PATCHWORK SWEATER — instructions + 26 motifs	£4.50

DEDUCT £1 when ordering 4 books.
Overseas orders — Sterling cheques + £1.50 postage
N.B. REFUNDS ONLY IF GOODS ARE FAULTY

FLOWERS 1
15 designs

FLOWERS 2
15 designs

UK Wildlife 1
18 designs

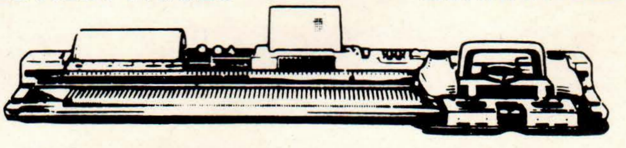
UK Wildlife 2
19 designs

SYLVIA CLARKE DESIGNS (MKN)
Old Post Office, Upper Cound, Shrewsbury, Salop SY5 6AX
Telephone: (0743) 75404

Sewing & Knitting Machine Discount Centre

21 Queen Street,
Rhyl, Clwyd,
Tel: 0745 36055

LOWEST PRICES GUARANTEED



KNITMASTER - BROTHER - TOYOTA

SEND NOW FOR FREE CATALOGUE OF MACHINES — ACCESSORIES — YARNS etc

FREE DELIVERY THROUGHOUT UK

For keenest prices (up to 45% dis.) contact us without delay.

Don't ring us first — ring us last —
We are never knowingly undersold

WHY PAY MORE?

8 Rose Sweater

ILLUSTRATED ON PAGE 47

MACHINES: *These instructions are written for standard gauge punchcard machines with lace facility and ribber. We used a Brother 881 with ribber*

MACHINES WITHOUT RIBBER: *See page 20*

YARN: *Brockwell 4 ply Plain Cotton and 3 ply Mercerised Cotton*

FIBRE CONTENT: *Both yarns are 100% Cotton*

COLOUR: *We used 4 ply Plain Cotton in White (MC), Green Moss 26 (A) and Soft Pink (B) and 3 ply Mercerised Cotton in White (C)*

STOCKISTS: *To obtain these yarns, please write to Brockwell Wools Ltd., Stansfield Mill, Triangle, Sowerby Bridge, W. Yorks HX6 3LZ*

SIZES

To suit bust 87[92:97:102:107]cm.

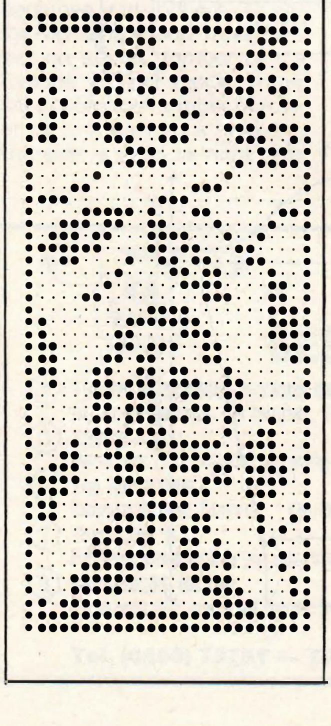
Finished measurement 95[101:105:110:116]cm.

Length 54.5[54.5:57.5:57.5:59.5]cm.

Sleeve seam 42[44:46:47:48]cm.

Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

PUNCHCARD 1



MATERIALS

Brockwell 4 ply Plain Cotton. 325[350:350:375:400]g in MC.

100g in A.

150[150:150:175:175]g in B.

Brockwell 3 ply Mercerised Cotton.

Approx 30g in C.

Knit-in elastic to match MC.

Ribbon rose (optional).

GARMENT WEIGHS

510g for size 92cm.

MAIN TENSION

After washing, 29 sts and 37 rows to 10cm measured over Fair Isle patt (tension dial approx 8).

Tension must be matched exactly before starting garment.

ABBREVIATIONS

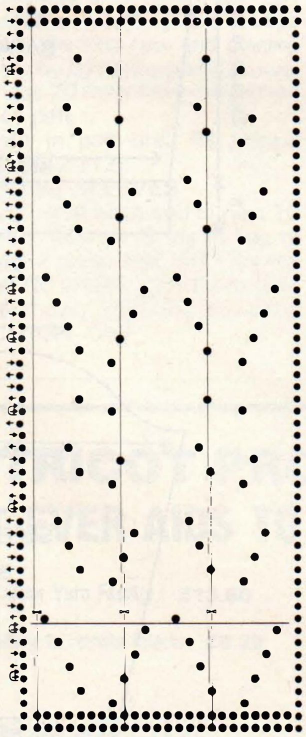
See page 20.

NOTE

When shaping using HP, always wrap yarn around the first inside N in HP to prevent a hole forming.

Knit side is used as right side.

PUNCHCARD 2



Punchcard reproduced courtesy of Brother

Measurements given are those of finished garment and should not be used to measure work on the machine.

PUNCHCARD PATTERNS

Fair Isle pattern:

Punch card before starting to knit.

Lace pattern:

We used Brother card 18.

If necessary punch card as shown before starting to knit. The lace card given is specifically for Brother machines. If you have a different make or model, the card must be adapted accordingly.

COLOUR SEQUENCE FOR FAIR ISLE PATTERN

Use MC in feeder 1/A throughout.

BACK AND FRONT

MC+A, K8 rows.

MC+B, K17 rows.

MC+A, K11 rows.

MC+B, K11 rows.

These 47 rows are rep throughout.

SLEEVES

MC+B, K 5[11:9:11:9] rows.

Cont in sequence as given for back and front.

BACK

* With RB in position, set machine for 2x2 rib. Push 130[138:142:150:158] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 2x2 rib. CAR. Using MC and knit-in elastic, cast on and K2 tubular rows. Using MC only, K2 tubular rows. Set RC at 000. Using MT-2/MT-2, K24 rows. Transfer sts to MB. Inc 0[0:1:1:1] st at each end. 130[138:144:152:160] sts. Insert punchcard and lock on first row. Set machine for patt. Using MT, K1 row. Set RC at 000. Release punchcard. Set carriage for Fair Isle knitting. Foll colour sequence given, work in patt.

Inc 1 st at each end of every foll 17th [17th:19th:19th:20th] row, 4 times in all. 138[146:152:160:168] sts. K until RC shows 86[86:96:96:104].

SHAPE ARMHOLES

Set RC at 000. Cast off 7 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row, 9[10:10:11:12] times in all. 106[112:118:124:130] sts *.

K until RC shows 86.

YARN MARKETS (UK) LTD

EAST MIDLANDS
UPPINGHAM YARNS LTD.
NORTH STREET EAST (MKN),
UPPINGHAM, LEICESTERSHIRE
LE15 9QT. TEL: 0572 823747.
OPEN 7 DAYS.

NORTH EAST
KNITTERS YARNS LTD.
RAVENSWORTH ROAD,
DUNSTON, GATESHEAD NE11 9AB.
TEL: 091 460 8175.
OPEN TUES. TO SAT.

SOUTH WALES
COOKE YARNS LTD.
DINAM PARK AVENUE,
TON PENTRE, RHONDDA CF41 7AT.
TEL: 0443 431500.
OPEN MON. TO SAT.

LONDON N.E.
Gloria's Yarns Ltd Mini Market
SOMERBY ROAD, OFF SALISBURY
AVE, BARKING IG11 9XG.
TEL: 01-594 2221
Open Tues/Sat 10am to 5pm
Mon 10am to 2pm

'Cheap and reliable' industrial machine and hand knitting yarns. Visit a warehouse, ideal for public, clubs and trade.

Please send me mail order pamphlets and brochure to:

Name ....

Address ....

.... Postcode ....

Send to: **Yarn Market, Uppingham only** *(SAE please)* MKN

SHAPE SHOULDERS
Set carriage to hold. Push 5[6:6:7:7] Ns to HP at opposite side to carriage, K1 row, 6[10:4:8:2] times. Push 6[0:7:8:8] Ns to HP at opposite side to carriage, K1 row, 4[0:6:2:8] times. Cast off rem 52 sts.

Return 27[30:33:36:39] Ns at right from HP to WP. Using WY, K a few rows and release from machine.

Return rem 27[30:33:36:39] Ns at left from HP to WP. Using WY, K a few rows and release from machine.

FRONT
Work as given for back from * to *. K until RC shows 48. CAR.

SHAPE NECK
Make a note of row on punchcard. Using nylon cord, K 53[56:59:62:65] sts at left by hand taking Ns down into NWP. Cont on rem 53[56:59:62:65] sts at right for first side. Dec 1 st at neck edge on every row, 16 times. Dec 1 st at neck edge on every foll alt row, 10 times. 27[30:33:36:39] sts. K until RC shows 87. CAL.

SHAPE SHOULDERS
Set carriage to hold. Push 5[6:6:7:7] Ns to HP at right, K2 rows, 3[4:2:4:1] times. Push 6[0:7:0:8] Ns to HP at right, K 2[0:2:0:2] rows, 1[0:2:0:3] times. 6[6:7:8:8] Ns rem in WP. Cancel hold. Return Ns from HP to WP. Set machine for st st. Using WY, K a few rows over the 27[30:33:36:39] shoulder sts and release from machine. Unravel nylon cord over sts at left. Reset punchcard on row previously noted. Reset RC at 48. Complete to correspond with first side, reversing shapings.

SLEEVES
With RB in position, set machine for 2x2 rib. Push 82 Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 2x2 rib. Using MC and knit-in elastic, cast on and K2 tubular rows. Using MC only, K2 tubular rows. Set RC at 000. Using MT-2/MT-2, K20 rows. Transfer sts to MB. Insert punchcard and lock on row 43[37:39:37:39]. Set machine for patt. Using MT, K1 row. CAR. Release punchcard. Set RC at 000. Set carriage for Fair Isle knitting. Foll colour sequence given, work in patt. Shape sides by inc 1 st at each end on every foll 5th[5th:6th:6th:6th] row, 12[10:24:24:12] times. Inc 1 [1:0:0:1] st at each end of every foll 6th[6th:0:0:7th] row, 12[14:0:0:12] times. 130 sts.

K until RC shows 138[144:152:154:160].

SHAPE TOP
Set RC at 000. Cast off 7 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row, 11 times in all. K1 row. Cast off 2 sts at beg of next 16 rows. Cast off 4 sts at beg of next 8 rows. RC shows 48. Cast off rem 30 sts.

COLLAR
Push 194 Ns to WP. Using WY, cast on and K a few rows ending CAR. Using C and MT-4, K2 rows. Using MT-1, K1 row. Using MT-4, K2 rows. Make a hem by hanging loops from first row worked in C on to corresponding Ns. Leave WY and comb in place. Weight evenly.

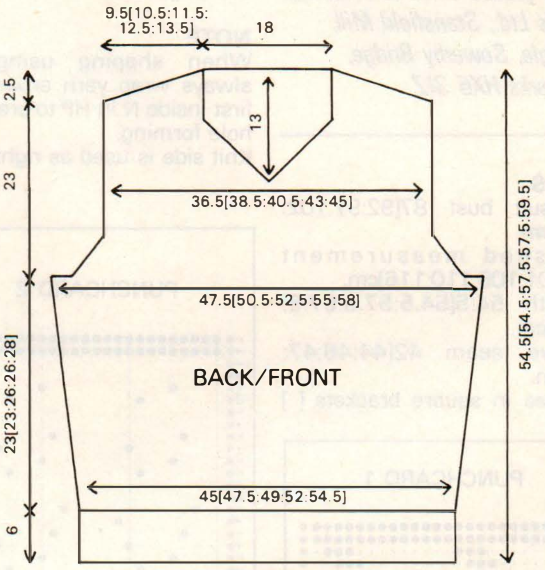
Using MT-3, K1 row. CAR. Insert lace card and lock on first row. Set machine for lace knitting. Set RC at 000. Using MT-3, K24 rows lace patt. Set machine for st st. K2 rows. Using MT+2, K1 row. Cast off using latch tool method.

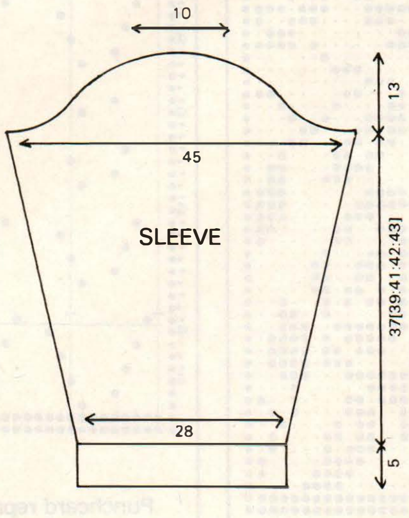
Press on wrong side, allowing hem to form scalloped edge.

TO MAKE UP
Wash and block pieces. Allow to dry. Steam press on wrong side.

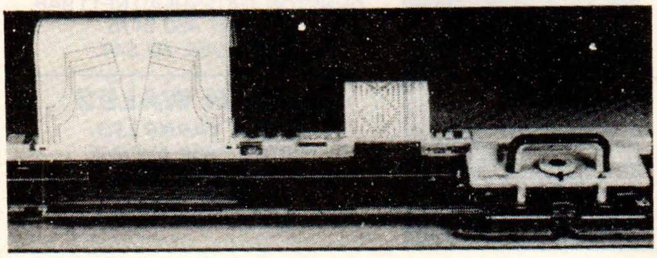
Graft shoulder seams tog. Sew in sleeves. Join side and sleeve seams.

With right side of collar to wrong side of garment, attach cast off edge of collar to neck edge. Fold collar to outside. Attach rose at centre front if desired.





KNITTING MACHINES AT VERY LOW PRICES
TOYOTA, KNITMASTER, JONES AND PASSAP
HAGUE LINKERS, OVERLOCKERS
MOST MAKES OF SEWING MACHINES IN STOCK



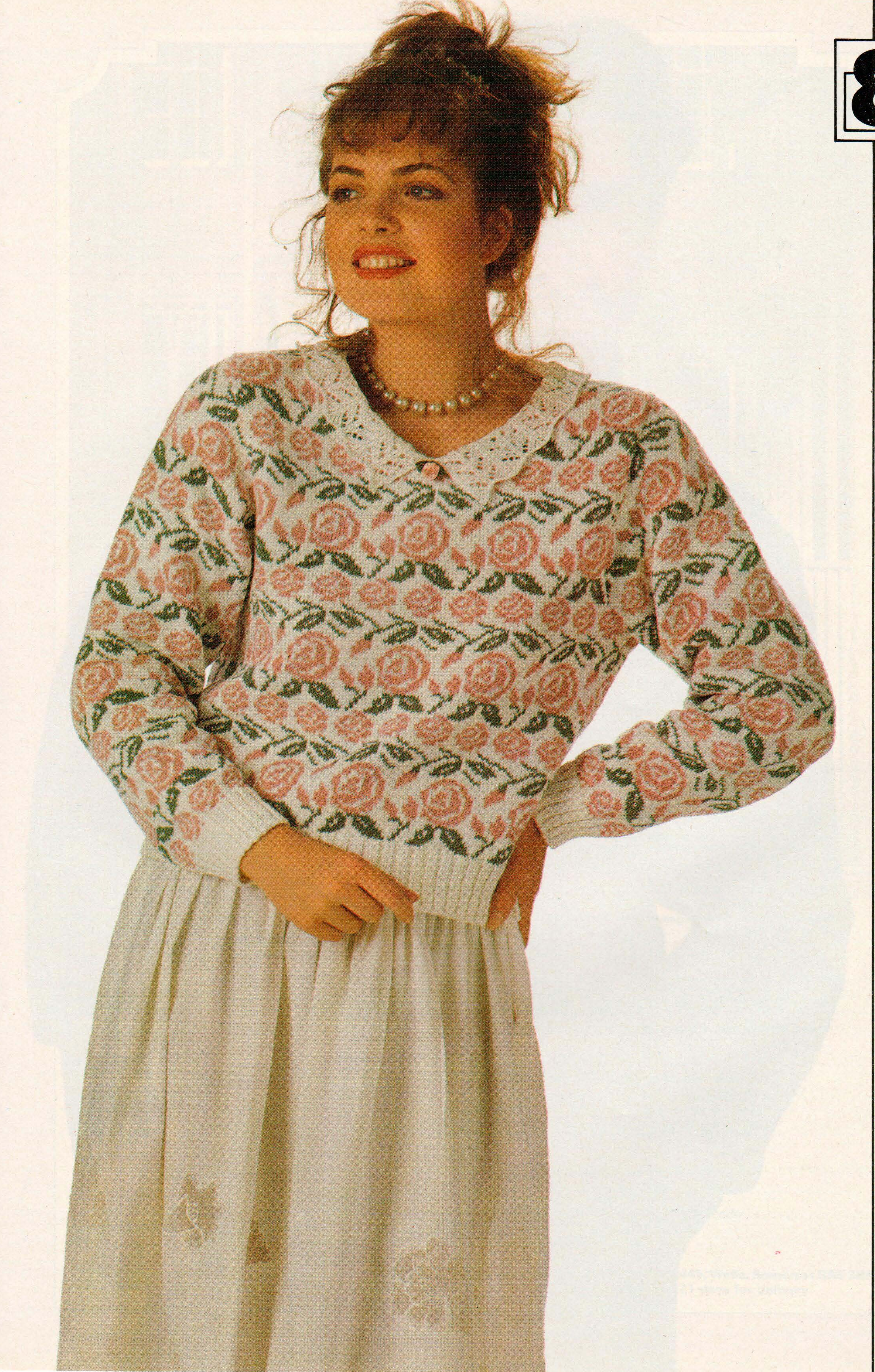
MAIL ORDER
ACCESS – BARCLAYCARD
EXPORTS - FREE DELIVERY

CONE YARN AND ACCESSORIES

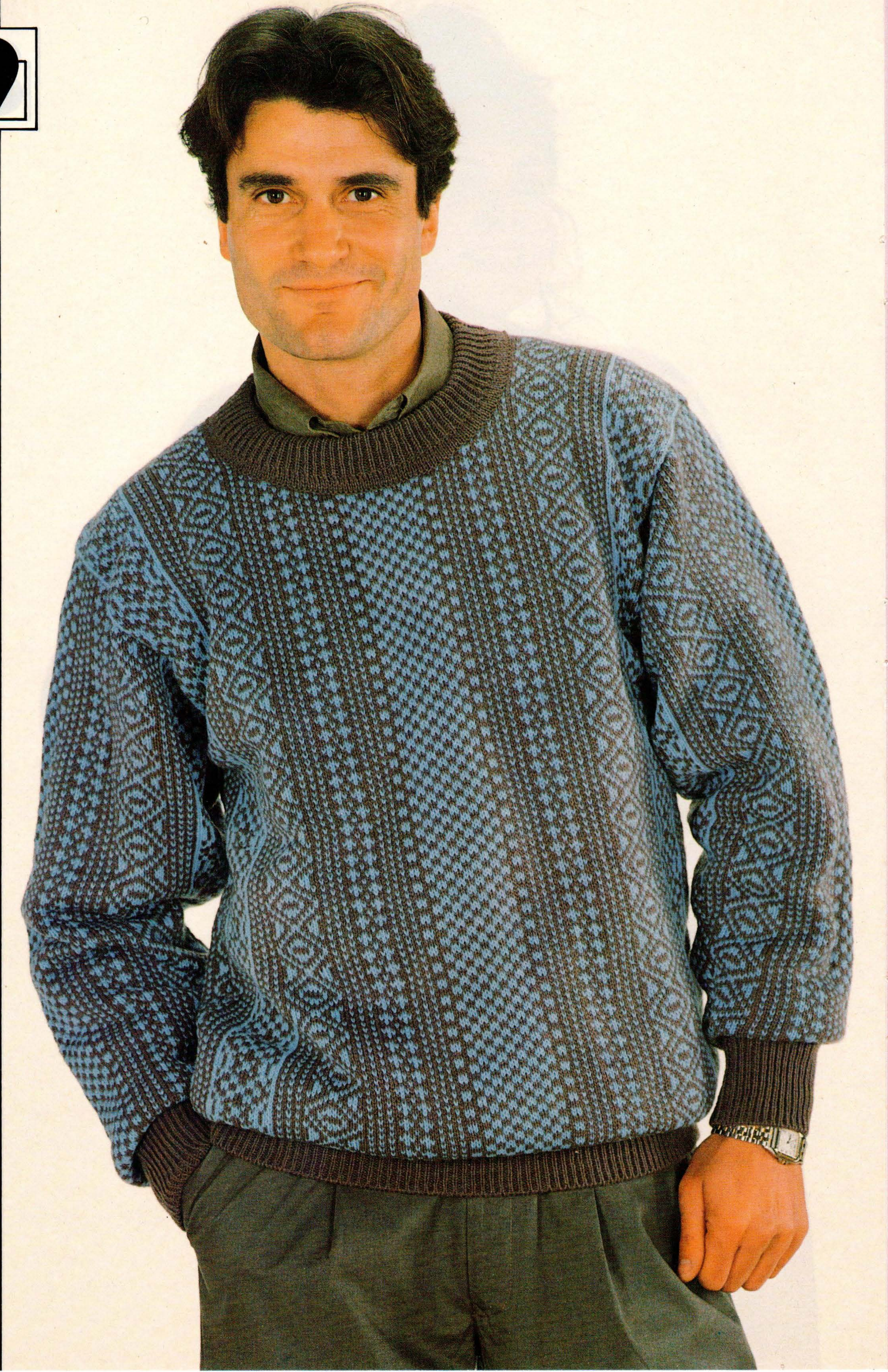
SEWMASTER
239 High Street, Slough
Tel 0753 25946 (Dept MKN)

15 Wote Street, Basingstoke
Tel: 0256 21500 (Dept MKN)

8



9



9 Man's Sweater

ILLUSTRATED ON PAGE 48

MACHINES: *These instructions are written for standard gauge electronic machines with ribber. We used a Knitmaster 560 with ribber*

MACHINES WITHOUT RIBBER: *See page 20*

YARN: *Bramwell 4 ply Acrylic*

FIBRE CONTENT: *100% Acrylic*

COLOUR: *We used Mink 420 (MC) and Blue 313 (C)*

STOCKISTS: *If you have any difficulty in obtaining this yarn, please write to F.W. Bramwell & Co Ltd, Unit 5, Lane Side, Metcalf Drive, Altham, Accrington, Lancs BB5 5TU*

SIZES
To suit chest 97[102:107:112:117]cm.
Finished measurement 108[112:116:122:128]cm.
Length 77[78.5:79.5:81:82]cm.
Sleeve seam 58cm.
Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

MATERIALS
Bramwell 4 ply Acrylic.
1 x 500g cone in MC.
1 x 500g cone in C.

GARMENT WEIGHS
492g for size 117cm.

MAIN TENSION
27.5 sts and 32 rows to 10cm measured over Fair Isle patt (tension dial approx 8).
Tension must be matched exactly before starting garment.

ABBREVIATIONS
See page 20.

NOTE
Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

MYLAR SHEET PATTERN
Fill in mylar sheet before starting to knit.

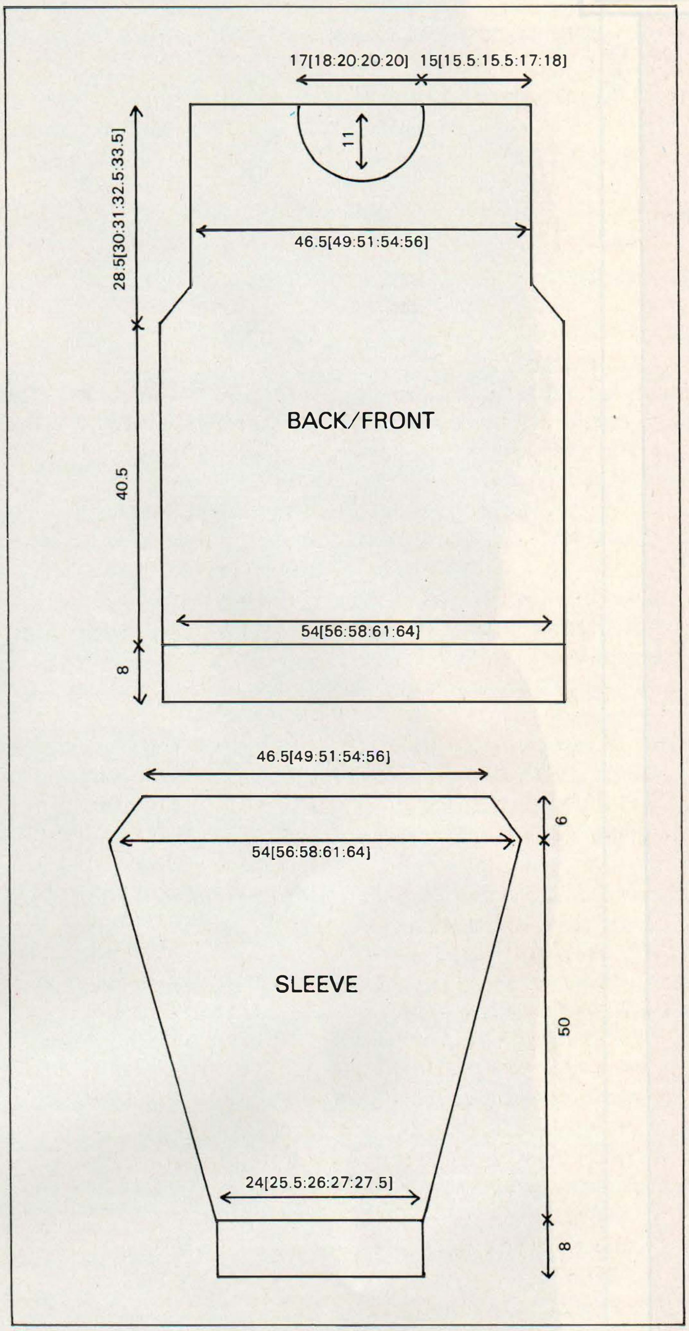
PATTERN NOTE
N 1 cam at N 60 at left of centre 'O'.
Button 1 up (left light).
Button 2 up (left light).
Button 5 down.
Width 60.

BACK
* With RB in position, set machine for 1x1 rib. Push 148[154:160:168:176] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. CAR. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-5/MT-5, K37 rows. Transfer sts to MB. Insert mylar sheet and set machine for patt. Using MT, K1 row. Set RC at 000. Set carriage for Fair Isle knitting. Using MC in feeder 1/A and C in feeder 2/B, work in patt. K130 rows.

SHAPE ARMHOLES
Set RC at 000. Dec 1 st at each end of next and every foll alt row, 10 times. 128[134:140:148:156] sts *.
K until RC shows 92[96:100:104:108]. Mark the centre 48[50:56:56:56] sts.
Using WY, K a few rows and release from machine.

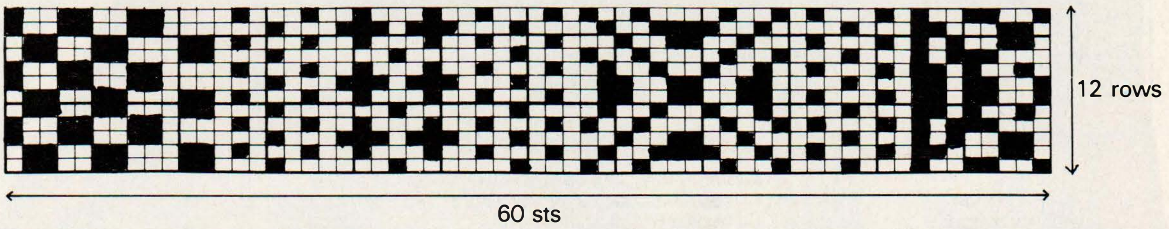
FRONT
Work as given for back from * to *. K until RC shows 56[60:64:68:72]. CAR.

SHAPE NECK
Make a note of row on mylar sheet. Using a separate length of MC, cast off the centre 18[20:26:26:26] sts. Using nylon cord, K 55[57:57:61:65] sts at left by hand taking Ns down to NWP. Cont on rem 55[57:57:61:65] sts at right for first side.
K1 row. Cast off 5 sts at beg of next row. K1 row. Cast off 4 sts at beg of next row. K1 row. Cast off 3 sts at beg of next row. K1 row. Cast off 2 sts at beg of next row. K1 row. Dec 1 st at beg of next row. 40[42:42:46:50] sts rem.
K until RC shows 92[96:100:104:108]. Using WY, K a few rows and release from machine.

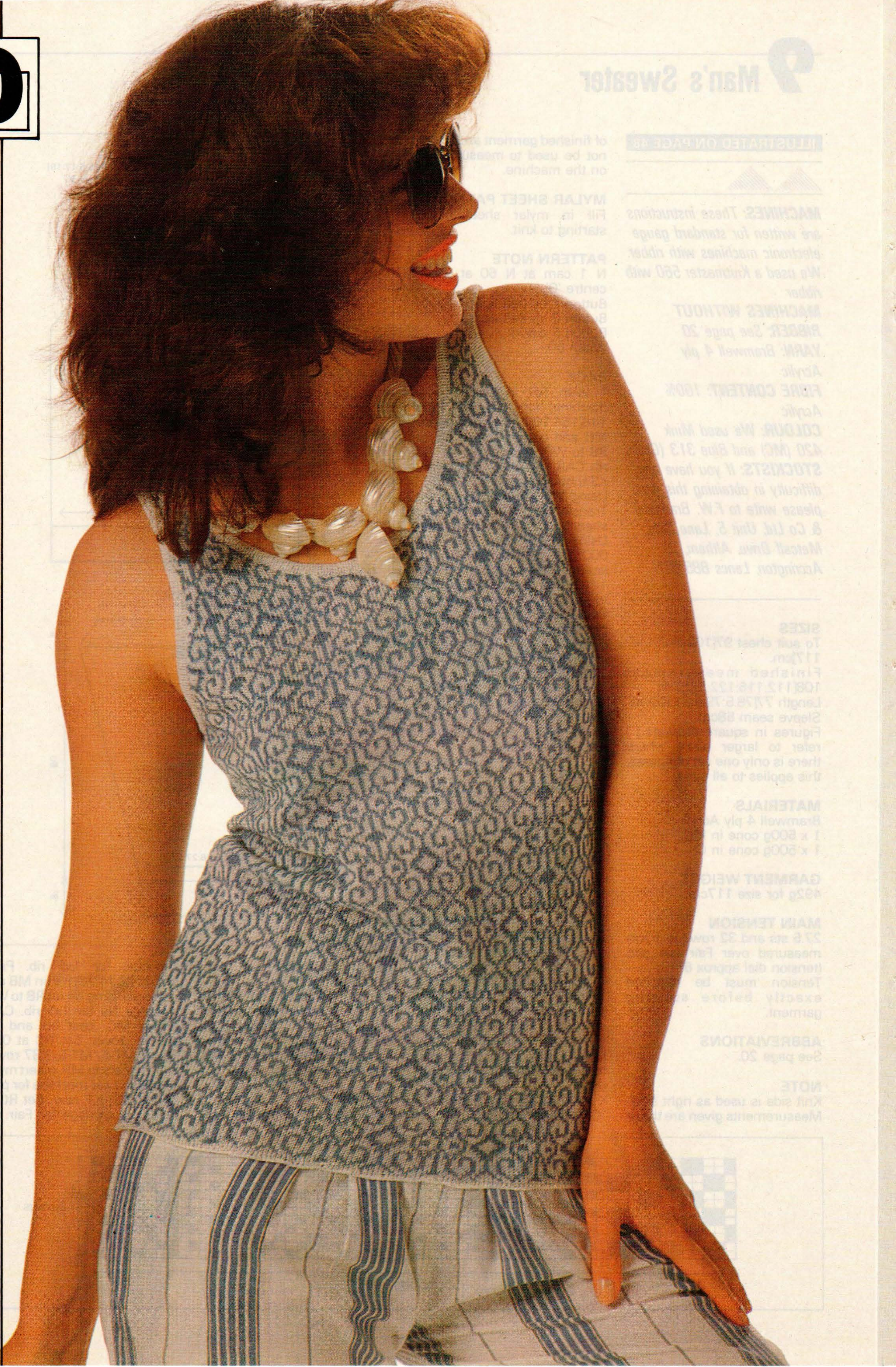


Unravel nylon cord over sts at left. Reset mylar sheet on row previously noted. Reset RC at 56[60:64:68:72]. Complete to correspond with first side, reversing shapings.

SLEEVES
With RB in position, set machine for 1x1 rib. Push 66[70:72:74:76] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. CAR. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-5/MT-5, K37 rows. Transfer sts to MB. Insert mylar sheet and set machine for patt. Using MT, K1 row. Set RC at 000. Set carriage for Fair Isle



10



9 Man's Sweater

knitting. Using MC in feeder 1/A and C in feeder 2/B, work in patt.
Shape sides by inc 1 st at each end of every foll 3rd row, 41[42:44:47:50] times. 148[154:160:168:176] sts.
K until RC shows 160.

SHAPE TOP
Set RC at 000. Dec 1 st at each end of next and every foll alt row, 10 times in all. K1 row. 128[134:140:148:156] sts.
Place a marker on the centre st. Cast off.

JOIN RIGHT SHOULDER SEAM
Push 40[42:42:46:50] Ns to WP. With right side facing, hang back right shoulder sts on to Ns.
With wrong side facing, hang corresponding front shoulder sts on to same Ns. Using MC and MT, K1 row. Using T10, K1 row. Cast off using latch tool method.

NECKBAND
Push 128[136:152:156:160] Ns to WP. With right side facing, hang back neck over 48[50:56:56:56] Ns, side of neck over 16[18:20:22:24] Ns, centre front neck over 48[50:56:56:56] Ns and rem side neck over 16[18:20:22:24] Ns. Using MC and MT+1, K1 row.
Bring RB into position for 1x1 rib. Transfer every alt st to RB. Return empty MB Ns to NWP. Set RC at 000. Using MT-3/MT-3, K6 rows. Using MT-4/MT-4, K6 rows. Using MT-5/MT-5, K6 rows. Using MT-4/MT-4, K6 rows. Using MT-3/MT-3, K6 rows. RC shows 30.
Transfer sts to MB. Using MT-1, K4 rows. Using WY, K a few rows and release from machine.

TO MAKE UP
With wrong side facing, block pieces out to correct measurements. Cover with a wet cloth and allow to dry.
Join rem left shoulder seam using the same method as before.
Join neckband seam. Fold neckband in half to right side and backstitch in position through last row of MC, unravelling WY as required.
Sew in sleeves. Join side and sleeve seams.

10 Cotton Vest

ILLUSTRATED ON PAGE 50

MACHINES: *These instructions are written for standard gauge punchcard machines without ribber*
YARN: *Brier Hey 2 ply Mercerised Cotton and 2 ply Plain Cotton*
FIBRE CONTENT: *Both yarns are 100% Cotton*
COLOUR: *We used 2 ply Mercerised Cotton in White (MC) and 2 ply Plain Cotton in Wedgewood (C)*
STOCKISTS: *To obtain these yarns, please write to Brier Hey Designer Yarns, Brier Hey, Mytholmroyd, Hebden Bridge, HX7 5PF*

SIZES
To suit bust 81[86:91:96]cm.
Finished measurement 86[92:98:103]cm.
Length 62[62:64.5:64.5]cm.
Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

MATERIALS
Brier Hey 2 ply Mercerised Cotton.
1 x 100g cone in MC.
Brier Hey 2 ply Plain Cotton.
1 x 100g cone in C.
Fine crochet hook.

GARMENT WEIGHS
142g for size 86cm.

MAIN TENSION
38 sts and 45 rows to 10cm measured over Fair Isle knitting (tension dial approx 2).
Tension must be matched exactly before starting garment.

ABBREVIATIONS
See page 20.

NOTE
Knit side is used as right side.
Measurements given are those of finished garment and should not be used to measure work on the machine.

DIRECT BY POST – SAME DAY DESPATCH*

100% CASHMILON — 500g CONE, LUXURY YARN AT A BARGAIN PRICE! — BULK DISCOUNT AVAILABLE

EXPRESS LUXURY 4PLY

£2.99 PER CONE PLUS POSTAGE AND PACKING

WHITE
BLACK
SILVER
SCHOOL GREY
RED
DEEP ROSE
BABY PINK
SUGAR PINK
BURGUNDY
DUSTY PINK
LILAC
PEPPERMINT
LIGHT JADE
JADE
EMERALD
BOTTLE
ELECTRIC
TURQUOISE
SKY BLUE
SAXE
ROYAL
NAVY
YELLOW
LEMON
MINK
LIGHT PEACH
BEIGE
BLONDE
PEAT BROWN

CYS
Algarve

SUMMER 4-PLY PERLE
500g CONE

ARAN
PEACH
SKY BLUE
LEMON
MINT
LILAC
CORAL
WHITE
NAVY
LIGHT JADE
BLACK
RED

ONLY **£3.95** PLUS POSTAGE AND PACKING

***ORDER BY 'PHONE**
ALL ORDERS RECEIVED BY NOON SENT SAME DAY (EXCEPT SATURDAY)

Access VISA

POSTAGE AND PACKING RATES:

1 CONE £1.60
2 CONES £1.95
3 CONES £2.30
4 CONES £2.50
5 CONES £2.80
6 CONES £2.90
7 CONES £3.00
8 CONES £3.10
9 CONES £3.24
10 CONES £3.40

TRADE ENQUIRIES WELCOME

FREE PRICE LIST
OF ALL OUR BARGAIN YARNS WITH YOUR FIRST ORDER — OR SEND 50p CHEQUE TO:

CYS
(CONTRACT YARN SUPPLIES)
4 & 6 St Mary's Gate
Rochdale, Lancs OL16 1DZ
Telephone: (0706) 521966

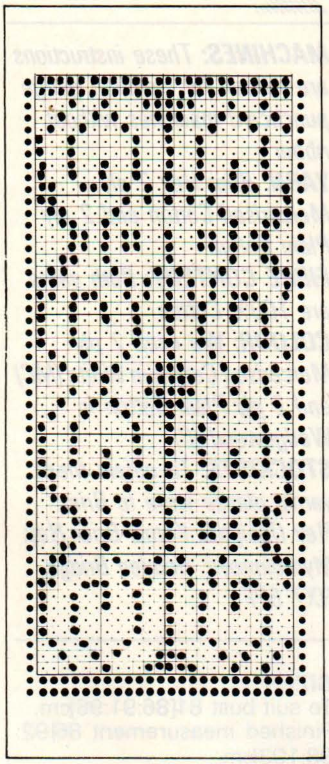
10 Cotton Vest

PUNCHCARD PATTERN
Punch card before starting to knit.

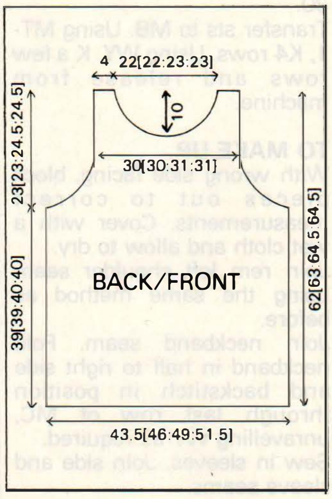
BACK AND FRONT ALIKE
Push 83[87:93:98] Ns at either side of centre '0' to WP. 166[174:186:196] Ns. CAR. Using MC, cast on using 'e' wrap method. Using MT, K1 row.
Insert punchcard and lock on first row. Set machine for patt. K1 row. Set RC at 000. Release punchcard. Set carriage for Fair Isle knitting. Using MC in feeder 1/A and C in feeder 2/B, work in patt. K 176[176:180:180] rows.

SHAPE ARMHOLES
Cast off 3 sts at beg of next 6 rows. Cast off 2 sts at beg of next 6 rows. Dec 1 st at each end of next and every foll alt row, 11[15:19:24] times. 114[114:118:118] sts.
K until RC shows 234[234:244:244]. CAR.

SHAPE NECK
Make a note of row on punchcard. Set carriage to hold. Push 65[65:69:69] Ns at left to HP. Cont on rem 49 sts at right for first side.
K2 rows. Push 3 Ns at neck edge to HP, K2 rows, twice. Push 2 Ns at neck edge to HP, K2 rows, 8 times.



Push 1 N at neck edge to HP, K2 rows, 12 times. 15 Ns rem in WP. RC shows 280[280:290:290]. Cast off.
Return 49 Ns at left from HP to WP. Reset punchcard on row previously noted. Reset RC at 234[234:244:244]. Complete to correspond with first side, reversing shapings.
Return rem 84[84:88:88] Ns from HP to WP. Using MC, K1 row. Using WY, K a few rows and release from machine.



NECKBAND
Join one shoulder seam.
Push 168[168:176:176] Ns to WP. With right side facing, hang sts from front and back neck edges on to Ns.
* Set RC at 000. Using MC and MT-1, K17 rows. Using WY, K a few rows and release from machine *.
Join rem shoulder seam.

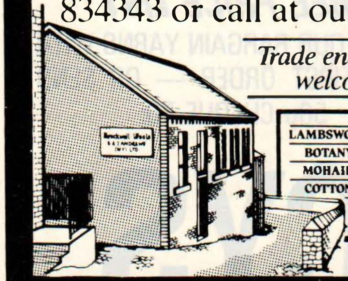
ARMHOLE BANDS
Push 140[140:148:148] Ns to WP. With right side facing, hang armhole edge evenly on to Ns.
Work as given for neckband from * to *.

TO MAKE UP
Wash pieces and allow to dry. With wrong side facing, block and steam.
Join side seams. Join neckband and armband seams. Fold neckband to right side and backstitch in position through open loops of last row of MC, unravelling WY as you go. Stitch armbands in position using the same method.
Using MC and a fine crochet hook, work 1 row of double crochet around lower edge.

Quality Knitting Yarns

Quality Machine Knitting Yarns.
Oiled, waxed or scoured on cone.

Send **£1.50** for shade cards. Cheque, P.O. or Visa/Access to: Brockwell Wools (Dept. MKN), Stansfield Mill, Triangle, West Yorkshire HX6 3LZ. Tel: (0422) 834343 or call at our shop.



Trade enquiries welcome.

Access VISA

LAMBSWOOL
BOTANY
MOHAIR
COTTON

MOHAIR Pure new wool

BROCKWELL WOOLS

Probably the Largest Knitting Machine Centre in the South

All makes of Knitting Machines for immediate sale

•

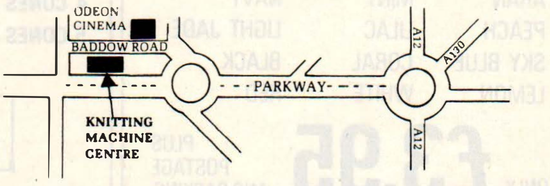
An **ENORMOUS** stock of Coned Yarn including Fancy and Luxury Wool, Silks, Mohair, etc. at Competitive Prices.

•

The Essex School of Machine Knitting caters for beginners and more experienced knitters who wish to exploit their machine. Over 21 levels of courses from which to choose.

•

MODERN KNITS
Call in to see us at the rear of
14 BADDOW ROAD, CHELMSFORD
Tel: 0245 269756



11 Lady's Suit

ILLUSTRATED ON PAGE 55

MACHINES: *These instructions are written for standard gauge punchcard machines with lace carriage but without ribber.*
We used a Brother 830
YARN: *Bramwell Artistic*
FIBRE CONTENT: *100% Acrylic*
COLOUR: *We used Rose (MY)*
STOCKISTS: *If you have any difficulty in obtaining this yarn, please write to F.W. Bramwell & Co Ltd., Unit 5, Lane Side, Metcalf Drive, Altham, Accrington, Lancs BB5 5TU*

SIZES
TOP
To suit bust 81[86:91:96: 101]cm.
Finished measurement 86[91:96:101:106]cm.
Side seam 41cm.
SKIRT
To suit hip 86[91:96:101: 106]cm.
Length 70cm.
Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

MATERIALS
Bramwell Artistic.
2[2:2:3:3] x 500g cones in MC.
Waist length of elastic.
4cm wide belt stiffening.
1 buckle.
Approx 150[160:170:180: 190]cm of 1cm wide soft elastic.

GARMENT WEIGHS
Top: 198g for size 86cm.
Skirt: 568g for size 91cm.

MAIN TENSION
33 sts and 46 rows to 10cm measured over st st.
32 sts and 50 rows to 10cm measured over tuck st patt (tension dial approx 5).
Tensions must be matched exactly before starting garment.

ABBREVIATIONS
See page 20.

NOTE
Knit side is used as right side of st st and lace patt sections.
Purl side is used as right side of tuck st patt sections.
When shaping using holding position, always wrap yarn around first inside N in HP to prevent hole forming.

Measurements given are those of finished garment and should not be used to measure work on the machine.

PUNCHCARD PATTERNS
We used Brother lace card 424.
If necessary, punch cards 1 and 2 before starting to knit.
The lace card given is specifically for Brother machines. If you have a different make or model, the card must be adapted accordingly.

TUCK STITCH PATTERN
Insert punchcard 2 and lock on row.
K15 rows. Set machine for patt.
K1 row. Set carriage for tuck st knitting.
K4 rows. Set carriage for st st.
This sequence of 16 rows st st, 4 rows tuck st is rep throughout.

TOP
BACK
* Push 180[186:190:196:200] Ns to WP. Using WY, cast on and K a few rows ending CAL. Set RC at 000. Using MY and MT-1, K6 rows. Using MT+1, K1 row. Using MT-1, K6 rows. Make a hem by hanging loops from first row worked in MY on to corresponding Ns. CAR. Set RC at 000. Using MT, K2 rows. Insert punchcard 1 and lock on first row. Set machine for lace knitting and K14 rows of patt. Set machine for st st. K until RC shows 82. Using WY, K a few rows and release from machine
Push 142[150:158:167:175] Ns to WP. With wrong side facing, hang last row of MY evenly on to Ns, dec 38[36:32:29:25] sts as you go. Set RC at 000. Using MY and MT, K2 rows. Transfer the 3rd and then every foll 4th st on to adjacent N. Leave empty Ns in WP. K until RC shows 80 *.
Lock punchcard 1 on first row. Set machine for lace knitting and K14 rows of patt. RC shows 94. Set machine for st st. K2 rows. Using MT-1, K6 rows. Using MT+1, K1 row. Using MT-1, K6 rows. Cast off.

FRONT
Work as given for back from * to *.
SHAPE TOP EDGE
Set carriage to hold. Push 6[6:6:7:7] Ns to HP at opposite side to carriage, K1 row, 16 times. Return Ns from HP to WP at opposite side to carriage, K1 row, twice. RC shows 98. Lock punchcard 1 on first row. Set machine for lace knitting and work 14 rows of patt. Set machine for st st. K2 rows. RC shows 114.

D&S
CONE YARN SUPPLY
DEVON

KNITMASTER, BROTHER, PFAFF
KNITTING MACHINES
YARNS — ALL LEADING BRANDS

NOW OPEN IN PLYMOUTH
22, ANSTIS STREET,
TEL: 660000
FORMERLY THE 'WOOLPAK'

If you are on holiday in Devon please call in and see us.

We are just by
NEWTON ABBOT
RAILWAY
STATION,
175 Queen Street
Tel: (0626) 69840

MAIL ORDER

TORBAY
YARN BARN
MACHINE KNITTING CENTRE
OAK TREE YARD, UPPER MANOR ROAD,
PAIGNTON, DEVON

MACHINES
AND ACCESSORIES
All popular makes in stock. Phone for lowest prices
Unlimited tuition available in the shop
Easy terms

YARNS AND BOOKS
Large variety of different yarns available by mail.
Why not visit our store to see the largest selection of coned yarns

Bramwell, Brunton, Argyll, Amber, Atkinson, Yeoman, Forsell, King Cole, Brier Hey etc.

Send £1 for shade cards and prices. Refundable with first order.

Extra discount available for professionals, clubs, trade and wholesale buyers

OPEN DAILY
Mon - Sat 9.30am - 5.00pm
Telephone orders welcome
Free local delivery
Mail order throughout U.K.

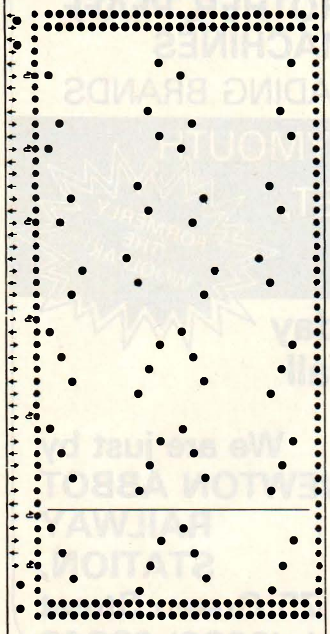
VISA

PHONE
NOW
(0803)
527145

11 Lady's Suit

Using MT-1, K6 rows. Using MT+1, K1 row. Using MT-1, K6 rows. Cast off.

PUNCHCARD 1



Punchcard reproduced courtesy of Brother

BELT COVER
Push 30 Ns to WP. CAR. Using MY, cast on by hand. Set RC at 000. Using MT-1, K 346[380:404:426:450] rows. Set carriage to hold. Push 22 Ns to HP at left. Cont over the rem 8 sts at right. K1 row. Dec 1 st at left edge, K2 rows, 5 times. Cast off rem 3 sts.
Move carriage to left. Return 8 Ns at left edge from HP to WP. K1 row. Dec 1 st at right edge, K2 rows, 5 times. Cast off rem 3 sts.
Return rem 14 Ns from HP to WP. Cancel hold. K1 row. Dec 1 st at each end, K2 rows, 5 times. Cast off rem 4 sts.

STRAPS
(KNIT TWO)
Push 4 Ns to WP. Using MY, cast on by hand. Set RC at 000. Using MT-1, K150 rows. Cast off.

TO MAKE UP
On wrong side, press pieces out to correct measurements. Join side seams. Turn hem over at top edge and slip st in place leaving an opening for elastic. Thread soft elastic through and secure ends. Close opening. Thread soft elastic through eyelets at waist and secure ends.
Attach straps, taking care notto st through elastic.
Join long seam of belt cover and seams of shaped end. Cut belt stiffening to fit and slide into cover. Attach buckle.

SKIRT
MAIN PIECE
(KNITTED SIDEWAYS)
Push 162 Ns to WP. Using WY, cast on and K a few rows ending CAR. Using MY, 'e' wrap along the row. Set RC at 000. Using MT, work in tuck st patt. K 240[250:265:275:290] rows. Place a marker at left edge.
K until RC shows 480[500:530:550:580]. Place a marker at each edge.
Set RC at 000. K 240[250:265:275:290] rows. Place a marker at left edge.
K until RC shows 480[500:530:550:580]. Set machine for st st. K2 rows. Cast off.
Before cont, block main piece out to correct measurements and press.

BACK YOKE
Push 158[167:175:184:192] Ns to WP. With wrong (knit) side facing, hang half of one edge of main piece on to Ns. (This is the edge with only one marker in the centre — see diagram.) Set RC at 000. Using MY and MT, K74 rows. Using WY, K a few rows and release from machine.

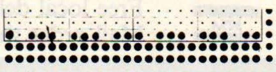
FRONT YOKE
Work as given for back yoke over rem half of edge.

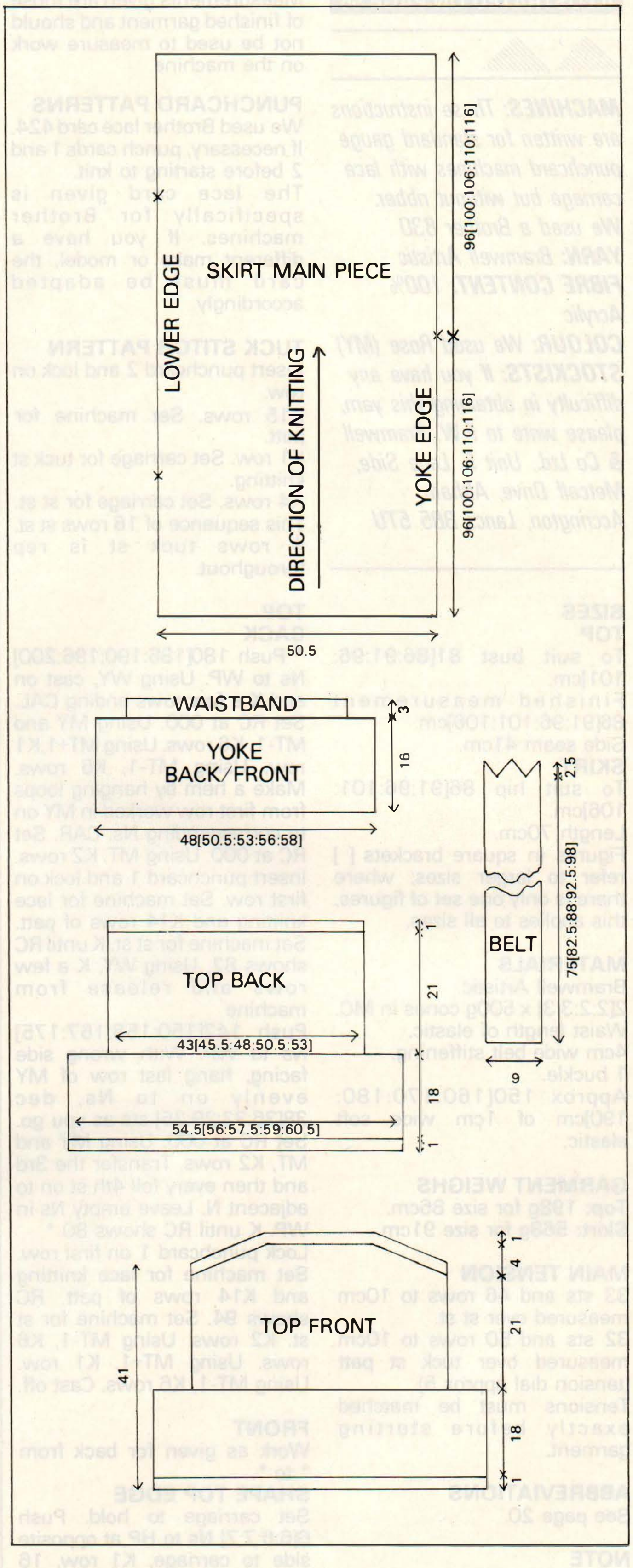
BACK WAISTBAND
Push 126[134:142:150:158] Ns to WP. Using WY, cast on and K a few rows ending CAL. Set RC at 000. Using MY and MT-1, K14 rows. Using MT+1, K1 row. Using MT-1, K14 rows. Make a hem by hanging loops from first row worked in MY on to corresponding Ns. Using MT, K1 row.
With wrong side of back yoke facing, hang last row of MY evenly on to Ns, dec 32[33:33:34:34] sts as you go. K1 row. Cast off.

FRONT WASITBAND
Work as given for back waistband.

LACE EDGING
(KNIT FOUR)
Push 158[165:174:182:191] Ns to WP. Using WY, cast on and K a few rows ending CAL. Set RC at 000. Using MY and MT-1, K6 rows. Using MT+1, K1 row. Using MT-1, K6 rows. Make a hem by hanging loops from first row worked in MY on to corresponding Ns. Using MT, K2 rows.

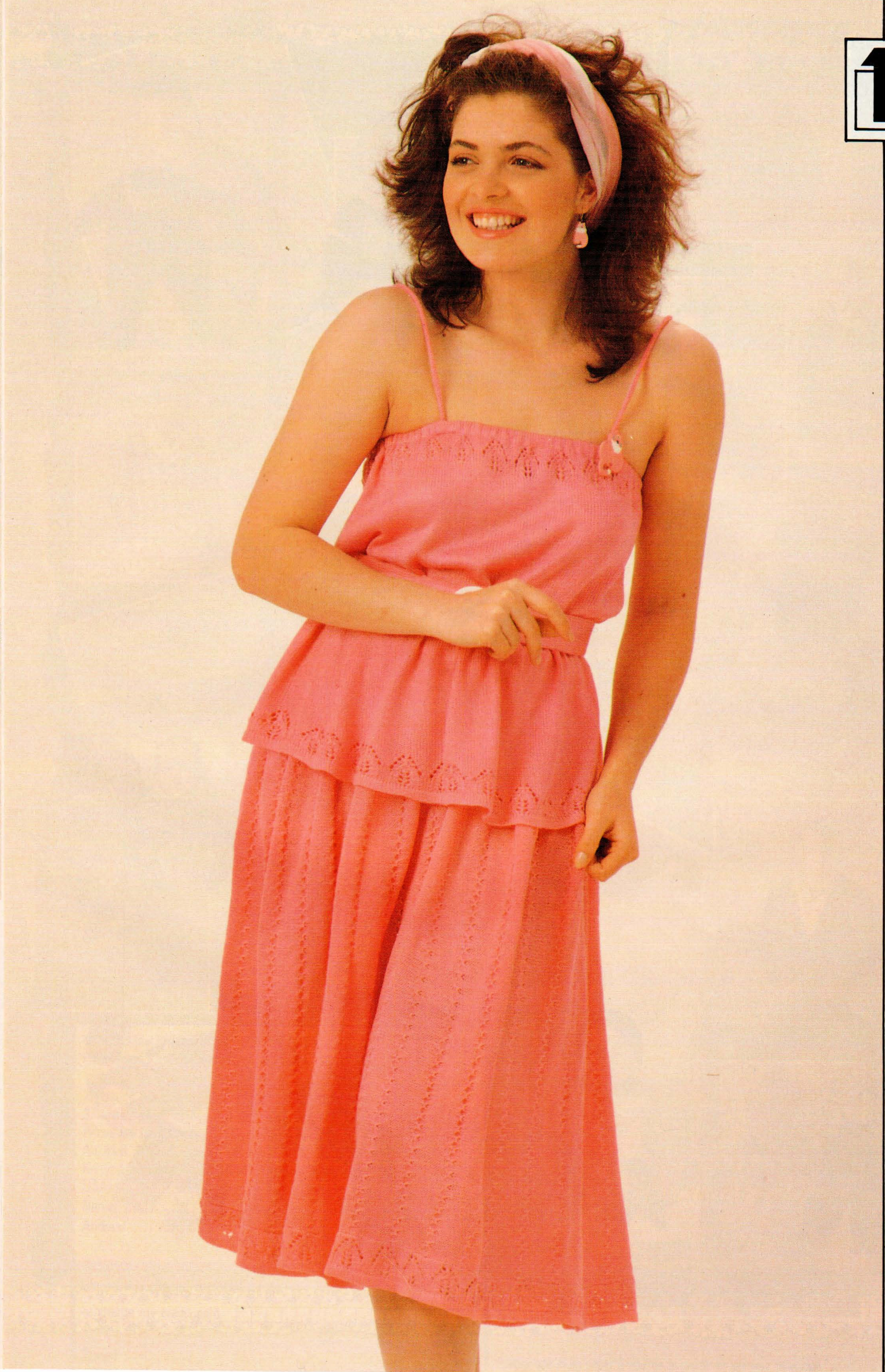
PUNCHCARD 2





Insert lace card and set machine for lace knitting. Work 14 rows of lace patt. Set machine for st st. K2 rows. Cast off.

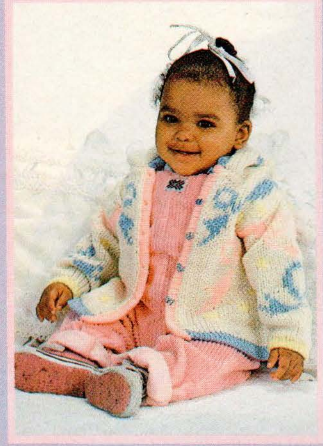
TO MAKE UP
With wrong side facing, press yoke sections.
Join side seams.
Insert elastic and close waistband seams.
Press lace edging. Join tog and pin to lower edge of skirt matching joins to markers. Seam in place.
Give a final press.

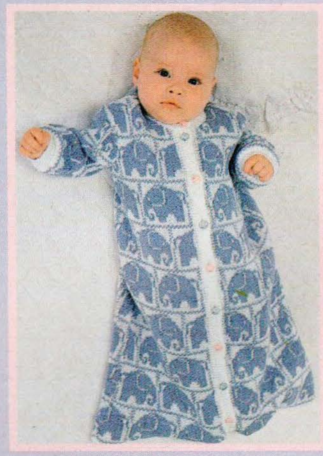


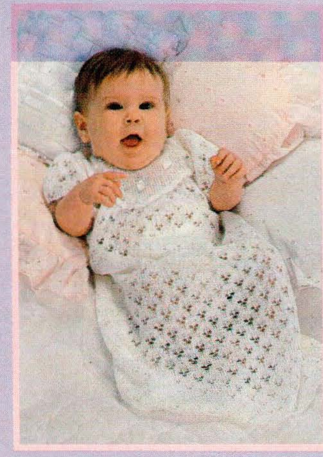
Baby Collection

MACHINE KNITTING NEWS

1989 No 3 £3.95







To: Machine Knitting News, PO Box 9, Stratford-upon-Avon, Warwickshire CV37 8RS
Please send me the Baby Collection Issue No 3 at £3.95

Name ....

Address ....

....

Postcode ....Telephone: ....

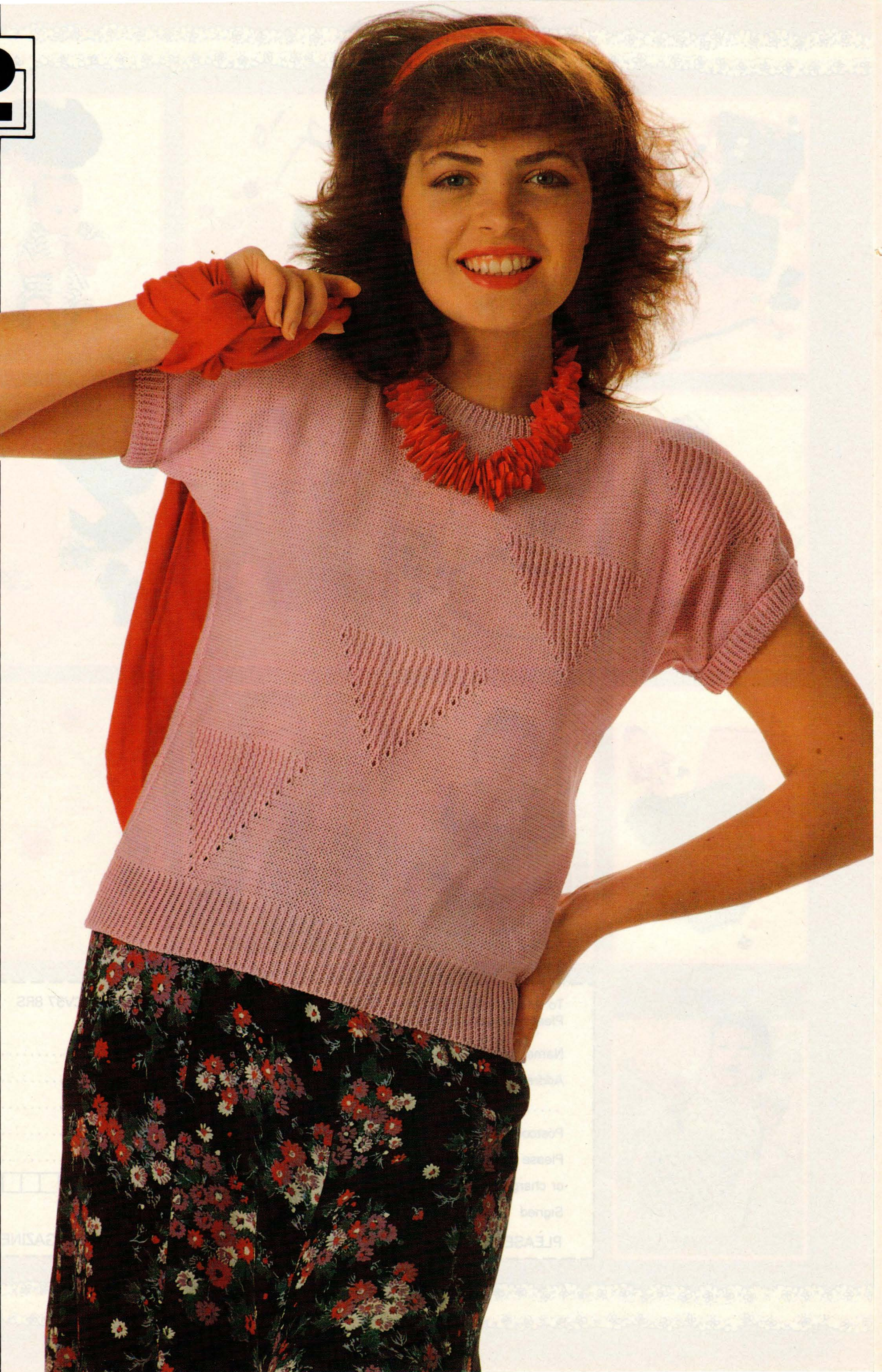
Please find cheque enclosed for £ ....

or charge my credit card ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐

Signed ....

PLEASE USE PLAIN PAPER IF YOU DO NOT WISH TO CUT YOUR MAGAZINE

12



12 Cap Sleeve Top

ILLUSTRATED ON PAGE 58

MACHINES: *These instructions are written for standard gauge machines with ribber*

YARN: *Yeoman Cannele*

FIBRE CONTENT: *100% Cotton*

COLOUR: *We used Lilac Shade 1 (MY)*

STOCKISTS: *If you have any difficulty in obtaining this yarn, please write to Yeoman Yarns Ltd., 31 High Street, Kibworth, Leics LE8 OHS*

SIZES

To suit bust 82[86:92:96:102]cm.
Finished measurement 91[96:102:107:111]cm.
Length 53.5[55.5:57.5:59:61]cm.
Sleeve seam 8cm.
Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

MATERIALS

Yeoman Cannele.
2 x 250g cones in MY.

GARMENT WEIGHS

303g for size 86cm.

MAIN TENSION

29.5 sts and 38 rows to 10cm measured over st st (tension dial approx 8=MT).
Tension must be matched exactly before starting garment.

ABBREVIATIONS

See page 20.

NOTE

Purl side is used as right side.

Measurements given are those of finished garment and should not be used to measure work on the machine.

PATTERN NOTE

The embossed patt is worked on front only, commencing when RC shows 4.
** RB in working position, set at half pitch with indicator at 3. Push N 39 at left of centre '0' on RB to WP. * K4 rows. On RB, push alt Ns to WP at either side of WP N. 3 Ns in WP *. Rep from * to *, 8 times more. 19 alt Ns on RB in WP. K4 rows. Transfer sts to MB. K 2[4:6:7:9] rows st st. 42[44:46:47:49] rows **.
Rep from ** to ** starting on N 6 at left of centre '0' on RB. RC shows 88[92:96:98:102].
Rep from ** to ** starting on N 28 at right of centre '0' on RB. RC shows 130[136:142:145:151].
Rep from ** to ** starting on N 61 at right of centre '0' on RB. RC shows 172[180:188:192:200].
Cont to end in st st.

BACK

*** With RB in position, set machine for 1x1 rib. Push 67[71:75:79:82] Ns at left and right of centre '0' on MB to WP. 134[142:150:158:164] Ns. Push corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. CAR. Using MY, cast on and K3 tubular rows. Set RC at 000. Using MT-4/MT-4, K30 rows. Transfer sts to MB.
Set RC at 000 ***. Using MT, K 88[92:96:98:102] rows. Inc 1 st at each end of next and foll alt row. K1 row. Cast on 2 sts at beg of next 16 rows. 170[178:186:194:200] sts.
K until RC shows 180[188:196:202:210]. Place a marker on the 31st[35th:37th:37th:37th] st at either side of centre '0'. Cast off.

FRONT

Work as given for back from *** to ***. K4 rows. Using MT on MB and MT-1 on RB, work embossed patt as given.
K until RC shows 88[92:96:98:102]. Inc 1 st at each end of next and foll alt row. K1 row. Cast on 2 sts at beg of next 16 rows. 170[178:186:194:200] sts on MB. K until RC shows 150[158:166:172:180]. CAR.

SHAPE NECK

Using nylon cord, K 96[104:110:114:117] sts at left by hand taking Ns down into NWP. Keeping patt correct cont on rem 74[74:76:80:83] sts at right for first side.
K1 row. Using nylon cord, K1 st at neck edge by hand taking N down into NWP, K1 row, 20 times. 54[54:56:60:63] sts. K until RC shows 180[188:196:202:210]. Cast off.
Unravel nylon cord over 74[74:76:80:83] sts at left bringing Ns back into WP. Reset RC at 150[158:166:172:180]. Complete to correspond with first side, reversing shapings.
Unravel nylon cord over rem 62[70:74:74:74] sts. Using MY and MT, K1 row. Using WY, K a few rows and release from machine.
With wrong side facing, block pieces out to correct measurements and steam.
Join one shoulder seam.

NECKBAND

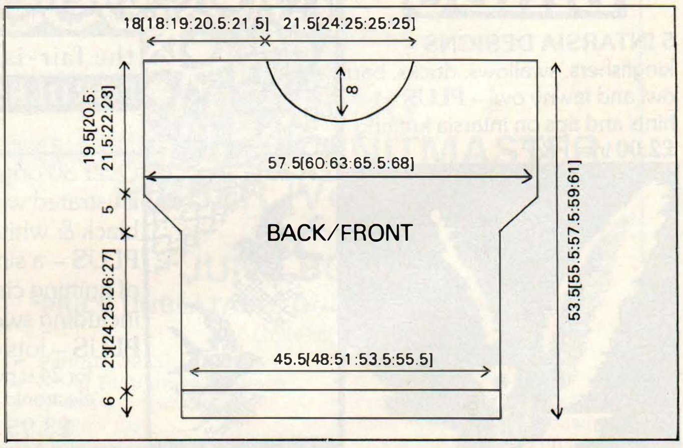
With RB in position, set machine for 1x1 rib. Push 136[152:160:160:160] Ns on MB and corresponding Ns on RB to WP.
**** Arrange Ns for 1x1 rib. Using MY, cast on and K3 tubular rows. Set RC at 000. Using MT-4/MT-4, K20 rows. Transfer sts to MB. Using MT, K1 row ****.
With wrong side facing, hang back neck over 62[70:74:74:74] Ns, side neck over 6 Ns, centre front sts from WY over 62[70:74:74:74] Ns and rem side neck over 6 Ns. K1 row. Cast off.
Join rem shoulder and neckband seam.

SLEEVE BANDS

With RB in position, set machine for 1x1 rib. Push 112[118:124:130:136] Ns on MB and corrresponding Ns on RB to WP. Work as given for neckband from **** to ****.
With wrong side facing, hang sleeve edge evenly on to Ns. K1 row. Cast off.

TO MAKE UP

Join side and sleeve seams. Turn neckband and sleeve bands in half to inside and slip st in place. Give seams a final press.



TOYOTA OWNERS
NEW CAST-OFF CARRIAGE AND COLOUR CHANGER BAR FOR TOYOTA MACHINES
ONLY FROM KNITAID
FULL ACCESSORIES PRICE LIST OR ANY ADVICE ON TOYOTA MACHINES. S.A.E. OR RING US.

KNITAID
KNITTING & SEWING MACHINE SPECIALISTS

FIRST TIME BUYERS
IF YOU ARE LOOKING FOR A MACHINE THEN RING US FIRST. WE ARE WELL KNOWN FOR GIVING SOUND ADVICE TO BEGINNERS. WE SELL THE COMPLETE RANGE OF JAPANESE MACHINES AT VERY ATTRACTIVE PRICES.

WE WELCOME CALLS

MAIL ORDER SERVICE
MACHINES & ACCESSORIES AT DISCOUNT PRICES WITH
FREE POSTAGE
We are knitters too. If you want some advice about knitting equipment just ring us on:

ANY WEEKDAY EVENING 6-10

TOYOTA OWNERS
ARE YOU LOST FOR A SPARE PART?
THEN LOOK NO FURTHER. WE PROVIDE AN EFFICIENT MAIL ORDER SERVICE ON ALL SPARE PARTS — THE COMPLETE RANGE 'NOTHING IS TOO SMALL'

18 BIRBETTS ROAD
MOTTINGHAM
LONDON SE9 3NG

EST. MACHINE KNITTERS
WE HAVE A COMPLETE RANGE OF ACCESSORIES TO SELL. ANYTHING FROM NEEDLES, RIBBERS, PUNCHCARDS, PATT. BOOKS, TRANSFER CARRIAGES ETC., TO SEWING UP LINKERS. S.A.E. OR RING US FOR FREE ILLUS. PRICE LIST.

'REMEMBER WE CAN PROBABLY HELP'
01-857-4326
'WHERE OTHERS CANNOT — TRY US'

Machine Knitting Retailers
Home Machine Knitters
Knitwear Designers
Knitting Clubs

designer yarns

LUXURY YARNS

New for 1989

MACHINE WASHABLE
MERINO/LAMBSWOOL
IN 12 SHADES in 4 ply equivalent

Also
MERINO/LAMBSWOOL
in 2 ply and 4 ply equivalent
IN 37 SHADES

"TUSSAH EFFECT" 100% COTTON
IN 19 SHADES in 4 ply equivalent

All yarns on 500g cones

MAIL ORDER, RETAIL AND EXPORT ENQUIRIES ALL WELCOMED.

SMALL WEIGHTS NO PROBLEM.

FOR SHADE CARDS SEND LARGE SAE TO:-

designer yarns

P.O. BOX 18,
LONGCROFT, KEIGHLEY,
WEST YORKSHIRE,
BD21 5AU.
Tel: (0535) 680305.

QUALITY YARNS
FOR MACHINE OR HAND KNITTERS

AN EXTENDED COLLECTION OF
DYED & UNDYED
NATURAL YARNS
INCLUDING 150 ADDITIONAL
SHADES

PURE COTTON MOHAIR

Send £2 (Refundable on 1st £35 Order)
for comprehensive brochure
Cheque/Postal Order Visa/Access to:

BRIER HEY Yarns

Dept 7, Brier Hey,
Mytholmroyd,
Hebden Bridge,
W. Yorks HX7 5PF. **Telephone: 0422 884749**

TRADE ENQUIRIES AND VISITORS WELCOME

BIRDS

5 INTARSIA DESIGNS –
kingfishers, swallows, ducks, barn owl and tawny owl – **PLUS** –
hints and tips on intarsia knitting
£2.00 inc. P&P

the fair-isle
BORDERS and YOKES
collection

NEW

Over 30 original designs illustrated with colour and black & white photographs.
PLUS – a simplified method of knitting circular yokes, including sweater pattern.
PLUS – lots of design ideas.
– for 24 st punchcard and electronic machines –
£3.95 inc. P&P

Kids **Fair-Isle book** (illustrated in colour) – over 20 designs with short 'floats' and a sweater pattern for all ages (24 stitch) * £2.95

FABRIC DYE PASTELS
15 colours, 6 fabric designs and garment pattern. A fascinating way to add extra colour to Fair-Isle (24, 30 and 40 stitch) * £3.50

Other creative designs including animals, lace, lettering and braids, are available from £1.50. Also Passap/Pfaff designs. Prices inc. P&P.

IRIS BISHOP

Please send SAE for details to:
64 Ifield Road, West Green,
Crawley, West Sussex
Australian agent: Tessa B Knits,
98a Norma Road, Myaree 6154,
W. Australia

CATS

5 INTARSIA DESIGNS –
siamese twins, persian playmates, kitten, snow leopard and tabby
£2.00 inc. P&P
– illustrated in colour

15 Frilled Top

ILLUSTRATED ON PAGE 63

MACHINES: *These instructions are written for standard gauge punchcard machines with lace facility but without ribber. We used a Brother 881*
YARN: *Contract Yarn Supplies Algarve Perle*
FIBRE CONTENT: *100% Acrylic*
COLOUR: *We used White (MC), Navy (A) and Stone (B)*
STOCKISTS: *To obtain this yarn, please write to Contract Yarn Supplies, 4 & 6 St Mary's Gate, Rochdale, Lancs OL16 1DZ*

SIZES

To suit bust 86[91:96:101:106:111]cm.
Finished measurement 110[115:120:125:130:134]cm.
Length 65.5[66:67:67.5:68:68.5]cm.
Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

MATERIALS

Contract Yarn Supplies Algarve Perle.
1 x 500g cone in MC, A and B.

GARMENT WEIGHS

450g for size 91cm.

MAIN TENSION

26.5 sts and 31.5 rows to 10cm measured over Fair Isle patt (tension dial approx 9··).
Tension must be matched exactly before starting garment.

ABBREVIATIONS

See page 20.

NOTE

Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

PUNCHCARD PATTERNS

Punch cards 1 and 2 before starting to knit.
The lace card given is specifically for Brother machines. If you have a different make or model, the card must be adapted accordingly.

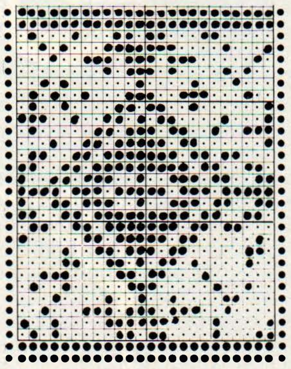
BACK AND FRONT ALIKE

Push 146[152:158:166:172:178] Ns to WP. Using WY, cast on and K a few rows ending CAR. Set RC at 000. Using B and MT-1, K5 rows. Using MC, K2 rows. Transfer every alt st on to adjacent N. Leave empty Ns in WP. K2 rows. Using B, K5 rows. Make a hem by hanging loops from first row worked in B on to corresponding Ns. Using MC and MT, K1 row.
Insert punchcard 1 and lock on first row. Set machine for patt. K1 row. Release punchcard. Set RC at 000. Set carriage for Fair Isle knitting. Using MC in feeder 1/A and A in feeder 2/B, work in patt. K50 rows.
Counting from left edge, miss 10[9:9:9:9:12] sts and then transfer the next and every foll 18th [19th:20th:21st:22nd:22nd] st on to adjacent N at right, 8 times in all. Leave empty Ns in WP. K until RC shows 138[140:138:140:138:140].

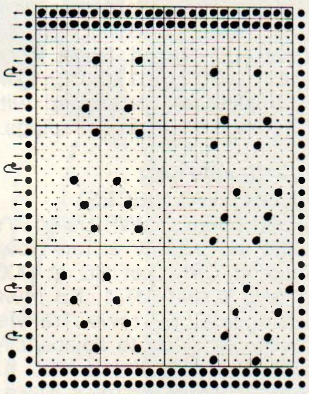
SHAPE ARMHOLES

Place a marker at each end. Dec 1 st at each end of every

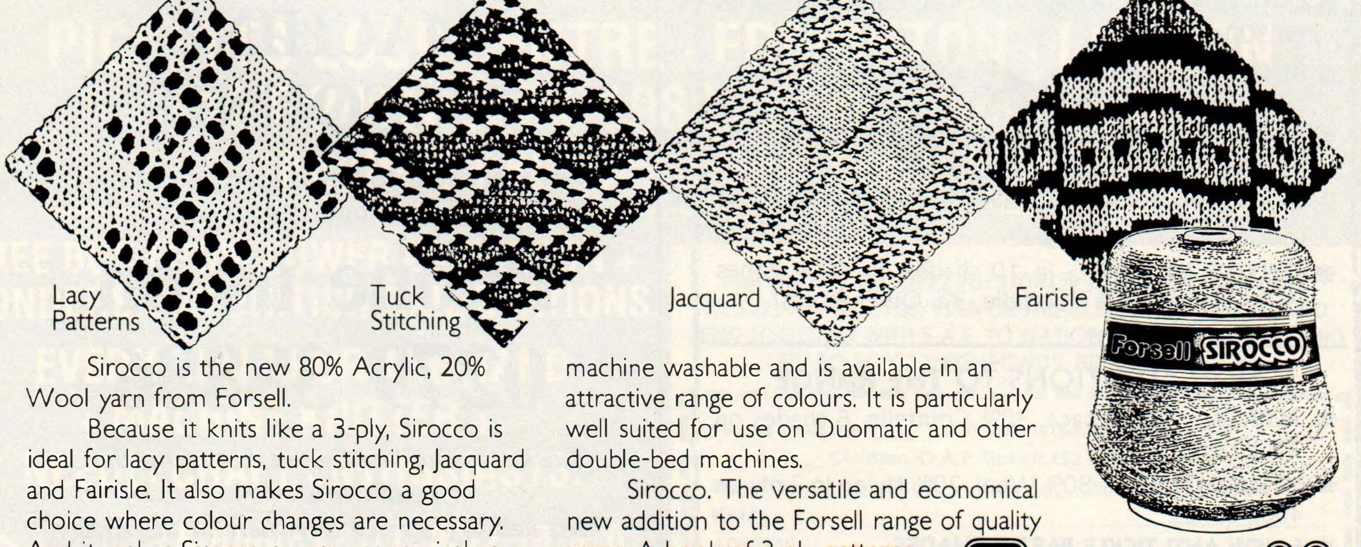
PUNCHCARD 1



PUNCHCARD 2



DO MORE, KNIT MORE WITH SIROCCO



Sirocco is the new 80% Acrylic, 20% Wool yarn from Forsell.

Because it knits like a 3-ply, Sirocco is ideal for lacy patterns, tuck stitching, Jacquard and Fairisle. It also makes Sirocco a good choice where colour changes are necessary. And it makes Sirocco a very economical yarn because it goes further.

Sirocco comes in 400g cones, is fully machine washable and is available in an attractive range of colours. It is particularly well suited for use on Duomatic and other double-bed machines.

Sirocco. The versatile and economical new addition to the Forsell range of quality yarns. A book of 3-ply patterns for Sirocco is available at Forsell stockists.

Forsell

T. Forsell & Son Ltd, Blaby Road, South Wigston, Leicester LE8 2SG

row, 12 times. 122[128:134: 142:148:154] sts. K until RC shows 164[166:168:170:172: 174].

SHAPE NECK

Make a note of row on punchcard. Using a separate length of MC, cast off the centre 16 sts. Using nylon cord, K 53[56:59:63:66:69] sts at left by hand taking Ns down into NWP. Cont on rem 53[56:59: 63:66:69] sts at right for first side.

K1 row. Dec 1 st at neck edge on every row, 20 times. 33[36:39:43:46:49] sts. K until RC shows 200[202:204:206: 208:210]. Cast off.

Unravel nylon cord over sts at left. Reset punchcard on row previously noted. Reset RC at 164 [166:168:170:172:174]. Complete to correspond with first side, reversing shapings.

LACE COLLAR (KNIT TWO PIECES)

Push 198 Ns to WP. Using WY, cast on and K a few rows ending CAL. Set RC at 000. Using B and MT-1, K5 rows. Using MC, K2 rows. Transfer every alt st on to adjacent N. Leave empty Ns in WP. K2 rows. Using B, K5 rows. Make a hem by hanging loops from first row worked in B on to corresponding Ns. Using MC, K1 row.

Insert punchcard 2 and set machine for lace knitting. Using MC and MT-2, K34 rows. Set machine for st st, K4 rows. Using WY, K a few rows and release from machine.

Push 120 Ns to WP. With wrong side facing, hang last row of MC evenly on to Ns, dec 78 sts as you go. Using MC and MT-2, K4 rows. Cast off.

Work second piece to correspond.

NECKBAND

Push 160 Ns to WP. * Using WY, cast on and K a few rows ending CAR. Using B and MT-1, K5 rows. Using MC, K2 rows. Transfer every alt st on to adjacent N. Leave empty Ns in WP. K2 rows. Using B, K5 rows *. Using WY, K a few rows and release from machine.

Before cont, block pieces out and press. Join shoulder seams. Join collar seams. Pin collar around neck edge, placing seams at shoulder. Ease fullness evenly around neck edge. St in place. Pin neckband in position, enclosing neck edge and collar edge completely. Backstitch in position through open loops of first and last rows, unravelling WY as required.

ARMHOLE BANDS

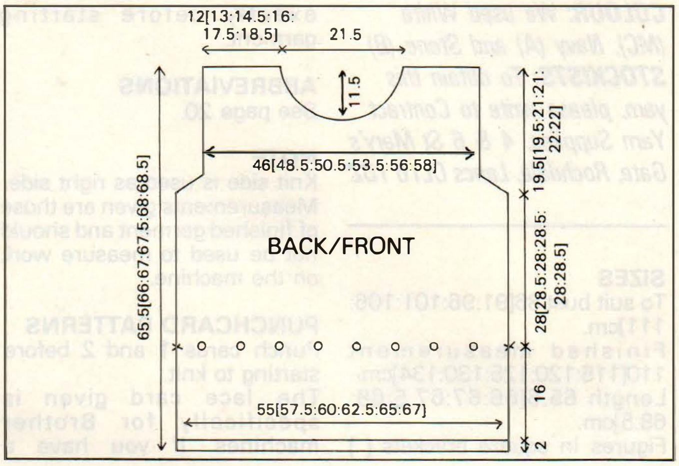
Push 110[110:114:114:118: 118] Ns to WP. Work as given for neckband from * to *. Make a hem by hanging loops from first row worked in B on to corresponding Ns. Using B, K1 row. With wrong side facing, hang armhole edge from marker to marker evenly on to Ns. K1 row. Cast off.

CORD

Push 3 Ns to WP. Using B, cast on by hand. Set machine for cord knitting. Using MT, K a length long enough to fit comfortably around waist and tie. Cast off.

TO MAKE UP

Join side seams. Thread cord through eyelets starting and finishing at centre front. Give a final press.



King Cole

THE NAME FOR QUALITY CONED YARNS 1988/1989 COLLECTION

- **ANTI-TICKLE** - Pure New Wool 4 ply now in 36 shades on 500g cones.
- **ANGORA LOOK** - 4 ply in 15 shades on 400g cones (80% Courtelle 20% Nylon).
- **ARANS** - Pure New Wool on 1000g cone 100% Acrylic on 800g cones.
- **CORALSPUN** - Knits as 4 ply in 6 shades on 300g cones (85% (min) Acrylic).
- **DELUXE MOHAIR** - in 10 shades on 400g cones (52% Mohair, 45% Courtelle, 3% Other Fibres).

NEW ADDITIONS TO THE RANGE

- **ALPACA** - 75% Alpaca, 30% Courtelle, 6 shades on 400g cones.
- **LITTLE DORRITT** - 80% Wool, 20% Nylon in 3 ply on 400g cones.
- **6 NEW ANTI TICKLE PASTEL SHADES**

Available from most quality cone shops. Send SAE for free shade fringe and list of supplies to: King Cole Ltd., Merrie Mills, Old Souls Way, Bingley BD16 2AX. Tel: 0274 561331.

Hertfordshire Knitting Centre Ltd

MACHINE DISCOUNTS

Are you about to buy a knitting machine? Is price important to you?

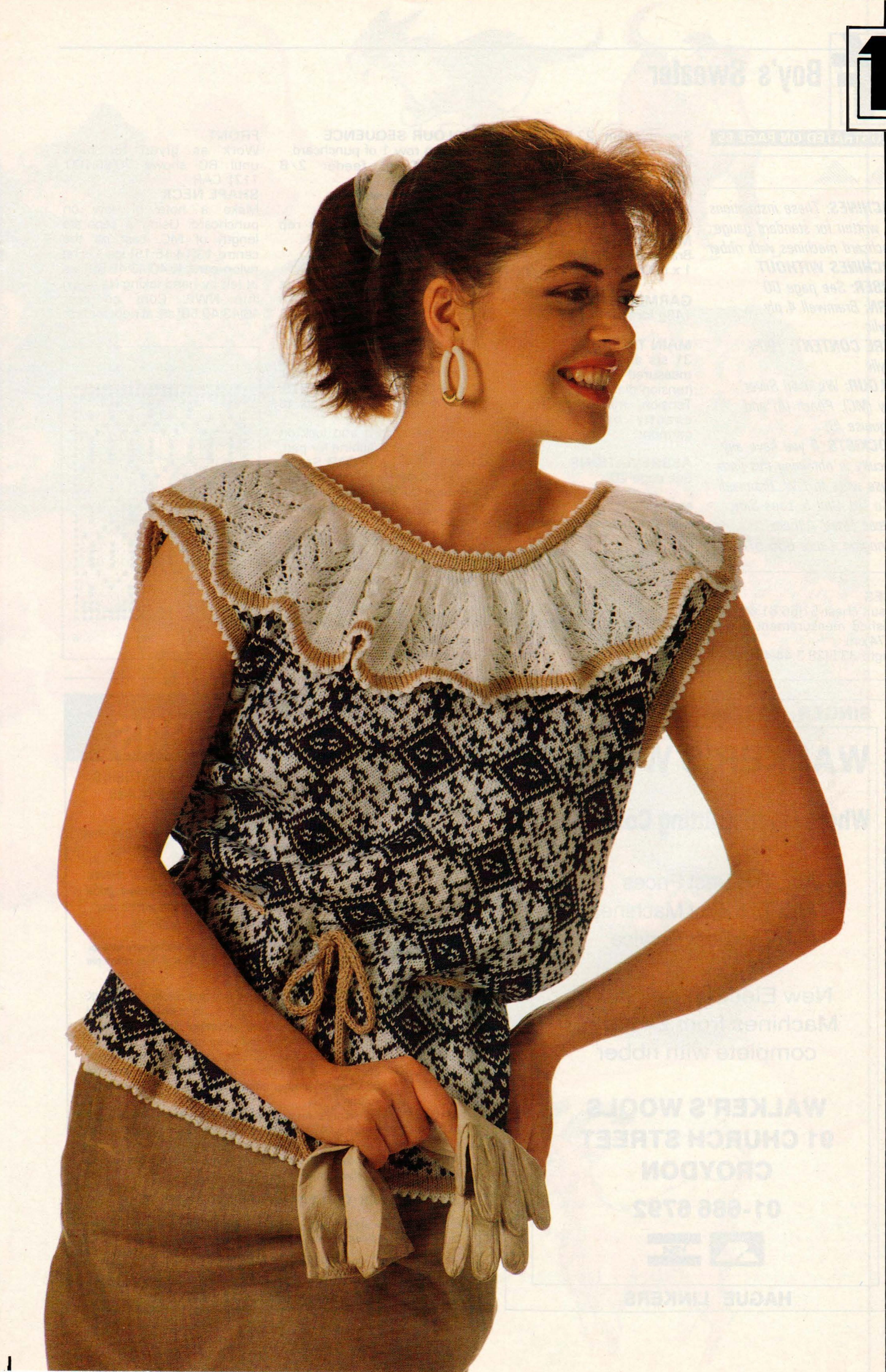
Phone us on 0279 38886

Stockists of all leading makes of machines and accessories.

Fast delivery service anywhere in the British Isles and BFPO.

PART EXCHANGE

15



14 Boy's Sweater

ILLUSTRATED ON PAGE 65

MACHINES: *These instructions are written for standard gauge punchcard machines with ribber*
MACHINES WITHOUT RIBBER: *See page 00*
YARN: *Bramwell 4 ply Acrylic*
FIBRE CONTENT: *100% Acrylic*
COLOUR: *We used Silver Grey (MC), Peach (A) and Turquoise (B)*
STOCKISTS: *If you have any difficulty in obtaining this yarn, please write to F.W. Bramwell & Co Ltd, Unit 5, Lane Side, Metcalf Drive, Altham, Accrington, Lancs BB5 5TU*

SIZES

To suit chest 51[56:61:66]cm.
Finished measurement 60[64:69:74]cm.
Length 33.5[38.5:44:48]cm.
Sleeve seam 22.5[30.5:34.5:37]cm.
Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

MATERIALS

Bramwell 4 ply Acrylic.
1 x 500g cone in MC, A and B.

GARMENT WEIGHS

148g for size 56cm.

MAIN TENSION

31 sts and 32 rows to 10cm measured over Fair Isle patt (tension dial approx 8).
Tension must be matched exactly before starting garment.

ABBREVIATIONS

See page 20.

NOTE

Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

PUNCHCARD PATTERN

Punch card before starting to knit.

COLOUR SEQUENCE

Start on row 1 of punchcard.
Use MC in feeder 2/B throughout.
A+MC, K14 rows.
B+MC, K14 rows.
These 28 rows are rep throughout.

BACK

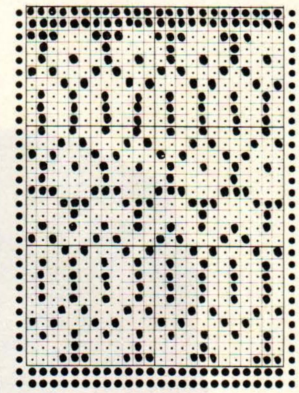
With RB in position, set machine for 1x1 rib. Push 93[100:107:115] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. CAL. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-6/MT-6, K 18[18:20:20] rows. Transfer sts to MB.
Insert punchcard and lock on first row. Set machine for patt. Using MT, K1 row. CAR. Set RC at 000. Release punchcard. Set carriage for Fair Isle knitting. Foll colour sequence given, work in patt.
K until RC shows 92[108:124:138].
Using WY, K a few rows over 29[31:33:36] sts at right and release from machine. Rep over 29[31:33:36] sts at left.
Using WY, K a few rows over rem 35[38:41:43] back neck sts and release from machine.

FRONT

Work as given for back until RC shows 70[86:100:112]. CAR.

SHAPE NECK

Make a note of row on punchcard. Using a separate length of MC, cast off the centre 13[14:15:15] sts. Using nylon cord, K 40[43:46:50] sts at left by hand taking Ns down into NWP. Cont on rem 40[43:46:50] sts at right for first



SINGER KNITMASTER BROTHER
PFAFF TOYOTA SINGER KEYTO
HAGUE LINKERS
KNITMASTER WOOL ACCESSORIES HORN

WALKER'S WOOLS

Where Good Knitting Costs Less

ALL The Best Prices
ALL The Best Machines
ALL The Best Service

New Electronic Knitting Machines from **£499.95** complete with ribber

WALKER'S WOOLS
91 CHURCH STREET
CROYDON
01-686 6792

YEOMAN YARNS

THE NEW 4PLY BOOK 7 IS NOW AVAILABLE FEATURING 'SPORT' PURE WOOL, NEW 'COUNTRY TWEED' AND JACKIE 4PLY MOHAIR

? *Are you a private knitter tired of receiving yarn ranges and finding the same yarns under different names*

? *Are you a designer knitwear business looking for good quality, natural fibre blends in appropriate and comprehensive good colours (and not the same as everybody elses), with prices and special service to reflect the importance of your business*

Our new range of yarns is so comprehensive there's something for all requirements. Our yarns are stocked throughout the UK, but also available by mail order where you don't have a local stockist.

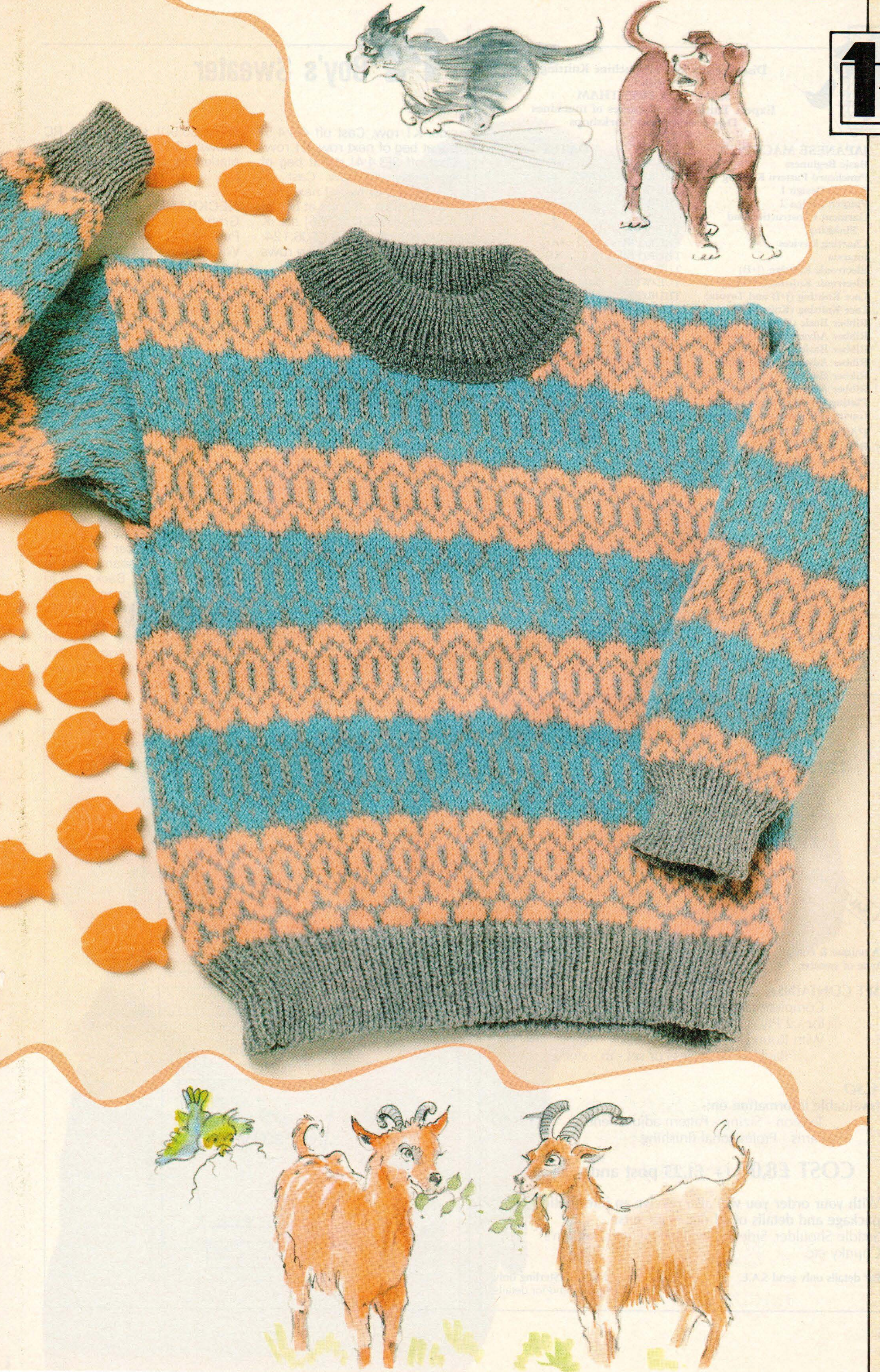
COTTONS:	The widest choice of qualities and colours of any UK supplier — 1, 2, 3, 4ply, D/K, matt and mercerised
WOOL:	Pure Wool 4ply shrink resistant Sport. New 4ply Country Tweed has just been introduced.
FANCY:	Grigna dress yarn, poodle, crepe, chenille, space dyed effects, Fiji viscose tape, glitter yarns, and the new ostrich feather effect called Folly in plain + multi-colour
ANGORA:	Either pure Angora 4ply or L.A.N. 3ply called Bambi
MOHAIR:	Chunky, 4ply, 3ply in blends from 30 to 70%. Something for every requirement
ACRYLIC:	4ply Yeoman Cashmilon, now 2/30 Yeoman Acrylic
SILK:	4ply pure silk

REMEMBER OUR YARNS ARE EXCLUSIVE TO US

Please either ring with your credit card, or send £2 for our enormous M.O. catalogue or details of your nearest stockist.

YEOMAN YARNS
DEPT WK.31, HIGH STREET, KIBWORTH, LEICS LE8 0HS
Telephone: (0533) 792351

14



Discover the joys of Machine Knitting
with
KAMALINI TRENTHAM
Expert Tuition on all makes of machines
Day courses and Workshops

JAPANESE MACHINES		DATES	
Basic Beginners	TUE/WED	5-6	SEPT
Punchcard Pattern Knitting	THUR/FRI	7-8	SEPT
Pattern Design 1	TUE/WED	12-13	SEPT
Pattern Design 2	THUR/FRI	14-15	SEPT
Garment Construction and Finishing	TUE/WED	17-18	OCT
Charting Devices	THUR/FRI	19-20	OCT
Intarsia	THUR/FRI	2-3	NOV
Electronic Knitting (J+B)	TUE/WED	3-4	OCT
Electronic Knitting (K/Master)	TUE/WED	10-11	OCT
Lace Knitting (J+B and Toyota)	THUR/FRI	5-6	OCT
Lace Knitting (Knitmaster)	THUR/FRI	12-13	OCT
Ribber Basic (Knitmaster)	TUE/WED	7-8	NOV
Ribber Advanced (Knitmaster)	THUR/FRI	8-10	NOV
Ribber Basic (J+Brother)	TUE/WED	21-22	NOV
Ribber Advanced (J+Brother)	THUR/FRI	23-24	NOV
Ribber Basic (Toyota)	TUE/WED	28-29	NOV
Ribber Advanced (Toyota)	THUR/FRI	30-1	NOV/DEC
Plating Feeder (Toyota ONLY)	TUE	31	OCT
Garter Bar (Japanese machines)	WED	1	NOV
PASSAP AND PFAFF			
Basic Beginners	TUE/WED	5-6	DEC
Deco and Colour	THUR/FRI	7-8	DEC
SINGER/SUPERBA			
Beginners	TUE/WED	12-13	DEC
Pattern Knitting	THUR/FRI	14-15	DEC

1 Day Course Fee £38 — 2 Day Course Fee £75
Passap and Pfaff 2 Day Courses Fee £85
Various Special 1 Day Workshops Fee £30

Classes limited to 2-4 students per session to allow individual attention, and Workshops to 25. Fees include tuition, lunch and refreshments.
SEND FOR 1989 PROSPECTUS AND ENROLMENT FORM TODAY

MACHINE KNITTING & DESIGN CENTRE
High Cross House, High Cross, Aldenham, Watford WD2 8BN
or
Telephone: (0923) 853095 for details

Marion Nelson
Pattern cards for machine knitters
144 Frant Road, Thornton Heath, Surrey, England CR4 7JU.

BASIC SWEATER SET

SAVE TIME

A MUST
for all machine knitters
beginner - advanced - professional

SAVE MONEY

A unique & comprehensive collection of easy to follow patterns for every type of sweater.

SET CONTAINS:-
Complete range of sizes 18" - 48" (ins./cms.)
for - 2 Ply - 3 Ply - 4 Ply & double knit
With Round - "V" or "U" neck
Raglan - Sleeveless or set - in - sleeves.

ALSO
Invaluable information on:-
Tension - Sizing - Pattern adjustments -
Yarns - Professional finishing

COST £8.00 (+ £1.25 post and package)

With your order you will also receive an information package and details of all our other sets:-
Saddle Shoulder, Sideways Knitted, Skirts, Children's Chunky etc.

For details only send S.A.E.

Limited to U.K./Sterling only.
Overseas send for details.

14 Boy's Sweater

side. K1 row. Cast off 4[4:4:5] sts at beg of next row. K1 row. Cast off 3[3:4:4] sts at beg of next row. K1 row. Cast off 2[3:3:3] sts at beg of next row. K1 row. Cast off 2 sts at beg of next row. 29[31:33:36] sts. K until RC shows 92[108:124:138]. Using WY, K a few rows and release from machine.

Unravel nylon cord over sts at left. Reset punchcard on row previously noted. Reset RC at 70[86:100:112]. Complete to correspond with first side, reversing shapings.

SLEEVES

With RB in position, set machine for 1x1 rib. Push 50[54:56:60] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. CAL. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-6/MT-6, K 18[18:20:20] rows. Transfer sts to MB.

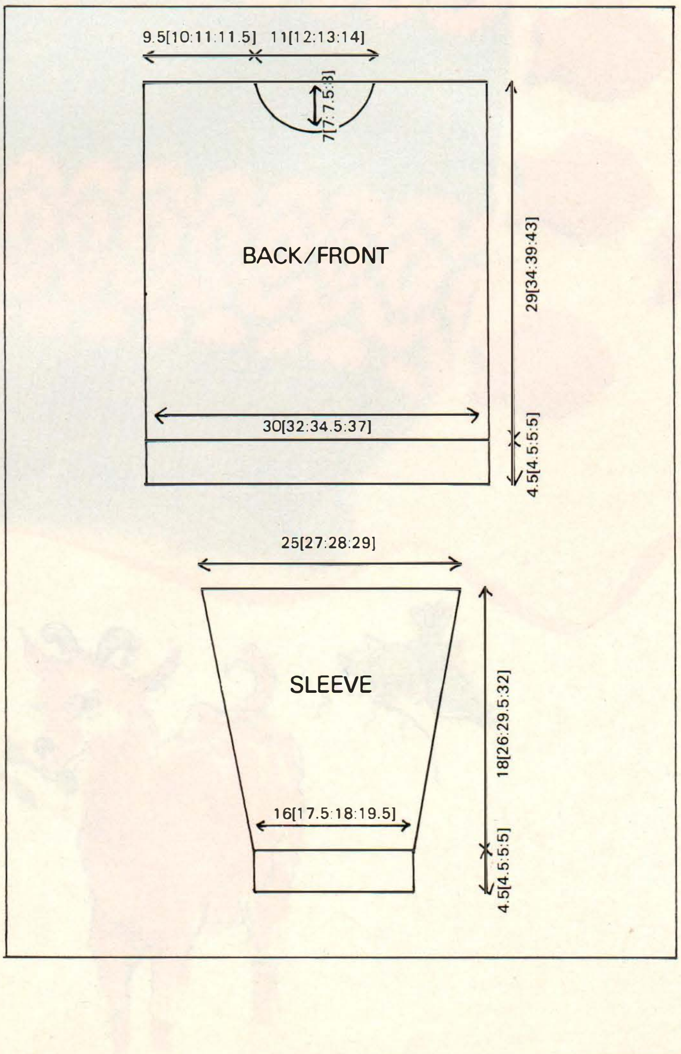
Insert punchcard and lock on row 13[9:5:11]. Set machine for patt. Using MT, K1 row. CAR. Set RC at 000. Release punchcard. Set carriage for Fair Isle knitting. Keeping colour sequence correct, work in patt. Shape sides by inc 1 st at each end of every foll 4th[5th:6th:6th] row, 14[15:15:15] times. 78[84:86:90] sts. K until RC shows 58[76:94:102]. Place a marker on the centre st. Cast off.

NECKBAND

Graft one shoulder seam tog. Push 110[114:118:124] Ns to WP. With right side facing, hang back neck over 35[38:41:43] Ns and front neck over rem 75[76:77:81] Ns. Using MC and MT, K1 row. Bring RB into position for 1x1 rib. Transfer every alt st to RB. Return empty MB Ns to NWP. Set RC at 000. Using MT-6/MT-6, K 30[32:32:34] rows. Transfer sts to MB. Using MT-1, K3 rows. Using WY, K a few rows and release from machine.

TO MAKE UP

With wrong side facing, block pieces out to correct measurements. Cover with a wet cloth and allow to dry. Graft rem shoulder seam tog. Join neckband seam. Fold in half to right side. Backstitch in position through open loops of last row worked in MC, unravelling WY as you go. Sew in sleeves between markers, matching centre marker to shoulder seam. Join side and sleeve seams.



THE 2ND LONDON

KNITTING + NEEDLECRAFT EXHIBITION

PICKETTS LOCK CENTRE · EDMONTON · LONDON

21ST-24TH SEPT 1989 · Open 10am - 6pm

Adults £3.80, Children/OAPs £2.50

FREE BUS FROM LOWER EDMONTON + PONDERS END BRITISH RAIL STATIONS.

EVERYTHING FOR THE HAND + MACHINE KNITTER + NEEDLECRAFT ENTHUSIASTS.

ENQUIRIES - TEL. 0272-701370.

FREE CAR PARKING

NATIONWIDE EXHIBITIONS

SPONSORED BY MACHINE KNITTING NEWS

FOR DETAILS TEL: 0272 701370 FOR ADVANCE DISCOUNT TICKETS ON ACCESS/VISA OR FILL IN COUPON BELOW AND SEND TOGETHER WITH S.A.E. TO NATIONWIDE EXHIBITIONS (UK) LTD, PO BOX 20, FISHPONDS, BRISTOL BS16 5PA.

Please send me ____ Adult Tickets (£3.25 each) = £________

________ Children/O.A.P. Tickets (£2.00 each) = £________

Day = Thur_____ Fri _____ Sat _____ Sun _____(please tick)

NAME ____________________

ADDRESS ____________________

I enclose Cheque/P.O. number ____________________

Please make payable to Nationwide Exhibitions (UK) Ltd

ACCESS/VISA CARD NO__________ EXPIRY DATE __________

WAKEFIELD SEWING AND KNITTING CENTRE

MAIN BROTHER SEWING DEALER
15 Lower Warrengate, Wakefield

NEED A MACHINE OR RIBBER QUICK? TODAY EVEN? AT A LOW LOW PRICE? BUT YOU WANT AN EXPERT TO COME AND INSTALL IT FOR YOU?

THEN DIAL (0924) 371453

(If you live within 50 miles we will send an expert with your order IMMEDIATELY)

★ NO MORE DUFF MACHINES! ★
★ NO MORE CONFUSION! ★
★ NO MORE PROBLEMS! AND NO CHARGE! ★

Ring now for:
● BROTHER ● KNITMASTER ● TOYOTA ● PASSAP ●
● BOND ● including new and used machines

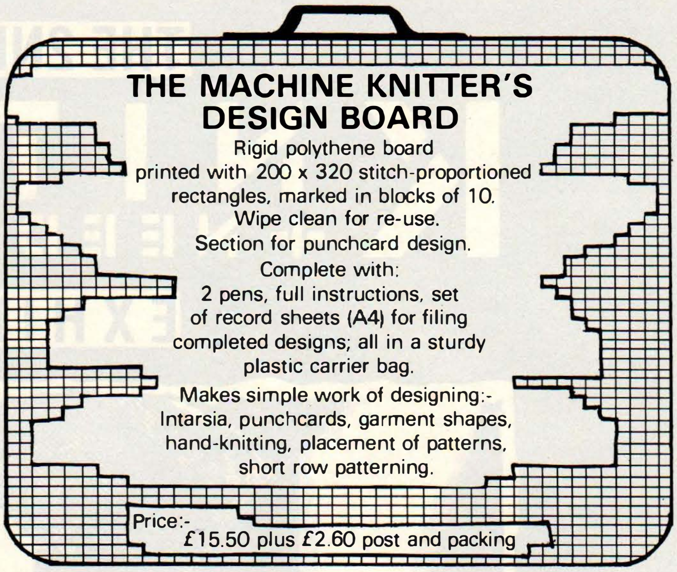
ALL OUR MACHINES COME WITH
★ FREE TUITION ★ FREE DELIVERY ★
★ FREE INSTALLATION ★

— SPECTACULAR SUMMER SALE —
NOW ON
CLEARING TOP BRAND YARNS ALL AT LESS THAN COST PRICE!
MACHINES AT NEXT TO NOTHING!

Access

Ring now or call:
(0924) 371453

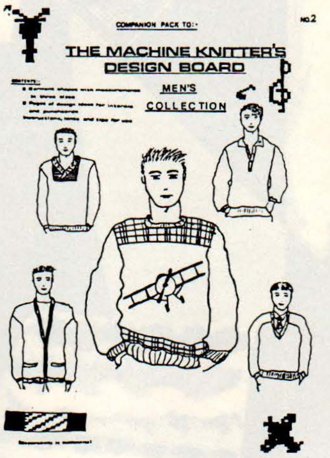
VISA



THE MACHINE KNITTER'S DESIGN BOARD

Rigid polythene board printed with 200 x 320 stitch-proportioned rectangles, marked in blocks of 10. Wipe clean for re-use.
Section for punchcard design.
Complete with:
2 pens, full instructions, set of record sheets (A4) for filing completed designs; all in a sturdy plastic carrier bag.
Makes simple work of designing:-
Intarsia, punchcards, garment shapes, hand-knitting, placement of patterns, short row patterning.

Price:-
£15.50 plus £2.60 post and packing



COMPANION PACKS TO THE MACHINE KNITTER'S DESIGN BOARD

Mix and match packs of shapes, Intarsia ideas, punchcard and electronic ideas in related themes to use with the Board to create many interesting and varied designs.

Pack No. 1 Ladies
Pack No. 2 Mens
£2.95 each incl p&p

All products available from:
THE MACHINE KNITTER'S COMPANY
DEPT MKN, P.O. BOX 10
COWBRIDGE,
SOUTH GLAMORGAN CF7 7YY
Cheque or P.O. with order please

PROFITABLE
MACHINE KNITTING
INCORPORATING KNITTING MACHINE DIGEST
May/June 1989 £1.70
THE ENTERPRISE SCHEME Is it for you?
HOW CONFIDENT ARE YOU?
SPORTS SWEATERS THAT SELL
COMPETITION WIN A FARR STEAMER

A very special magazine that is published six times a year for those who want to make money out of machine knitting. It gives you all the information you need to know to make a success out of your skill.

ANNUAL SUBSCRIPTION
£10.20 (UK only) (6 issues per year)

To: LITHARNE LTD
P.O. BOX 9, STRATFORD-UPON-AVON CV37 8RS.
Please send me the next six issues of PROFITABLE MACHINE KNITTING starting with .... issue.
I enclose a cheque/P.O. for £10.20.

Name ....
Address ....
....
....Postcode ....
Signed ....
Or charge my credit card ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐
☐ ☐ ☐ Overseas rates on application 7/89

Please use plain paper if you do not wish to cut your magazine.

15 Lady's Long-Sleeved Sweater

ILLUSTRATED ON PAGE 71

MACHINES: *These instructions are written for Singer 2310 machines*
YARN: *Amberyarn Lakeland Mist*
FIBRE CONTENT: *40% Mohair, 52% Acrylic and 8% Polyester*
COLOUR: *We used Shade 19 (MY)*
STOCKISTS: *If you have any difficulty in obtaining this yarn, please write to Amberyarn, Greendale Mills, Thackley Old Road, Windhill, Shipley, W. Yorks BD18 1QB*

SIZES
To suit bust 81[86:91:96:101]cm.
Finished measurement 98[104:108:112:116] cm.
Length 61.5[61.5:61.5:62.5:62.5]cm.
Sleeve seam 46cm.

Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

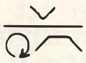
MATERIALS
Amberyarn Lakeland Mist.
2 x 340g cones in MY.
3 buttons.

GARMENT WEIGHS
390g for size 86cm.

MAIN TENSION
31 sts and 45 rows to 10cm measured over patt (tension dial approx 6/6).
Tension must be matched exactly before starting garment.

ABBREVIATIONS
See page 20.

NOTE
Measurements given are those of finished garment and should not be used to measure work on the machine.

PATTERN NOTE
Arrange Ns as shown in Diagram 1.
Set carriages on 

BACK
Push 76[81:84:87:90] Ns at left and 75[80:83:86:89] Ns at right of centre '0' on back bed to WP. Push corresponding Ns on front bed to WP. Arrange Ns for 1x1 rib. CAR.
Using MY, cast on and K3 tubular rows. Set RC at 000. Using MT-4/MT-4, K30 rows. Inc 1 st at right edge on back bed. Arrange sts for patt. Set carriages as given. Set RC at 000. Using MT/MT, work in patt. K136 rows. Place a marker at each end.
K until RC shows 250[250:250:254:254]. Place a marker on the 20th st at each side of centre '0' and cast off.

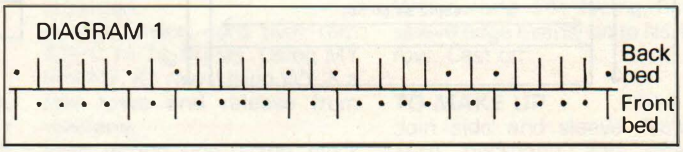
FRONT
Work as given for back until RC shows 162[162:162:166:166]. CAR.

DIVIDE FOR OPENING
Using a separate length of MY, cast off the centre 8 sts. Using nylon cord, K 72[77:80:83:86] sts at left by hand taking Ns down into NWP. Work each bed separately. Do not zig-zag across. Cont on rem 72[77:80:83:86] sts at right for first side. K until RC shows 208[208:208:212:212].

SHAPE NECK
K1 row. Dec 1 st at neck edge on next and every foll alt row, 15 times in all. 57[62:65:68:71] sts. K until RC shows 250[250:250:254:254]. Cast off.
Unravel nylon cord over sts at left. Reset RC at 162[162:162:166:166]. Complete to correspond with first side, reversing shapings.

SLEEVES
Push 37[37:37:40:40] Ns at left and 36[36:36:39:39] Ns at right of centre '0' on back bed to WP. Push corresponding Ns on front bed to WP. Arrange Ns for 1x1 rib. CAR. Using MY, cast on

DIAGRAM 1



SELECT-A-YARN

1-9 OVERSTONE ROAD, NORTHAMPTON NN1 3JL
Telephone: (0604) 37200

- PFAFF PASSAP SPECIALISTS -
2000 SQ FT SHOWROOM ■ REFRESHMENTS ★ LICENSED BAR

YARN SALES FOR JULY

JULY 1st
St Augustines Church Hall, Icknield Way, LUTON
10 — 11.30am

JULY 11th
Meeting Rooms, behind Opticians, High Street, KINGS LANGLEY **7 — 8.30pm**

JULY 8th
Red Cross Hall, Roneo Corner, by Y.M.C.A, ROMFORD **12 noon — 2pm**

Fine 4 ply 500gms £2.99

No Trade Cards required ● No gimmicks ● No minimum qty.
Mail Order? Send ¼ A4 size sae + £1

NOW!
SOMETHING VERY SPECIAL

NEW DESIGNED KNITTING MACHINE BROOCHES BY A TOP PROFESSIONAL JEWELLER, IN HALLMARKED GOLD OR SILVER. FOR DAY OR EVENING WEAR.

STANDARD GAUGE MACHINE MODEL £11 Silver £11.95 Gold
DUOMATIC MACHINE MODEL £12 Silver £12.95 Gold

Spoil yourself
You deserve it!

NEW
THE VIDEO
TITLED
LEARNING TO USE YOUR KNITMASTER RIBBER (Volume 1)
with
JUNE BOOTH
PRICE UNBEATABLE ONLY £39.95 (incl. p&p)
CONTENTS

- Various welts
- Using rib transfer carriage
- Shaping a round neck in English rib
- Pattern included for English rib sweater
- The techniques used are suitable for all Japanese machines and ribbers
- Fisherman's rib
- English rib
- Fully fashioned increasing
- Fully fashioned decreasing
- Using rehanger comb
- All the basic ribber techniques

Please send me a copy of RIBBER VIDEO (VOLUME 1) in VHS/BETA format.
I enclose *cheque/postal order for £.................. made payable to **J & B Video Promotions.** *Delete as appropriate.
Please debit my Access/Visa card no: ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐
Name ....
Address ....
.... Postcode ....
Tel No: .... Signed ....

Send to: **J & B Video Promotions, 292 Manchester St, Oldham OL9 6HB.**
Telephone: 061-624 5353

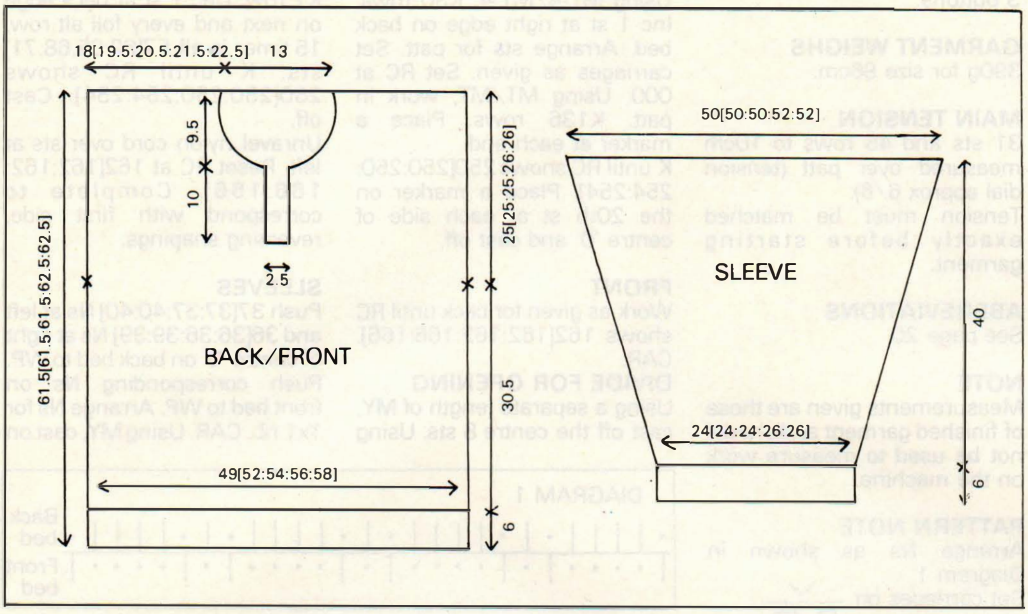
and K3 tubular rows. Set RC at 000. Using MT-4/MT-4, K30 rows. Inc 1 st at right edge on back bed.
Arrange sts for patt. Set carriages as given. Set RC at 000. Using MT/MT, work in patt. Keeping N setting correct, shape sides by inc 1 st at each end of next and every foll 4th row, 35 times in all. 144[144:144:150:150] sts. Inc 1 st at each end of every foll 6th row, 6 times. 156[156:156:162:162] sts.
K until RC shows 180. Place a marker on the centre st. Cast off loosely.

NECKBAND
Push 109 Ns on both beds to WP. Arrange Ns for 1x1 rib. Using MY, cast on and K3 tubular rows. Set RC at 000. Using MT-3/MT-3, K10 rows. Transfer sts to back bed. Using MT, K1 row.
Using WY, K a few rows and release from machine.
Join both shoulder seams. Pin neckband in position. Backstitch through open loops of last row worked in MY, unravelling WY as required.

BUTTONHOLE BAND
Push 41 Ns on both beds to WP. Arrange Ns for 1x1 rib. Using MY, cast on and K3 tubular rows. Set RC at 000. Using MT-3/MT-3, K6 rows. Work 3 evenly spaced buttonholes. K6 rows. Transfer sts to back bed. Using MT, K1 row.
With wrong side facing, hang right edge of front opening evenly on to Ns. K1 row. Cast off.

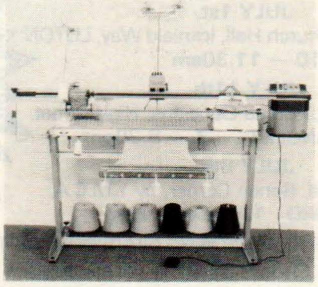
BUTTON BAND
Work as given for buttonhole band, omitting buttonholes and attaching to rem left edge of opening.

TO MAKE UP
Sew in sleeves between markers. Join side and sleeve seams. Sew ends of bands in position. Sew on buttons. Brush outside of garment to restore pile.



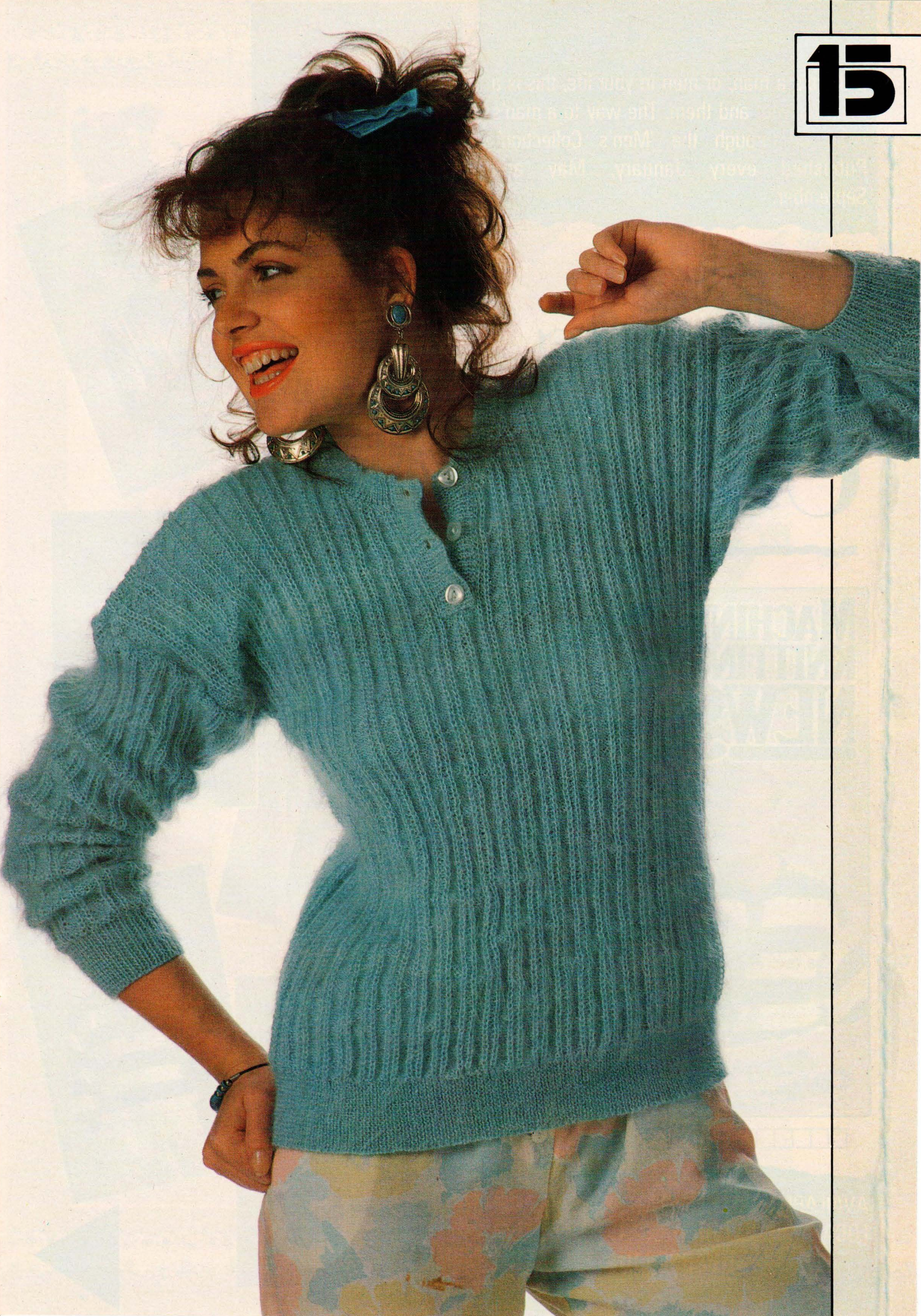
GAREMS
MACHINE KNITTING CENTRE
at:
Cross Hands Business Park
Cross Hands
Llanelli, Dyfed
Telephone:
(0269) 845222 opening hours
(0792) 883789 any other time
OPENING HOURS:
Mon-Thurs 9am-1pm
Fri 9am-3pm
Sat 9am-1pm
Just 3 miles from the end of M4
Huge stocks of yarn include:
FORSELL, BRAMWELL, YEOMAN,
KING COLE, BONNIE'S AND MOHAIR
Stockists of:
JONES+BROTHER, KNITMASTER, HAGUE,
RICCAR
Vast range of
ACCESSORIES, FABRICS
HABERDASHERY
— Knitting Clubs welcome —

POWER-KNIT
FOR DOMESTIC KNITTING MACHINES
POWER KNIT MOTOR
Built for continuous service - can be run 24 hours a day.
Suitable for: JONES+BROTHER · KNITMASTER · TOYOTA machines, single and double bed - can be fitted to any sturdy table
Now available for Chunky Machines 155 and 260.

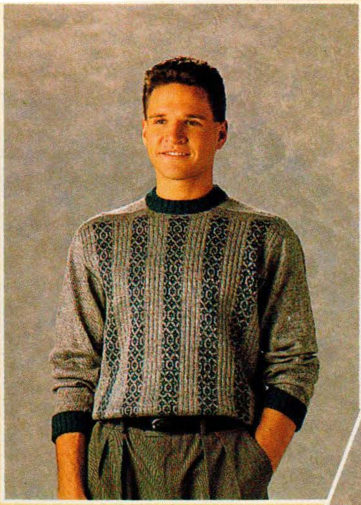


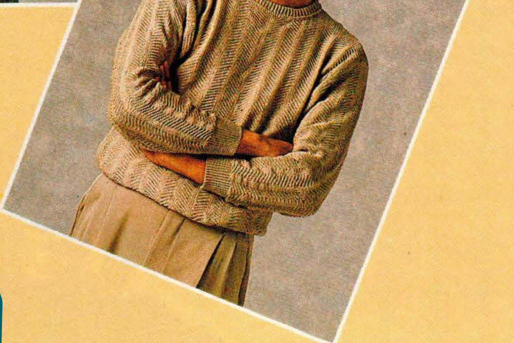
FOOT PEDAL OPERATION
Giving perfect control - or switch to Automatic to obtain constant running in the absence of the operator
ROW COUNTDOWN
The number of rows required can be set on the counter and the motor will automatically stop when the rows have been knitted
AUTOMATIC CARRIAGE RELEASE
Sensitive device which disconnects the drive in the event of jamming of the carriage avoiding needle breakage and other damage
Now available for Passap and Pfaff Machines
Send for free brochure from
B.S.K. LTD., 58 BROMHAM ROAD,
BEDFORD MK40 2QG
Phone Bedford (0234) 217096

15



If there's a man, or men in your life, this is a must for you, and them. The way to a man's heart is through the 'Men's Collection'. Published every January, May and September.





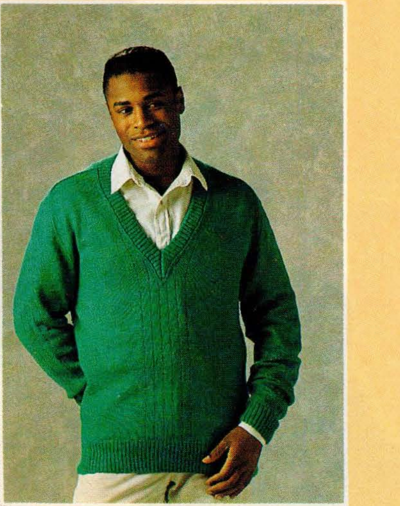
Men's Machine Collection

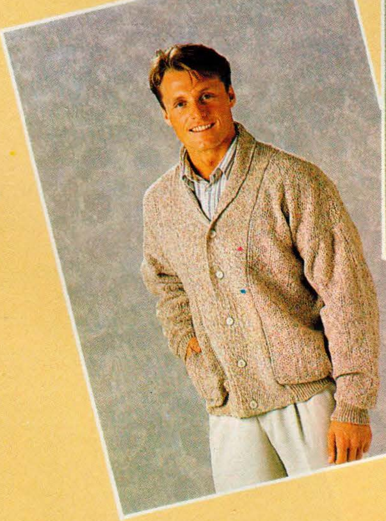
1989 No. 8 £3.95

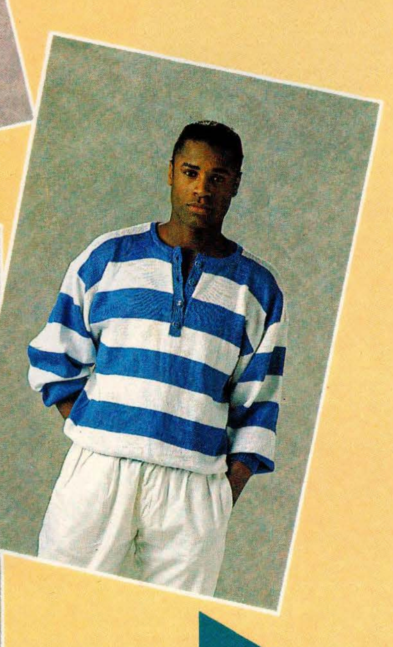
MACHINE KNITTING NEWS

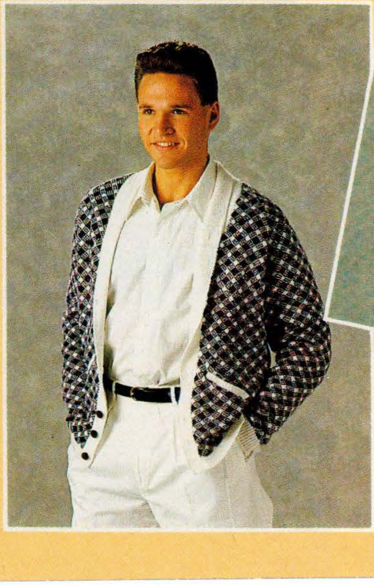
FREE £1,000 MONTHLY CASH DRAW

Men's Collection









AVAILABLE FROM LEADING NEWSAGENTS, LOCAL WOOLSHOPS OR DIRECT FROM LITHARNE LTD

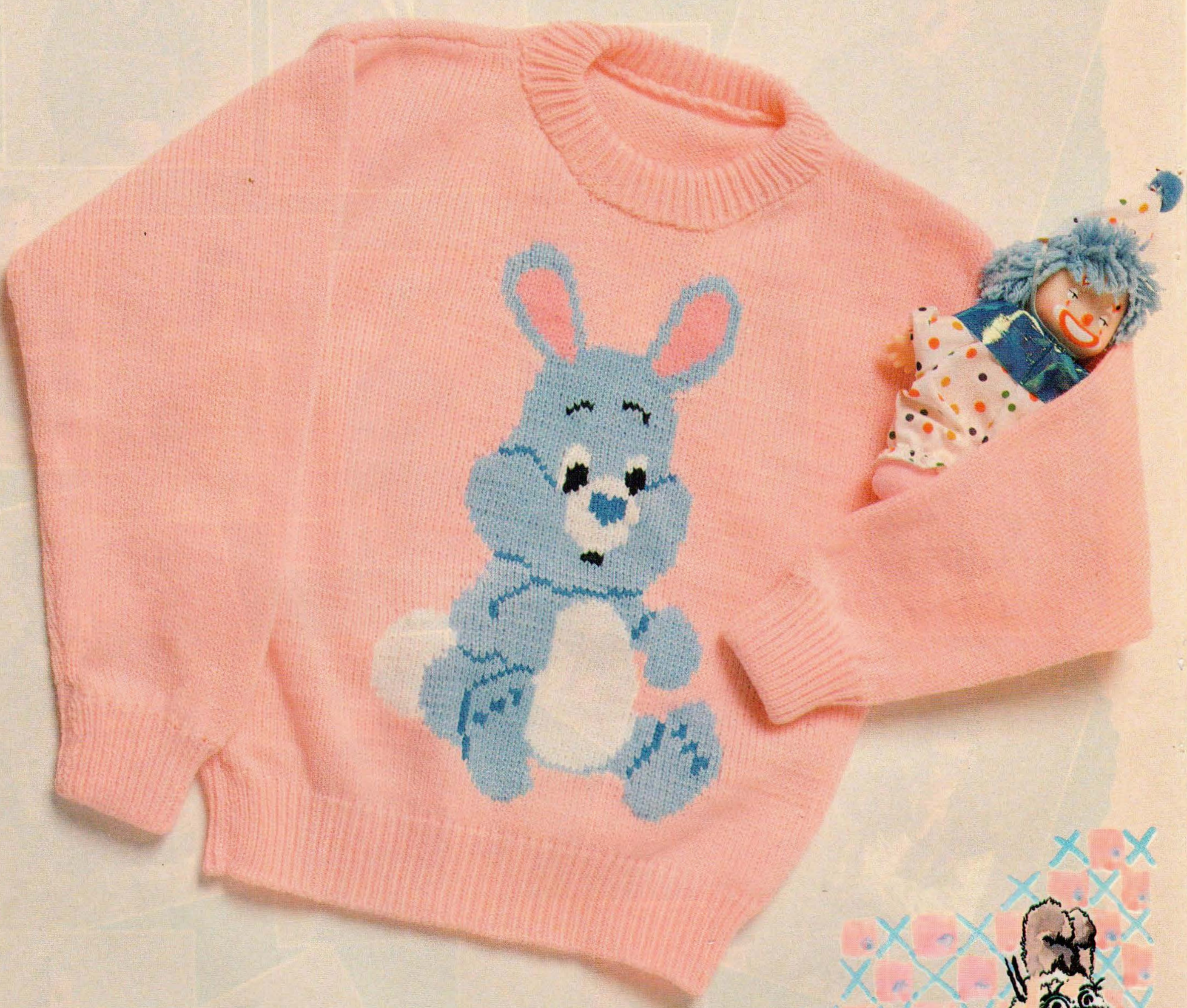
To: Machine Knitting News, PO Box 9, Stratford-upon-Avon CV37 8RS
Please send me the following MKN Men's Collections

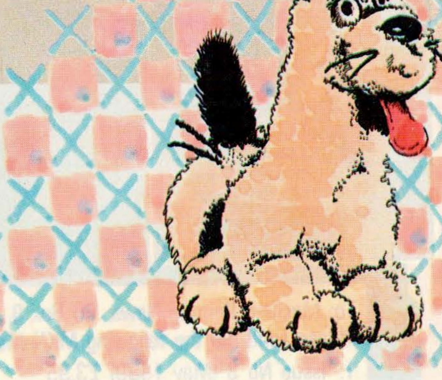
1. Issue No 8 (May 1989) £3.95
2. Issues No 8 & 9 (May & Sept 1989) £7.90
3. Issues No 8, 9 & 10 (May, Sept 1989 & January 1990) £11.85

Prices are for UK only. Please add 50p extra for Sea Mail or £2 extra for Air Mail (USA & Canada please contact Margaret M Brossart, Knitting Machine Centre, 5442 Cannas Drive, Cincinnati, Ohio 45236, USA).

Name ....
Address ....
....
Postcode .... Telephone ....
Please find cheque enclosed for £ ....
or charge my credit card ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐
☐ ☐ ☐
Signed ....

Please use plain paper if you do not wish to cut your magazine.





BUNNY

The Intarsia this month uses a delightful 'bunny' to make a very basic sweater into an absolute favourite with all children.

Knit him in blue, as in our sweater, knit him in pink or white, use a smooth yarn or a fluffy one or mix both by giving him a fluffy tail only — the possibilities are many.

However you choose to knit him though, you'll be a 'hop ahead of the rest' in the popularity stakes, I bet.

ILLUSTRATED ON PAGE 74

MACHINES: *These instructions are written for standard gauge punchcard machines with Intarsia facility and ribber*
MACHINES WITHOUT RIBBER: *See page 20*
YARN: *4 ply Acrylic*
COLOUR: *We used Pink (MC), Pale Blue (A), Blue (B), Deep Pink (C), White (D) and Black (E)*

SIZES

To suit chest 61[66:71:76]cm.
Finished measurement 68[73:78:83]cm.
Length 43[44.5:48:54.5]cm.
Sleeve seam 30[32.5:37.5:40]cm.
Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

MATERIALS

4 ply Acrylic.
Approx 200[200:250:250]g in MC.
Oddments in A, B, C, D and E.

GARMENT WEIGHS

158g for size 66cm.

MAIN TENSION

29 sts and 40 rows to 10cm measured over st st and Intarsia (tension dial approx 7). Tension must be matched exactly before starting garment.

ABBREVIATIONS

See page 20.

NOTE

Main carriage and Intarsia carriage tensions must be matched exactly.
Knit side is used as right side.
Measurements given are those of finished garment and should not be used to measure work on the machine.

BACK

* With RB in position, set machine for 1x1 rib. Push 98[106:112:120] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. CAR. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-5/MT-5, K24 rows. Transfer sts to MB.
Set RC at 000 *. Using MT, K 86[90:100:120] rows. Place a marker at each end. K until RC shows 144[150:164:190].

SHAPE SHOULDERS

Cast off 7[8:8:9] sts at beg of next 6 rows. Cast off 8[8:10:9] sts at beg of next 2 rows. Cast off rem 40[42:44:48] sts.

FRONT

Work as given for back from * to *.
K until RC shows 2[6:8:18]. Set machine for Intarsia knitting. Foll chart, work Intarsia design over the centre 25-0-26 Ns.
K until RC shows 86[90:100:120]. Place a marker at each end. K until RC shows 118[122:124:134]. Intarsia design complete. Using MC, cont in st st. K until RC shows 122[128:138:162]. CAR.

SHAPE NECK

Using a separate length of MC, cast off the centre 18[20:22:22] sts. Using nylon cord, K 40[43:45:49] sts at left by hand taking Ns down into NWP. Cont on rem 40[43:45:49] sts at right for first side.
K1 row. Dec 1 st at neck edge on every row, 11[11:11:13] times in all. 29[32:34:36] sts. K until RC shows 144[150:164:190]. CAR.

SHAPE SHOULDERS

Cast off 7[8:8:9] sts at beg of next and every foll alt row, 3 times in all. K1 row. Cast off rem 8[8:10:9] sts.
Unravel nylon cord over sts at left. Reset RC at 122[128:138:162]. Complete to correspond with first side, reversing shapings.

SLEEVES

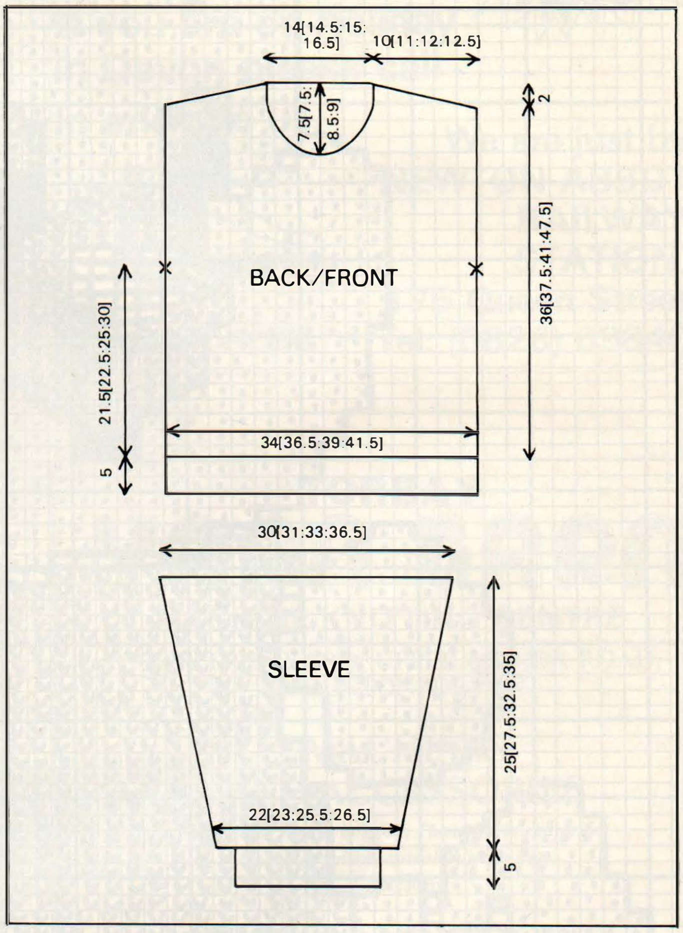
With RB in position, set machine for 1x1 rib. Push 50[52:56:60] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. CAR. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-5/MT-5, K48 rows. Transfer sts to MB. Using WY, K a few rows and release from machine.
Push 64[66:74:78] Ns to WP. With wrong side facing, rehang last row of cuff evenly on to Ns, inc 14[14:18:18] sts as you go. Remove WY.
Set RC at 000. Using MC and MT, shape sides by inc 1 st at each end of every foll 8th[8th:9th:9th] row, 12[12:12:14] times. 88[90:98:106] sts.
K until RC shows 100[110:130:140]. Place a marker on the centre st. Cast off.

NECKBAND

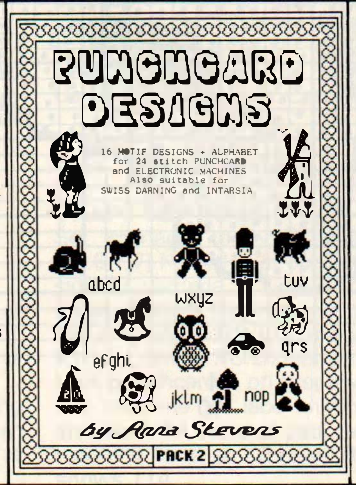
Join one shoulder seam. With RB in position, set machine for 1x1 rib. Push 98[102:112:120] Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-5/MT-5, K24 rows. Transfer sts to MB.
With wrong side facing, hang neck edge evenly on to Ns. Using MT, K1 row. Cast off loosely.

TO MAKE UP

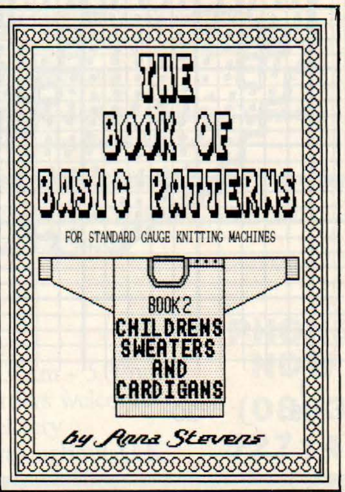
With wrong side facing, block pieces out to correct measurements. Cover with a wet cloth and allow to dry.
Join rem shoulder and neckband seam. Fold neckband in half to inside and slip st in place.
Sew in sleeves between markers, matching centre marker to shoulder seam. Join side and sleeve seams. Fold cuff in half to inside and catch in position.

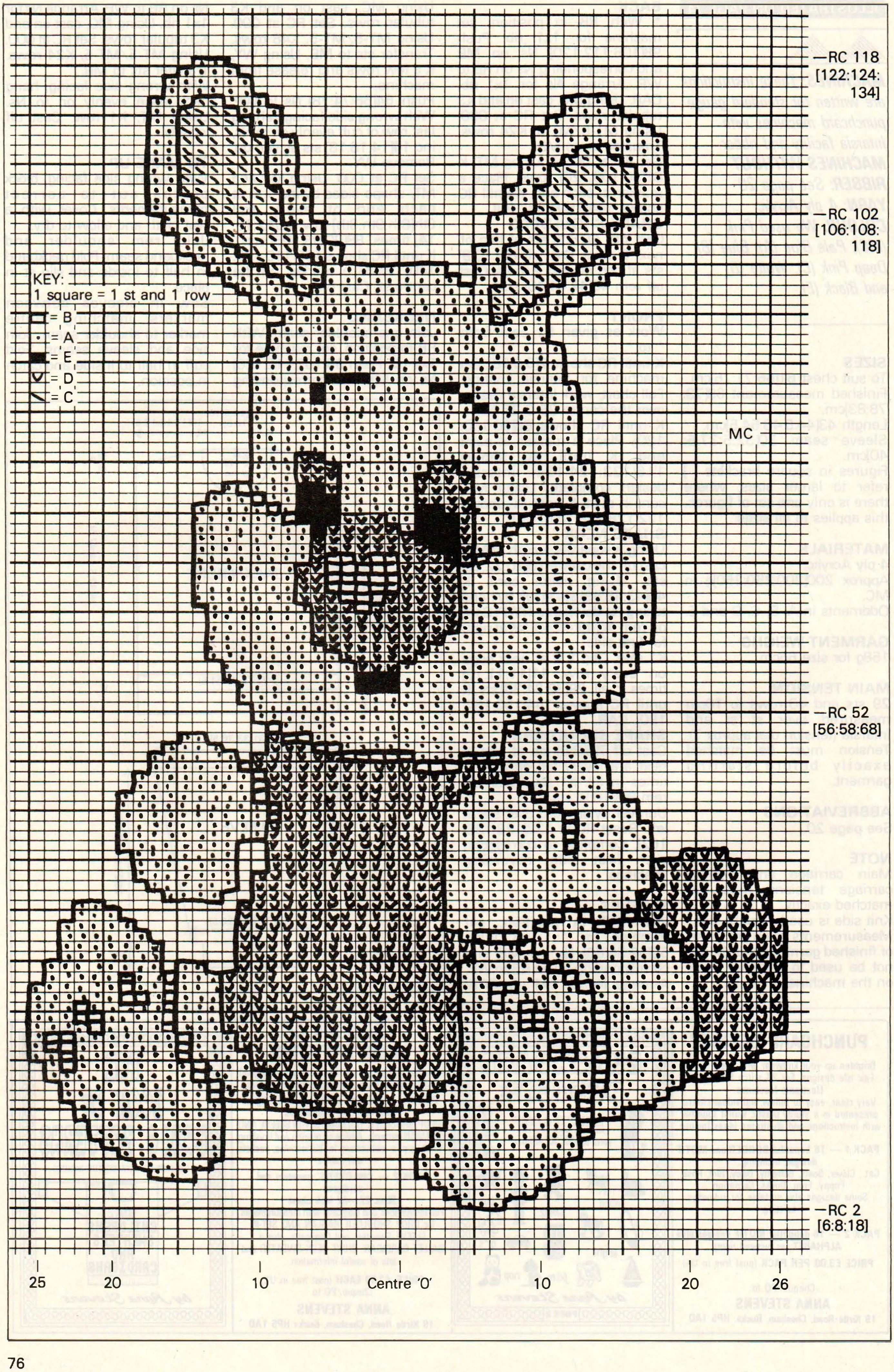


PUNCHCARD DESIGNS
Brighten up your knitwear with these lovely Fair Isle designs. For 24 stitch Punchcard/Electronic Machines.
Very clear, easy to follow, individual charts, presented in a sturdy plastic wallet together with instructions and illustrated ideas for use.
PACK 1 — 16 beautiful BORDER and MOTIF designs including:
Cat., Clover, Boats, Butterfly, Daisy, Bird, Rose, Poppy, Frog, Ducks, Carnation.
Some designs also suitable for sideways knitting.
PACK 2 — 16 delightful MOTIF designs plus ALPHABET (as pictured right)
PRICE £3.00 PER PACK (post free in UK)
Cheque/PO to:
ANNA STEVENS
19 Kirtle Road, Chesham, Bucks. HP5 1AD



THE BOOK OF BASIC PATTERNS
Ideal for Beginners and Everyone requiring good basic patterns for Standard Gauge Machines
BOOK 1 — LADIES' sweaters and cardigans
Bust sizes 32—50 inches
DROP SHOULDER, DOLMAN, SET-IN SLEEVE AND DOLMAN patterns. Advice on tension and finishing touches plus instructions for buttonholes, pockets and cables
BOOK 2 — CHILDRENS' sweaters and cardigans
Sizes 22—32 inch chest
Full instructions and diagrams with measurements for DROP SHOULDER, RAGLAN AND SET-IN SLEEVE Sweaters and Cardigans, plus a BALLET CARDIGAN, SHIRT NECK SWEATER and lots of useful information.
PRICE: £3.50 EACH (post free in UK)
Cheque/PO to
ANNA STEVENS
19 Kirtle Road, Chesham, Bucks HP5 1AD


THE BOOK OF BASIC PATTERNS
FOR STANDARD GAUGE KNITTING MACHINES
BOOK 2
CHILDRENS SWEATERS AND CARDIGANS
by Anna Stevens



KEY:
1 square = 1 st and 1 row
= B
= A
= E
= D
= C
—RC 118
[122:124:
134]
—RC 102
[106:108:
118]
MC
—RC 52
[56:58:68]
—RC 2
[6:8:18]
25
20
10
Centre 'O'
10
20
26

Diagrammatical Pattern

Any figures quoted in brackets **always** refer to larger sizes.
Garment diagrams are divided into sections A, B, C etc, to correspond with changes in knitting techniques:
e.g.

A — may be a rib
B — section of stitch pattern
C — shapings; and so on.

Always start to knit at the section labelled A.
All measurements are given in centimetres.
On the left side of the diagrams, the numerals refer to the size of the finished section in centimetres.
On the right side of the diagrams, the numerals refer to the rows, and the row counter. Where RC000 is given, it means reset RC at zero before continuing with the next section.
At the start of A sections, the numerals followed by stitches are the number of needles you work over, regardless of stitch pattern. If this is a rib section, push up the number of needles quoted on main bed. Push corresponding needles on ribber to working position. Arrange needles for rib setting. Needles are counted on MB only for all patterns unless otherwise stated in pattern note.
All numerals quoted horizontally within a diagram refer to stitches and centimetres.
Numerals at shaped sections of the diagram refer to the number of stitches to increase, decrease, cast on, cast off, and the number of rows to knit.
Signs:

— : means to decrease or cast off
+ : means to increase or cast on
x : means number of times

e.g.:
—4 K2 x 4: means cast off 4 stitches, knit 2 rows, 4 times in all.
+2 K2 x 4: means cast on 2 stitches, knit 2 rows, 4 times in all.
Where there are several instructions arranged in a column, start reading from the bottom to the top of the group: e.g.

—4 K2 x 0[1:4] c
—3 K2 x 8[8:5] b
—2 K2 x 1[2:1] a

Read instructions a, then b, then c. The a, b and c have been put in here for explanation purposes only and do not appear on the pattern diagrams.
When one half of the shaping is complete, work remaining side to correspond, unless otherwise stated.
Needle diagrams show needles in working position thus | , and non-working position as ●.
Passap/Pfaff diagrams show pushers as | below appropriate needles.
For an explanation of other symbols, see the abbreviations on page 120.

ILLUSTRATED ON PAGE 79

MACHINES: *These instructions are written for Duomatic machines with ribber*
YARN: *Forsell 4 ply Pure New Wool*
FIBRE CONTENT: *100% Pure New Wool*
COLOUR: *We used Jade 484 (MY)*
STOCKISTS: *If you have any difficulty in obtaining this yarn, please write to T. Forsell & Son, Blaby Road, South Wigston, Leics LE8 2SG*

SIZES

To suit chest 102[107:112:117]cm.
Finished measurement 106[112:117:121]cm.
Length 67[67.5:68.5:70.5]cm.
Sleeve seam 45.5cm.
Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

MATERIALS

Forsell 4 ply Pure New Wool.
1[2:2:2] x 400g cones in MY.

GARMENT WEIGHS

450g for size 112cm.

MAIN TENSION

29 sts and 38 rows to 10cm measured over st st (tension dial approx 6).
Tension must be matched exactly before starting garment.

ABBREVIATIONS

See page 20.

NOTE

Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

PATTERN NOTE

Worked on front only. Handle down.
Arrange Ns and pushers as shown in Diagram 1 - setting A.
SS 3½/6.

Set locks on $\frac{N}{AX}$, K4 rows
Set locks on $\frac{N}{N}$, K2 rows
x 6

Arrange pushers as shown in Diagram 1 - setting B.

Set locks on $\frac{N}{AX}$, K4 rows
Set locks on $\frac{N}{N}$, K2 rows
x 6

These 72 rows are rep throughout.

BACK

A: 1x1 rib, using MY and SS 3½/3½.
B: Transfer sts to front bed. St st, using SS 6.
C: Shape armhole at each edge.
D: Shape shoulders and cast off.

FRONT

A: 1x1 rib, using MY and SS 3½/3½.
B: Transfer sts to front bed. Arrange Ns for patt. Fill back bed Ns with loop from opposite st on front bed. SS 3½/6. Work in patt.
C: Shape armhole at each edge.
D: Shape neck. Cast off centre sts.
E: Knit right half first. Put left half on to decker combs. Shape shoulders.
Rehang left half on to original Ns and knit with reversed shapings.

SLEEVES

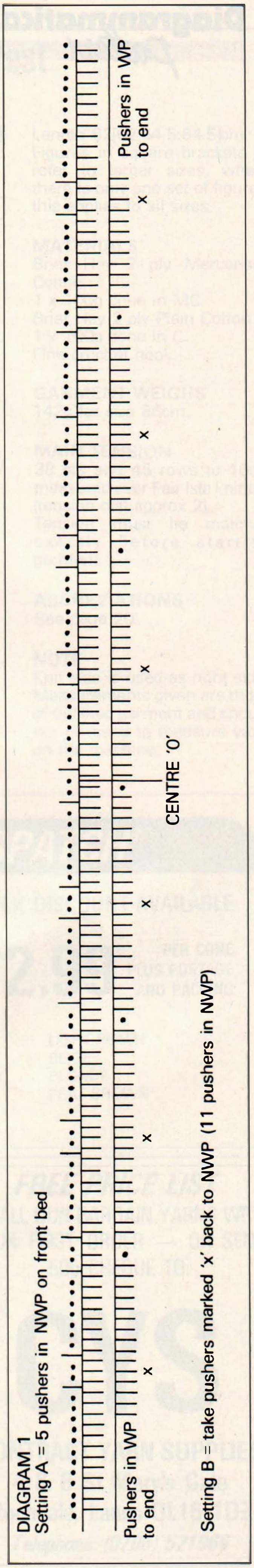
A: 1x1 rib, using MY and SS 3½/3½.
B: Transfer sts to front bed. St st, using SS 6. Inc at each edge.
C: Dec at each edge.
Cast off.

NECKBAND

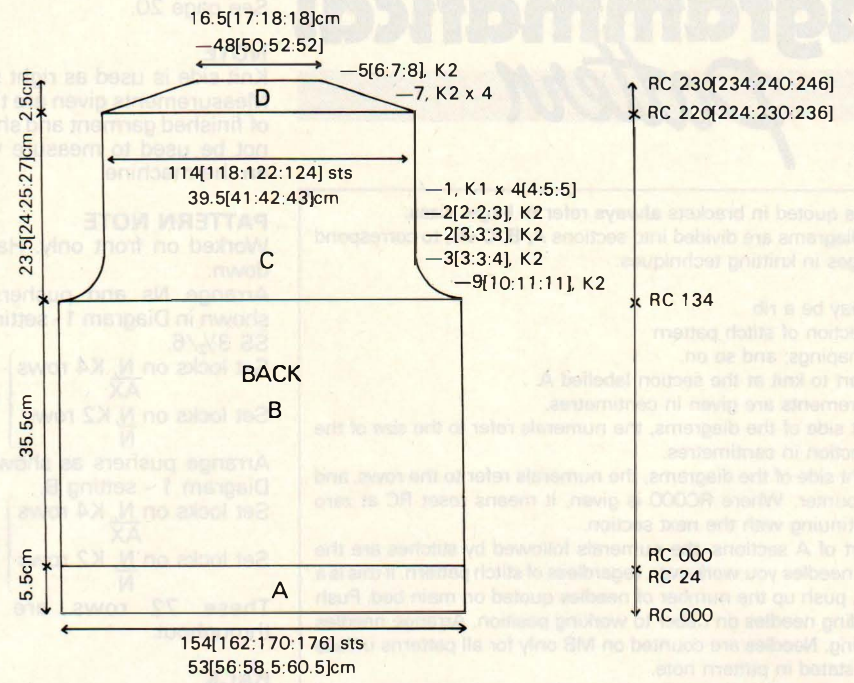
Using MY, cast on 144[150:156:156] sts for 1x1 rib. Using SS 3½/3½, K30 rows. Transfer sts to front bed. Using SS 6, K2 rows. Using WY, release from machine.

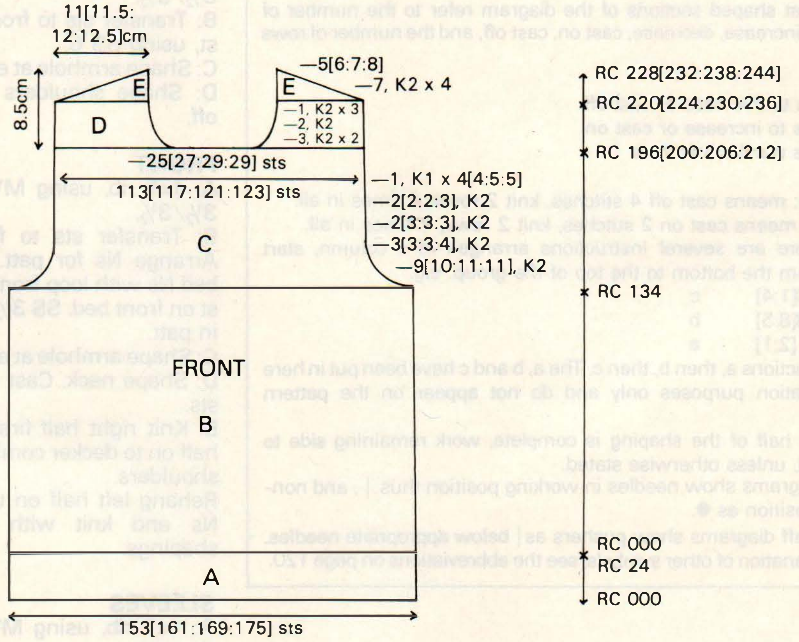
TO MAKE UP

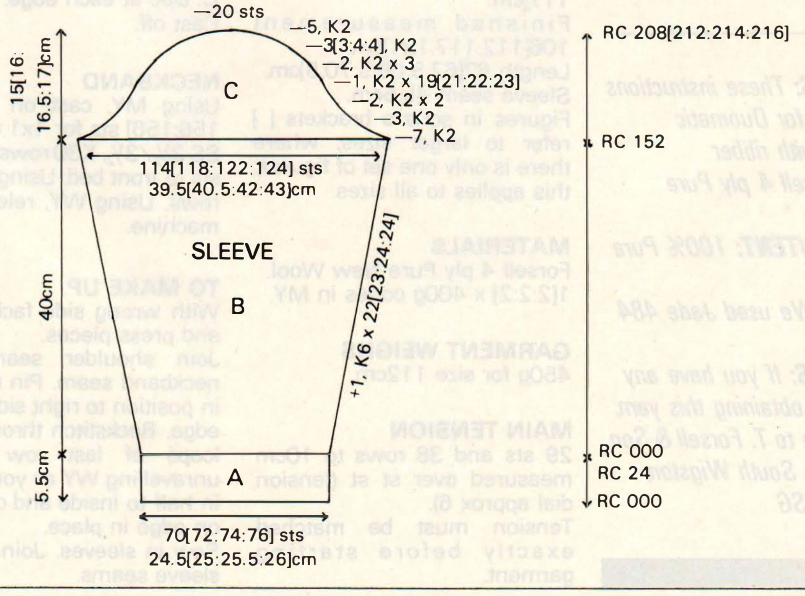
With wrong side facing, block and press pieces.
Join shoulder seams. Join neckband seam. Pin neckband in position to right side of neck edge. Backstitch through open loops of last row of MY, unravelling WY as you go. Fold in half to inside and catch cast on edge in place.
Sew in sleeves. Join side and sleeve seams.

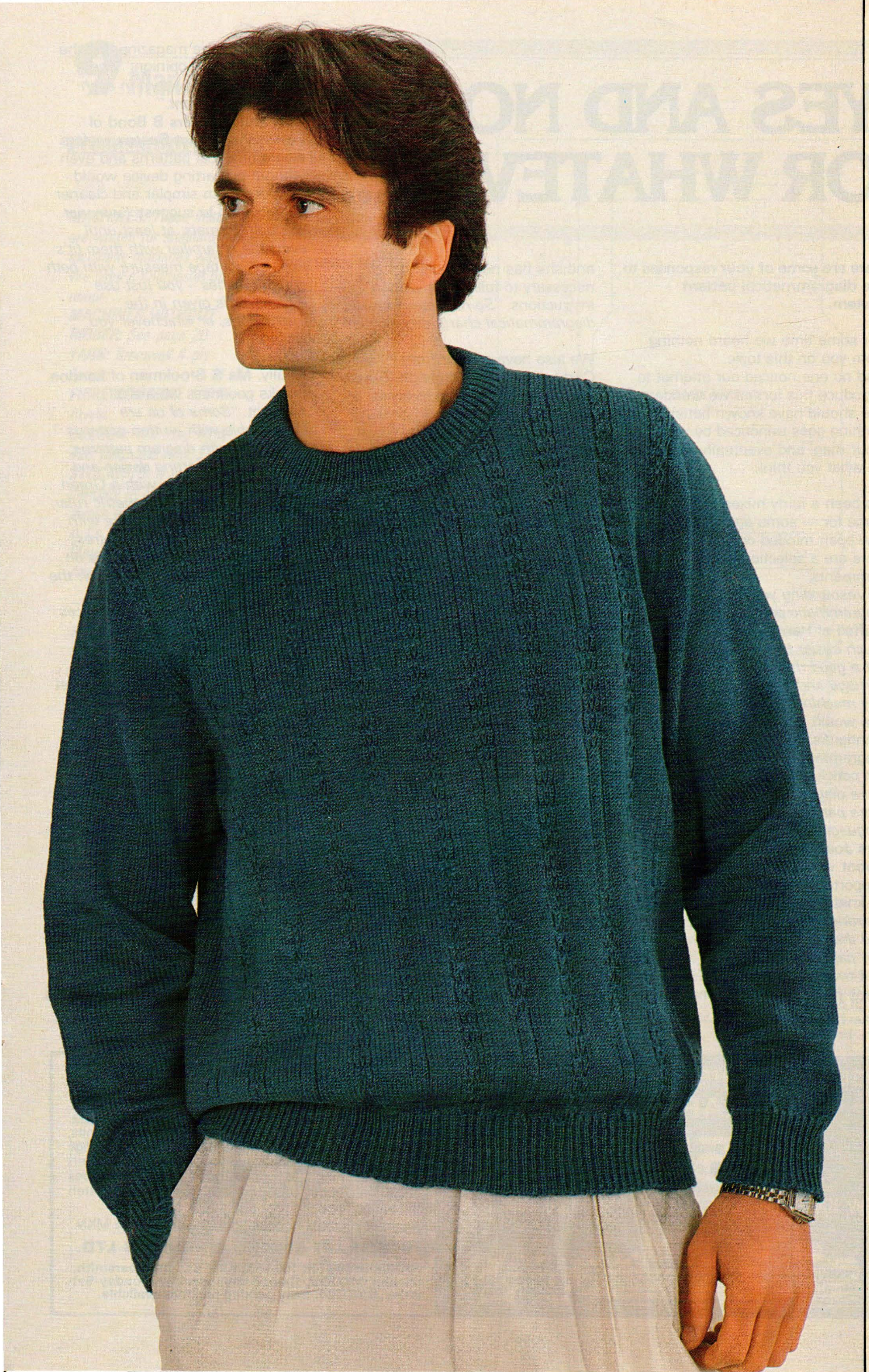

Pushers in WP to end
x
x
x
CENTRE '0'
x
x
x
DIAGRAM 1
Setting A = 5 pushers in NWP on front bed
Pushers in WP to end
Setting B = take pushers marked 'x' back to NWP (11 pushers in NWP)

Diagrammatical Pattern


16.5[17:18:18]cm
—48[50:52:52]
—5[6:7:8], K2
—7, K2 x 4
RC 230[234:240:246]
RC 220[224:230:236]
D
2.5cm
114[118:122:124] sts
39.5[41:42:43]cm
—1, K1 x 4[4:5:5]
—2[2:2:3], K2
—2[3:3:3], K2
—3[3:3:4], K2
—9[10:11:11], K2
23.5[24:25:27]cm
C
RC 134
BACK
B
35.5cm
5.5cm
RC 000
RC 24
A
RC 000
154[162:170:176] sts
53[56:58.5:60.5]cm


11[11.5:12:12.5]cm
—5[6:7:8]
—7, K2 x 4
E
E
—1, K2 x 3
—2, K2
—3, K2 x 2
8.5cm
D
RC 228[232:238:244]
RC 220[224:230:236]
RC 196[200:206:212]
—25[27:29:29] sts
113[117:121:123] sts
—1, K1 x 4[4:5:5]
—2[2:2:3], K2
—2[3:3:3], K2
—3[3:3:4], K2
—9[10:11:11], K2
C
RC 134
FRONT
B
RC 000
RC 24
A
RC 000
153[161:169:175] sts


—20 sts
—5, K2
—3[3:4:4], K2
—2, K2 x 3
—1, K2 x 19[21:22:23]
—2, K2 x 2
—3, K2
—7, K2
RC 208[212:214:216]
15[16:16.5:17]cm
C
RC 152
114[118:122:124] sts
39.5[40.5:42:43]cm
SLEEVE
40cm
B
+1, K6 x 22[23:24:24]
RC 000
RC 24
5.5cm
A
RC 000
70[72:74:76] sts
24.5[25:25.5:26]cm



YES AND NO — OR WHATEVER...

Here are some of your responses to the diagrammatical pattern system.

For some time we heard nothing from you on this topic.
Had no one noticed our attempt to introduce this format we wondered? We should have known better. Nothing goes unnoticed by you in 'your mag' and eventually you told us what you think.

It's been a fairly mixed response — some for — some against and a few open minded on the subject. Here are a selection of your comments.
"A resounding yes to the diagrammatic pattern," says **Mrs Ruffell** of **Harrow Weald.** *"So much easier to use when you've got a good rhythm going with the carriage and they can be used on any machine."* She goes on to state she would like to see more standardisation of the way diagrammatical patterns are written but concludes with: *"So please more diagrammatic patterns and more patterns with a universal language."*
Mrs Joan Shelley of **Newton Abbot** would like to add her support to Kathleen Kinder's ideas on knitting charts and says: *"use a charting device to its fullest capacity and there is no need for row for row pattern instructions"*. She adds that over the years she has knitted many patterns from the magazine and she has never found it necessary to follow the written instructions. *"So my vote is for the diagrammatical charts every time."*

We also have a letter from **P. Cartwright** from **Cranleigh, Surrey** who gives us her vote in favour of diagrammatical patterns *"because they are so much easier to follow and easier to adapt where necessary... It is so easy to miss a bit of the written text and the result can spell disaster, but with a diagram and clear symbols such as in MKN, you simply cannot go wrong."*

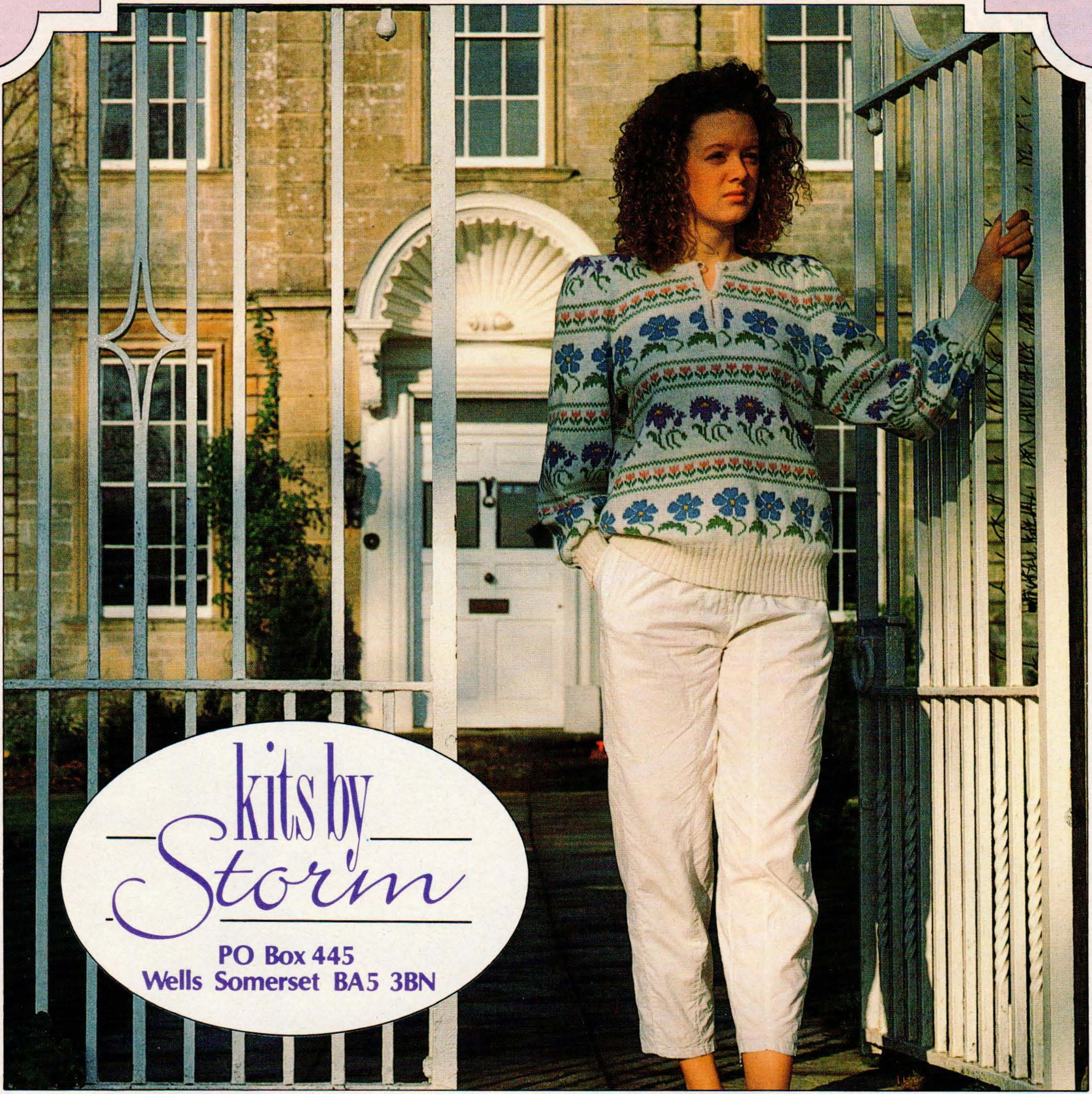
Now the other point of view.
Mrs M Royle from **Garstang, Preston** states her case against this format very clearly over four pages of letter. She is concerned about older people whose sight may not be as good as it should be, she feels they would have difficulty reading the small figures on the diagrams and also the beginners who depend on the help of written instructions. *"I have a regular order for MKN and have enjoyed it from its early days so really would be disappointed if it changed to diagrammatical patterns only."*
Enid Rees of **Mountain Ash, Mid Glamorgan** certainly does not like them: *"I always get mixed up in reading them I'm afraid it's the ordinary pattern for me."* She continues to make the point that she feels sure all our 56,000-plus readers like the magazine just the way it is. In her opinion: *"one diagrammatical pattern in each edition is sufficient."*
Now although **Mrs B Bond** of **Forest Row, East Sussex** prefers diagrammatical patterns and even without a charting device would consider them simpler and cleaner she goes on to suggest: *"why not use both formats, at least until everyone is familiar with them (it's like using a tape measure with both cm and inches – you just use whichever is given in the instructions, or whichever you prefer)."*

Finally, **Ms S Brookman** of **London** thanks goodness we are all different. *"Some of us are comfortable with written patterns and some with diagram patterns; some with a charting device and some without; some with a Green Ruler and some with a metric ruler; some with inches and some with centimetres (or even millimetres); some with working out figures on paper and some on a calculator; the list is endless.*
It is accepted that people's choices of colour, texture and origins (i.e. natural or synthetic) of yarn are infinitely varied (or we would not have the masses of lovely yarns on the market that we have) so why cannot it also be accepted that our likes and dislikes in such subjects as I have mentioned are equally varied?
There seems to be such a general mania (and not just in knitting matters) for standardisation these days. What a boring world a completely standardised one would be!

WE REST OUR CASE.

BUY FROM THE BIGGEST & THE BEST!
SEWCRAFT SEWING MACHINES
UP TO 45% DISCOUNT OFF R.R.P. ON
NEW KNITTING, OVERLOCK & SEWING MACHINES

WE STOCK ALL TOP MAKES!
Knitmaster PE580 Electronic, 700, 700KL, Zippy & Chunky models, Jones/Brother 836, 890, 891, 950, Electronic & Chunky models. Ribbers. Toyota 950, Elna, Frister/Rossmann, all Overlock machines, Power Units, Hague & Defendi Linkers. We buy, sell, part exchange new & used machines. Large 2nd. hand Dept. *Expert Demonstrators *Manufacturers Full Guarantees *Free Delivery in UK *Cash or Credit Terms (written details on request).
Send for colour brochures and price list to Dept MKN.
SEWCRAFT SEWING MACHINES LTD.
HAMMERSMITH: 150-150a King St., Hammersmith, London W6 OQU. Open 6 days weekly, Monday-Saturday, 9.30-5.00. Easy parking facilities available.



kits by
Storm

PO Box 445
Wells Somerset BA5 3BN

Photography by Max Jones

Model Amanda

With cool summer evenings in mind, Storm has created the Cornflower sweater pictured above which we have pleasure in bringing to you as a kit. As usual, it is a 24 stitch design suitable for punchcard and electronic standard gauge machines. Each kit, which includes more than sufficient quality Shetland yarn to allow for a test square, comes complete with buttons, etc plus easy-to-follow instructions for both set-in sleeves (as in photo) and drop shoulders, in medium and large sizes.

The subtle shades of pink, blue and green shown in our photograph on a white background lose none of their charm when put on to a navy base, so we are pleased to be able to offer the kit in this combination too. To round off the choices available to you the Cornflower kit is also supplied as a button-through jacket. The sweater kits remain at £19.95 whilst the jacket kits are just £23.95*. We are still able to supply the Pansy and the Thistle kits details of which appeared in the May edition of Machine Knitting News.*

** Plus post and packing*

Please send me the following kit(s):

Quantity
( ) white Cornflower sweater kit(s) at £19.95* each £ ....
( ) navy Cornflower sweater kit(s) at £19.95* each £ ....
( ) white Cornflower jacket kit(s) at £23.95* each £ ....
( ) navy Cornflower jacket kit(s) at £23.95* each £ ....
*plus post and packing £ ....

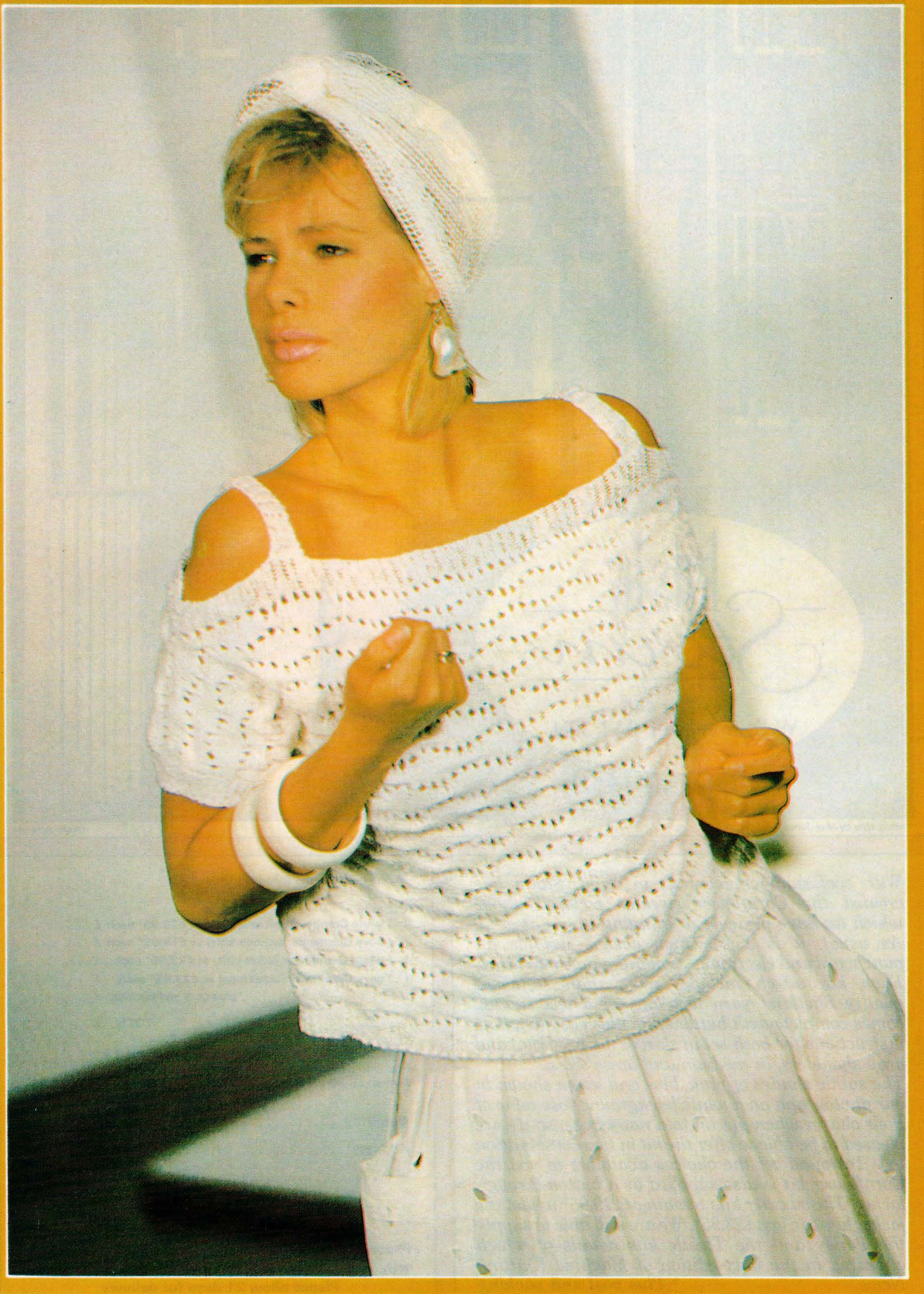
TOTAL £ ....

* Post and packing UK 1 item £2; 2 or more items £4.
Post and packing overseas 1 item £3.50; 2 items £7
Airmail £6.50 per item

Name ....
Address ....
....
....................Postcode ....

Please send to:
'Kits by Storm', PO Box 445, Wells, Somerset BA5 3BN
Please allow 21 days for delivery

Encore! Encore!



Encore! Ruched Pattern Sweater

ILLUSTRATED ON PAGE 82

MACHINES: *These instructions are written for standard gauge machines with ribber*
YARN: *Texere Neauvette*
FIBRE CONTENT: *65% Acrylic, 35% Viscose*
COLOUR: *We used White (MY)*
STOCKISTS: *To obtain this yarn, please write to Texere Designer Yarns, College Mill, Barkerend Road, Bradford, W. Yorks BD3 9AQ*

SIZES

To suit bust 81-86[86-91:91-96]cm.
Finished measurement 86[95:104.5]cm.
Length 48.5[50.5:52.5]cm.
Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

MATERIALS

Texere Neauvette.
1 x 310g cone in MY.

MAIN TENSION

26 sts and 45 rows to 10cm measured over ruched lace patt (tension dial approx 8).
Tension must be matched exactly before starting garment.

ABBREVIATIONS

See page 20.

NOTE

Instructions are written for machines with ribbers. To knit ribs on single bed machines, cast on stated number of sts. Arrange for 2x1 mock rib and knit double the number of rows for rib and turn up a hem.
Knit side is used as right side.
Measurements given are those of finished garment and should not be used to measure work on the machine.

BACK AND FRONT ALIKE

Push 56[62:68] Ns at left and 55[61:67] Ns at right of centre '0' to WP on both beds. Arrange Ns for 1x1 rib. Using MY, cast on and K3 tubular rows. Set RC at 000. Using MT-3/MT-3, K8 rows. Transfer sts to MB. Inc 1 st at right. Using MT, K2 rows. CAR. Counting from left, transfer 2nd and every alt st on to adjacent N at left, leaving last st at right on N and leaving empty Ns in WP. K8 rows.
Using the 2 pronged transfer tool, pick up the loops from the first row and place on to the corresponding Ns thus: first N to left and first N to right of centre '0'. Working out from these Ns leave 11 Ns empty, then pick up the loops from the first row and place on to next 2 Ns. Cont in this way, picking up the loops from the first row and placing on to Ns across the bed. K2 rows.
Counting from left, transfer the 2nd and every alt st on to adjacent N at left leaving empty Ns in WP. K8 rows.
Using the 2 pronged transfer tool, pick up the loops from the first row and place on to the corresponding Ns thus: 6th and 7th Ns each side of centre '0'. Leave 11 Ns empty, then pick up the loops from the first row and place on to next 2 Ns. Cont in this way, picking up the loops from the first row and placing on to Ns across the bed. K2 rows.
These 20 rows form the ruched lace patt.
Cont in patt until RC shows 102[112:112].

SHAPE SLEEVES

Inc 1 st at each end of next 10 rows. Cast on 8 sts at beg of next 2 rows. 148[160:172] sts. Set RC at 000. Cont in patt until RC shows 70[70:80], so ending K2 rows. CAR.

SHAPE SHOULDERS

Cast off 24 sts at beg of next 2 rows. Transfer rem sts for 1x1 rib. Using MT-3/MT-3, K8 rows. Cast off.
Join shoulder seams.

SLEEVE BAND

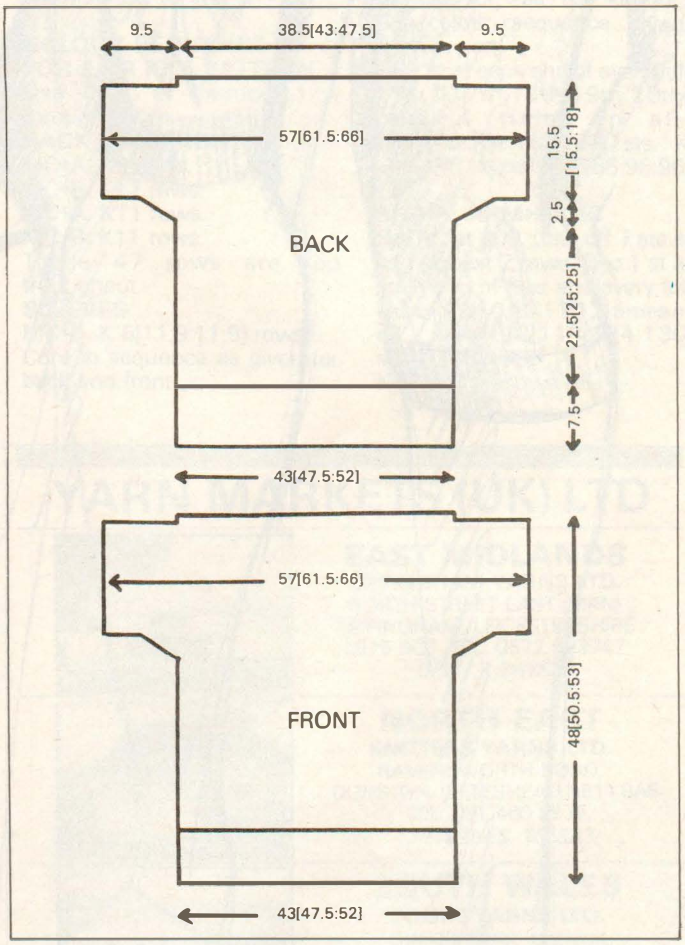
Push 79[79:89] Ns to WP on both beds. Using MY, cast on and K3 tubular rows. Set RC at 000. Using MT-3/MT-3, K8 rows. Transfer sts for st st. Using T8, K1 row. With wrong side facing, hang sleeve edge evenly on to Ns. Using T10, K2 rows.
Cast off.

STRAPS

Push 25 Ns to WP on both beds. Using MY, cast on and K3 tubular rows. Using MT-3/MT-3, K8 rows. Cast off.

TO MAKE UP

With wrong side facing, block each piece by pinning out round edges and press carefully foll instructions on the cone band. Join side and underarm seams. Join neck and edge ribs at shoulders. Sew on straps approx 7.5cm from edge of shoulder seams as illustrated.
Press seams.

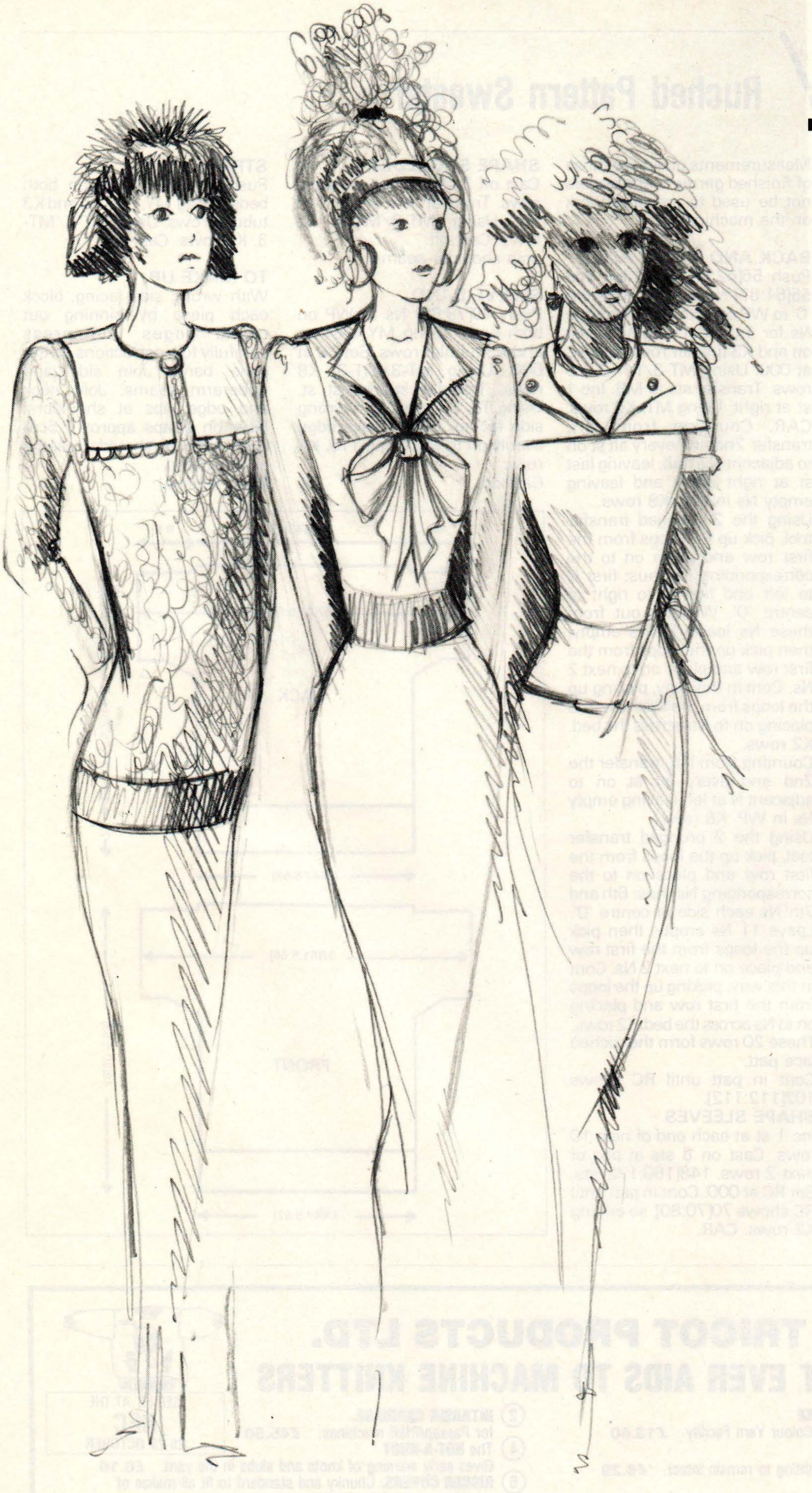


TRICOT PRODUCTS LTD.
BEST EVER AIDS TO MACHINE KNITTERS

SEE US AT THE
NEC
26-29 OCTOBER

① The **INTARSIA-MULTI-YARN BRAKE**
Accurate tension, no tangles, 16 Colour Yarn Facility **£13.60**
② **INTARSIA CARRIAGE.**
for Passap/Pfaff machines. **£45.50**
③ The **DE-KNIT**
Removes rows rapidly allowing knitting to remain intact. **£6.29**
④ The **NOT-A-KNOT**
Gives early warning of knots and slubs in the yarn. **£6.10**
⑤ The **ANTILOOP**
Industrial Yarn Control **£4.99**
⑥ **RIBBER COVERS.** Chunky and standard to fit all makes of machine. **£6.50/£5.50**
⑦ The **PLUS '8'**
Extends yarn facility on Intarsia-multi-Yarn Brake **£4.50**
⑧ **DESIGN CHARTS.** Three Grades — 2/3 Ply, 3/4 Ply and Chunky, Double Knit. **£1.75**
⑨ The **TRICOT BRUSH**
Removes dirt and fluff under the needles. **£3.95**
⑩ **INTARSIA PATTERNS**
Adults and Childrens Collections. Childrens include—Owl, Spaceship, House, Panda, Clown. **£1.00 each**

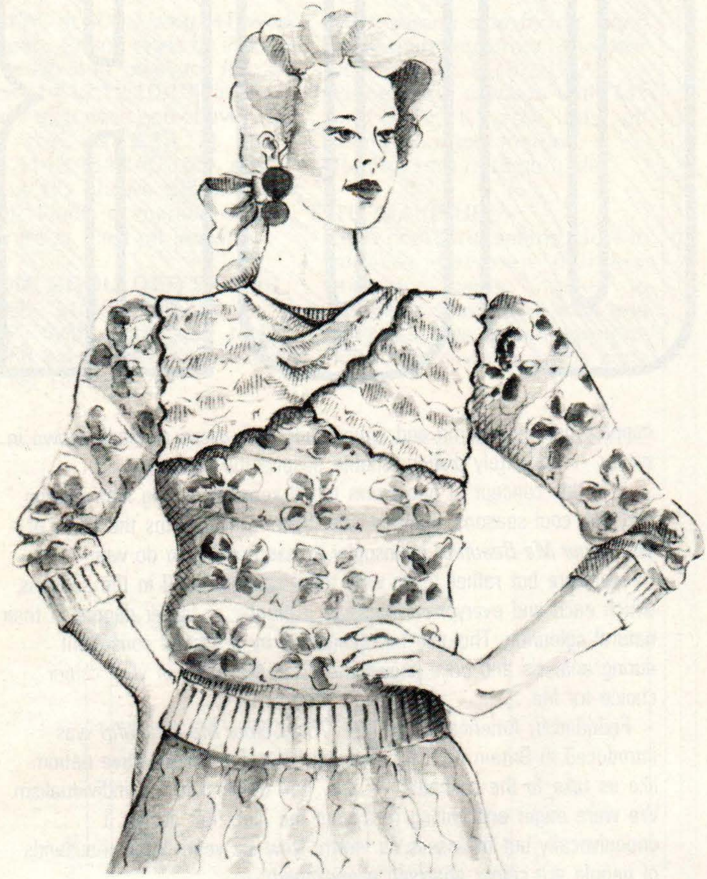
All available by Mail Order. Trade enquiries welcome.
Tel. (0458) 73751 — TRICOT PRODUCTS LTD., UNIT 3, POLHAM LANE, SOMERTON, SOMERSET, TA11 6SP



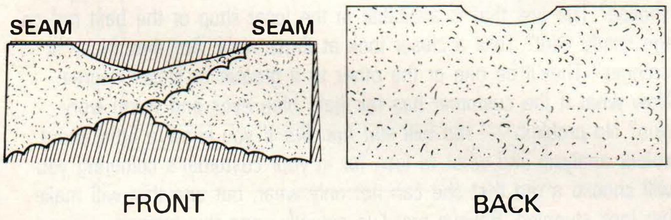
As you may have read in the Cologne report in last month's MKN – collars are IN. All shapes, sizes and textures, usually white, and all worn OVER sweaters not knitted on as part of the garment. With this in mind, we decided for this month's Design Line to give you some ideas for collars and instructions on how to make your own special one. We have given patterns for two collars but if you look on page 61 you will find instructions for a large frill collar. This will look very feminine on a variety of sweaters while on the front cover there is a pretty lace collar with many uses. There have also been quite a number of different collars featured lately in MKN and the Designer Collection so do have a browse through and study some of them. Collars can be knitted in find cotton, or one of the acrylics such as Artistic, Den-fine, Bonnie's Sable etc. or why not try two or three ends of 2/30s? Don't forget a neat corner for a collar can be achieved using holding position. The collar is knitted lengthways and double width.

DESIGN LINE

DESIGN LINE



IRIS BISHOP DESIGN



Iris Bishop *has a very simple, but oh! such a flattering collar in one of her leaflets. It uses racking stitch on a double bed. The actual shape is square on the back but a twist at the front gives the effect of a huge flat bow. The leaflet also has a matching skirt pattern and a super sweater for the collar to fit over. The leaflet is obtainable from Iris at 64 Ifield Road, West Green, Crawley, West Sussex. We are grateful to her for allowing us to use a sketch of her design. I think you will find plenty of ideas here for starters but do experiment with your own collar ideas and if you come up with something extra special we would love to hear about it.*

PATTERN 8 — ROSE SWEATER

PATTERN 13 — FRILLED TOP

continued on page 116

COLOUR me Beautiful

Colour attracts

Not only the human species responds to colour but many insects and animals are attracted by colour. Humans, of course, use it to reflect their moods throughout their lives.

We are lucky in this country for traditionally our seasons are quite distinguishable (this is not meant as a facetious statement). Our trees are softly green in spring; richer, deeper green in summer; superb coppery gold in autumn and either dark, dark green or black/brown in winter — definitely distinguishable despite the weather.

> **It has nothing to do with temperature but...**

It is this concept of two warm toned seasons, spring and autumn and two cool seasons, summer and winter which forms the basis of the *Colour Me Beautiful* philosophy. It has nothing to do with temperature but rather to do with tonal colours found in the seasons, which each and everyone reflects to a greater or lesser degree in their natural colouring. This can be recognised by a trained consultant during analysis and once known can form the basis of your colour choice for life.

Founded in America in the late '70s, *Colour Me Beautiful* was introduced in Britain in 1983. But how would a conservative nation like us take to the concept? — they had overlooked our individualism. We were eager and willing to try out the idea, not accept it unequivocally but to assess its worth. Now six years later, thousands of people are colour analysed every month.

So, what's all this to do with our knitting? I hear you cry. A lot. When a customer asks you to knit a red sweater, which red do you choose? The one that is available in the local shop or the best red on the shade card? Take a closer look at those reds. Are they bluey or orangey? They'll be one or the other to a greater or lesser degree. Now what if the customer has fair hair, blue eyes and warm ivory skin? No problem — red will suit her. *But* if you know a little about colour analysis and what to look for in your customer's colouring you will choose a red that she can not only wear, but one that will make her look stunning. Believe me, I've actually seen this happen.

For years I've loved my white shirts and clear bright red tops with my navy skirts, especially for the office. After two hours with a CMB consultant I realised my colouring was the autumn palette. So my faded-to-grey blonde hair and blue eyes have underlying gold tones, my skin also has a warm tone and my choice of colours, although comfortable, were not ideal for me. Once I had been shown myself in the warmer tones suitable to autumn, I realised my past colour mistakes.

There are fewer true 'winters' in this country but in the Latin countries they abound. 'Springs' are the most common here and 'summers' are prevalent in the Scandinavian countries.

So how do you recognise the qualities that decide on the correct palette?

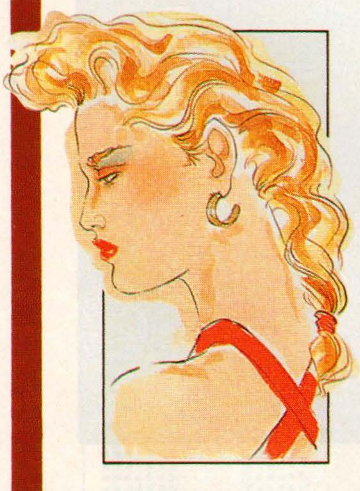
Obviously a trained consultant would have no hesitation but for the less experienced it is not always easy. Try to look beyond the actual colours you can see. For instance my hair is now almost without any particular colour but it did have colour at one time and although this is not now obvious, that colour is still 'me'. Although my eyes look blue/grey (my passport says so!) they really have golden circles round the pupil; not particularly noticeable, but it certainly effects what colours I should wear.

If you feel uncertain about using this method when choosing colours for your knitting it may pay you to go and be analysed yourself. In this way you will at least understand how the principle works and should be able to use it when assessing a customer's correct colour.

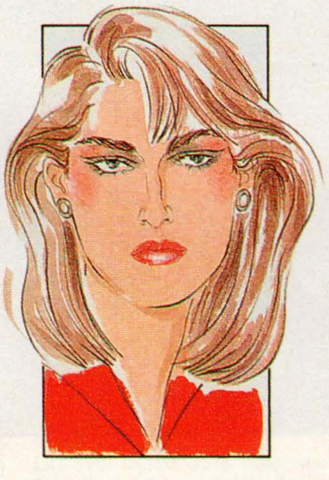
Although — a word of warning here — don't forget 'the customer is always right' and if someone you think might be a 'spring' decides she wants a puce sweater with sky blue dots, then that is what you will have to knit. But a little judicious suggestion backed up by colour swatches which can be draped near the face will help avoid disasters. So I suggest you knit several individual swatches in various shades of each of the popular colours. Make them large enough to drape across the front of a customer for good effect. This should help in making the correct choice.

A little maxim that was told me by my consultant and one which I shall remember is: *Wear something dark, something light and two touches of bright.* The dark and the light colours come from whichever season is your particular palette whilst the bright touches can be a necklace and bracelet, earrings and scarf, handkerchief in breast pocket and belt.

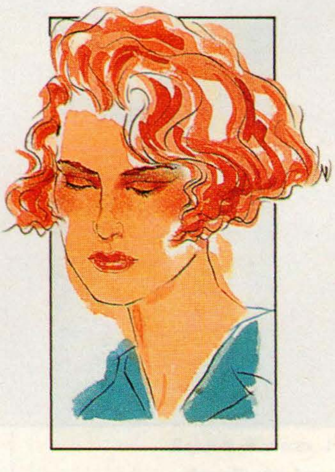
There are over a hundred consultants throughout the UK and new ones are constantly being trained so if you are interested in being 'Coloured Beautiful' just contact CMB at 56 Abbey Business Centre, Ingate Place, London SW8 3NS or tel: 01-627 5211 and they will be able to give you the name of your nearest consultant.



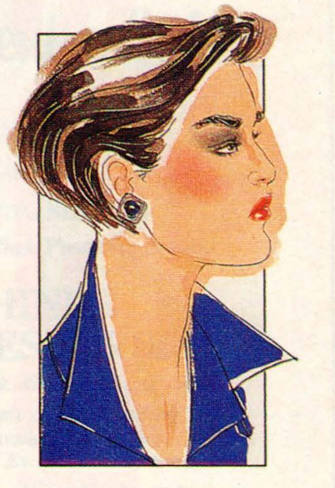
Spring blossoms in clear, fresh colours. Anything too dark or too dusty will be boring on her. If you like coral, aqua, clear blues or camel then you might be a Spring.



Summer glows in soft pastel hues of the sea and sky. If you have blue grey eyes and turn a soft pink when you blush then you might be a Summer.

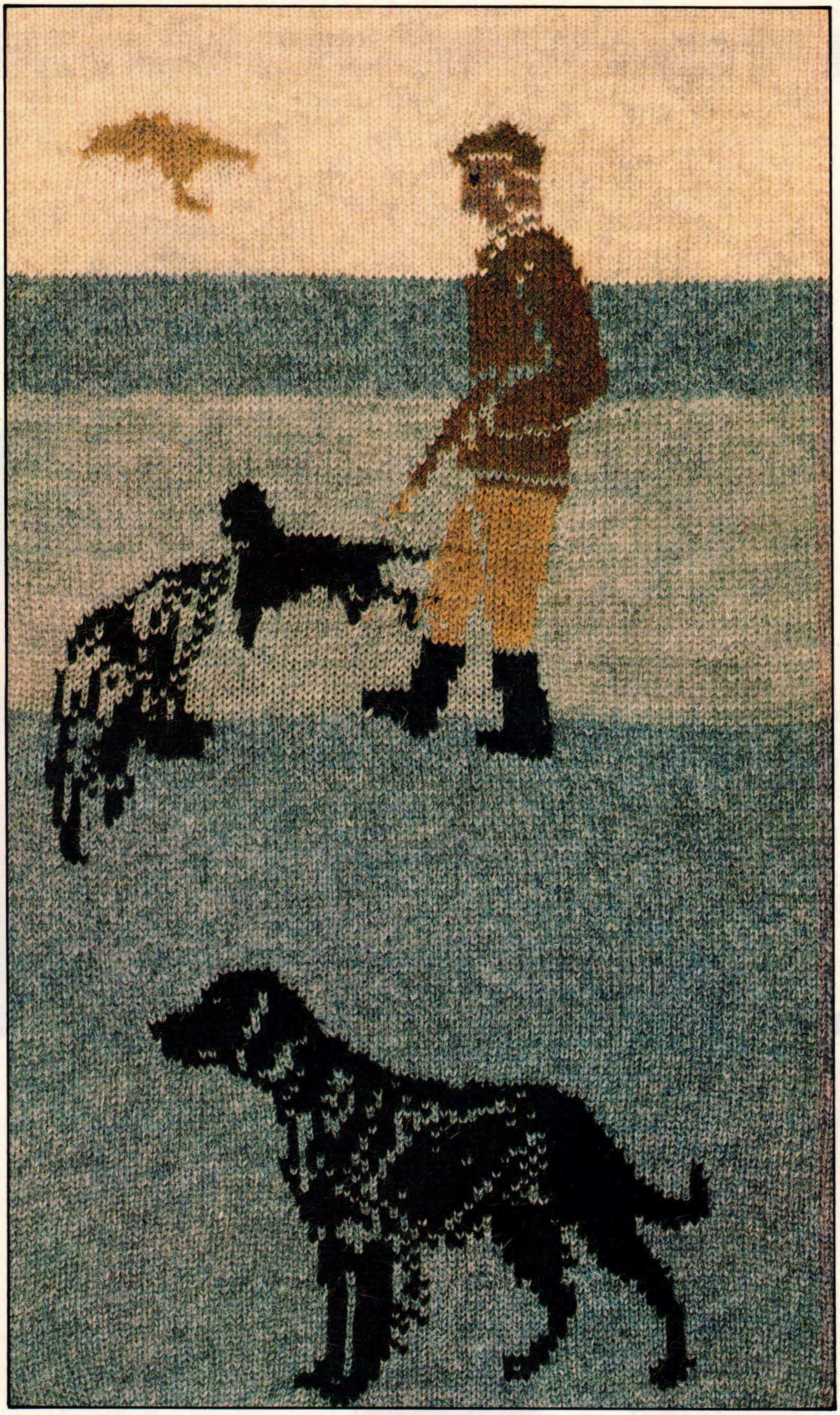


Autumn radiates in warm, golden tones, shades of mahogany, tomato red and jade. If pinks and blues aren't your favourites then you might be an Autumn.



Winter sparkles with vivid primaries and the flashing facets of icy crystal. If you love black and dressing in dramatic contrasts then you might be a Winter.

SWITCH ON TO ELECTRONICS

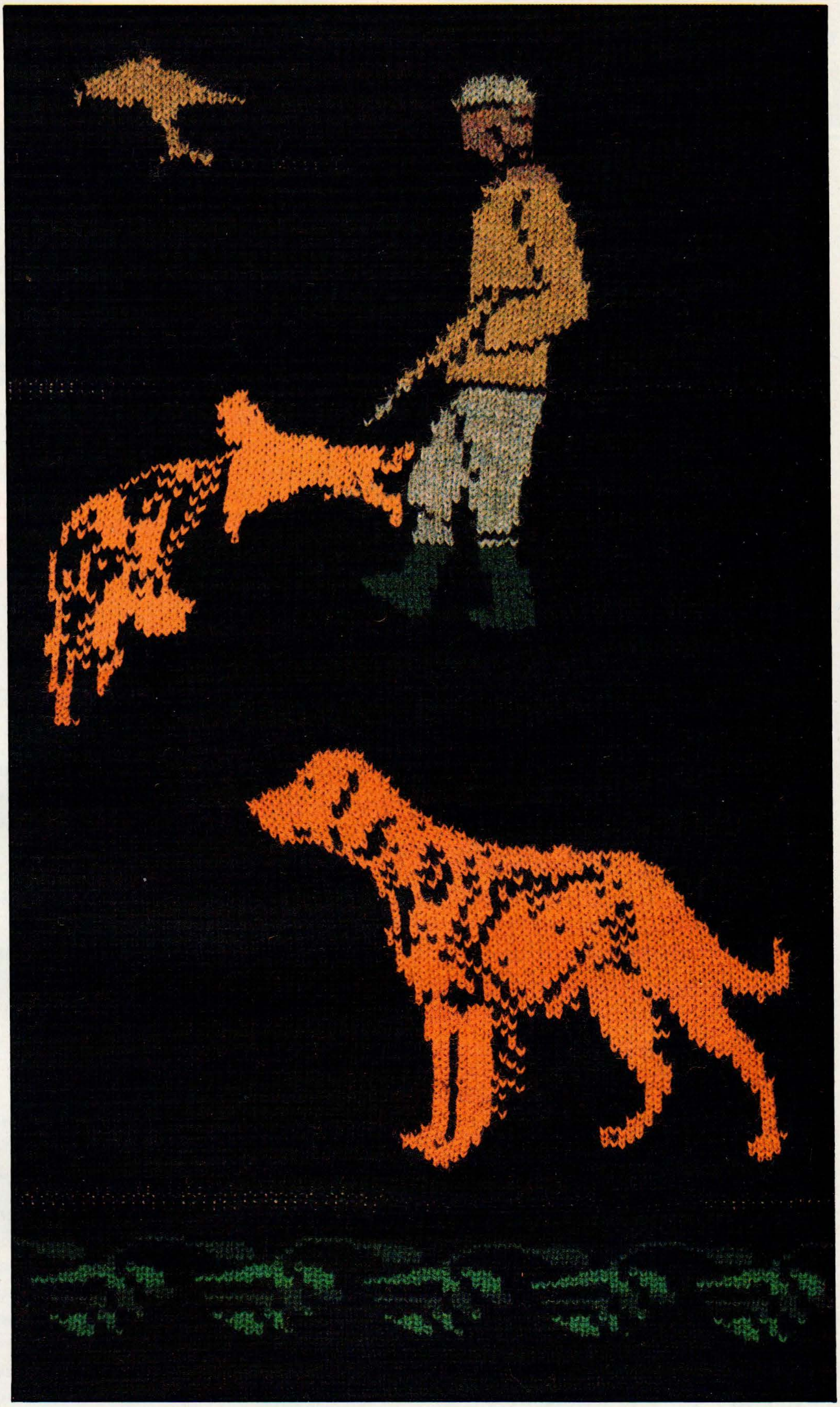


Jill Hargan's electronic design depicts a very English theme this month

This month's electronic design is based on the traditional British theme of one man and his dog(s). Like all electronic designs, the mylar sheet pattern presented to you should be used as a guide. The dog does not have to face in the direction I have placed it, the man could be knitted without the background silhouette of the dogs or a jumper could be knitted with just the large dog using the double width and length switches/buttons. Elements of any electronic design can be changed to suit you and this is the main difference between electronic knitting and punchcard knitting. It is both easier to visualise and more flexible.

This month's design depends very much on colour for its effect, the first swatch uses navy as a background colour (a conservative colour for a conservative design). The leaves use two shades of green which gives depth, and the foreground dog is knitted in a deeper shade of orange than those in the background. I have also been careful to change colours at the boots, trousers, jacket and head, this again makes sense of the design, and by using marled yarns for the body, a country look is achieved.

As in some of my previous designs, I have stopped the carriage in the middle of a row after knitting one colour and then changed the colour in feeder 2/B for the other section of the design, by watching the needles as they knit you can see where to change colours. The crosses on the mylar sheet, where the dog is very close to the figure, are easier to Swiss darn just for these few stitches, than to try to change colour where two colours occur so close together.



The second swatch uses shades of grey and I have changed the background colour as well as that of the foreground, the overall effect is to make the jumper more of a landscape. When changing the background colour, choose toning shades rather than sharp contrasting ones and they will blend in. Also, choose a point of background colour-change that does not correspond with the beginning of a new foreground motif as the eye is immediately drawn to this.

On the main motif I have changed colours at row 62 to knit the boots, row 78 to knit the trousers, row 100 for the jacket, row 132 for the face and row 142 for the cap.

I hope that you will try out your own combinations of colour and pattern placement and achieve worthwhile results.

Until next time, happy knitting

Jill

COMPETITION

WIN THE KEYTO MACHINE KNITTING COMFORT!

1st Prize

2nd Prize

Tilt Table

The Keyto Cabinet is both an attractive piece of furniture and an ideal support/storage for your knitting machine. With variable height and pitch, you can knit in maximum comfort and when you have finished for the day, simply slide away your machine and ribber to convert your cabinet back into a smart furniture item.

The complementary bench has space to store cones, accessories and even has enough room for another machine. When not in use, it can be stored beneath the cabinet, which comes in simulated Warm Natural Teak or Traditional Walnut.

Second prizewinner receives a Tilt Table, which can take two machines and two ribbers. It's the perfect choice if you prefer to leave your machine out all the time.

HOW TO ENTER

Below are seven incomplete words/phrases connected with our prizes. All you have to do is supply the missing letters to find the correct answers.

Write the seven words/phrases on a postcard, together with your name and address. Post your entry to: KEYTO COMPETITION, MACHINE KNITTING NEWS, P.O. BOX 9, STRATFORD-UPON-AVON, WARWICKSHIRE CV37 8RS, to arrive not later than Friday, July 28, 1989.

1. - E - T - - - B - - E -

2. - - N - H

3. T - - - - A B - -

4. - N - T - I N - - A - - I - -

5. - - B B - R

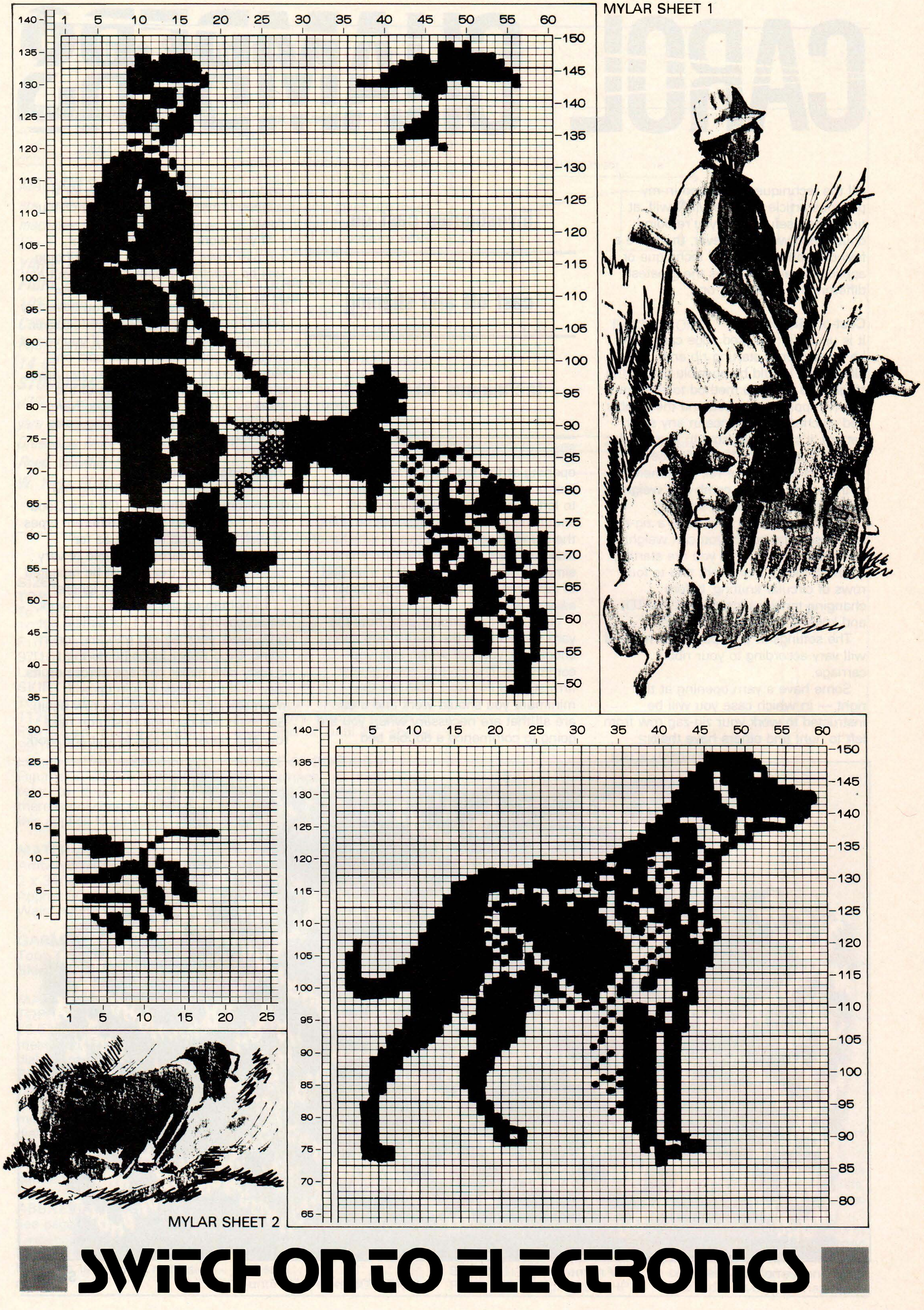
6. F - - N - - U - E

7. - C - - S - O - I - S

Prizes will be awarded to the senders of the first two correct entries checked after the closing date and allocated in the order they are drawn. No entrant may win more than one prize. Entries arriving after the closing date or which do not comply with the rules and instructions exactly will be disqualified.

Both prizes must be accepted as offered. The competition is open to all readers resident in Great Britain, Northern Ireland, Channel Islands and Isle of Man, except employees (and their families) of Litharne Ltd or Keyto.

Decisions of the judges and the Editor in all matters affecting the competition will be final. No correspondence can be entered into. Winners will be notified and the result published in a future issue of Machine Knitting News.


MYLAR SHEET 1
MYLAR SHEET 2
1 5 10 15 20 25 30 35 40 45 50 55 60
140 135 130 125 120 115 110 105 100 95 90 85 80 75 70 65 60 55 50 45 40 35 30 25 20 15 10 5 1
150 145 140 135 130 125 120 115 110 105 100 95 90 85 80 75 70 65 60 55 50
1 5 10 15 20 25
140 135 130 125 120 115 110 105 100 95 90 85 80 75 70 65
150 145 140 135 130 125 120 115 110 105 100 95 90 85 80

CAROL CHAMBERS

investigates cast on, cast off and shaping techniques on ribbers.

All the techniques described in my previous article in June MKN will, at times, be useful when you're doing double-bed work. However, there are a few differences either of technique or application and, perhaps the greatest difference is in casting on.

Cast-on Basics

It is usual for a closed edge cast-on to be needed on a starting rib and although it would be possible to use the single bed 'e' wrap method to achieve this (wrapping main bed and then ribber bed stitches in sequence in any stitch set up), it's quite unusual to use this for 1x1, 2x2 welts etc. (If you do use an 'e' wrap cast-on for your rib, do remember to insert the cast-on comb and weight before doing any further knitting).

The method used is to work a zig-zag row, insert the comb (you can weight at this stage or wait until you are starting main rib work), then work two to four rows of circular knitting, before changing tensions (cast on at TO/TO) and knitting rib pattern required.

The settings in your particular manual will vary according to your ribber carriage.

Some have a yarn opening at the right — in which case you will be instructed to work your zig-zag row from left to right and others have their opening at the left, so you will be instructed to work zig-zag row from right to left. There is nothing mysterious about the instructions, you will be doing the same thing irrespective of whichever side you start, the manufacturers are simply trying to make the first insertion of yarn into the ribber carriage feeder as easy as possible.

Once you are familiar with how the yarn should fit in the feeder, you can choose for yourself which side you commence. The circular rows give a firm start to the work, two are the minimum you should work and these are all that are necessary when you are going to commence a double bed pattern immediately. However, for a slightly firmer edge, work three or four rows.

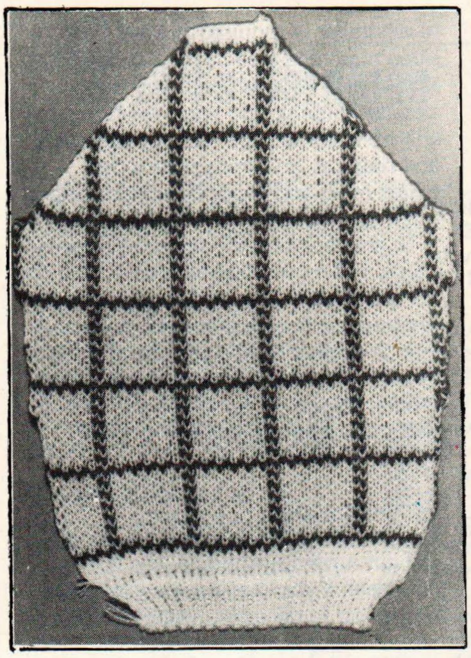
If you work an even number of circular rows, both sides of the ribbing will be exactly the same, cutting out any slight curling. Experiment with your favourite rib types to see if you have any preference in appearance and feel over a range of yarn types. Note, if you've not weighted your work for the cast-on (some people prefer not to so that any stretching effect on the edge of the work is avoided, don't forget to hang weights evenly before carrying on in your required rib.

Tight Edged Welts

In June 1988 article — 'Getting the Best from your Ribber — Off to a Good Start', I discussed several different types of welt styles and techniques for tightening fine yarns. A couple of very basic hints from there must be repeated here as they're too useful to ignore.

To tighten up the start of your work, when casting on in 1x1 (or similar set ups), work your zig-zag row and insert comb. Drop ribber loops (to do this quickly take ribber carriage across on its own and then back to join up with main carriage). Work zig-zag row again. Set main bed carriage to slip on next row and ribber carriage to knit and work

Sample 1



Sample 2

Sample 4

three circular rows. Continue in desired rib.

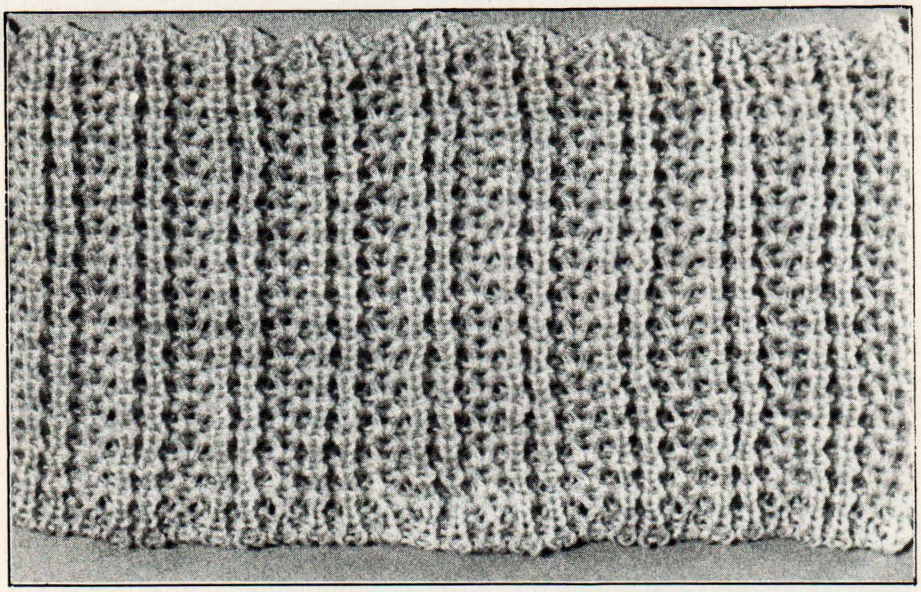
On removal, pull the excess length of yarn out of the first row edge gathering and pulling the rib down before the yarn is completely removed. This produces a very neat start.

An alternative method, suitable for any type of cast-on set up (ie full needle, 1x1, 2x2 on full or half pitch etc) is to work a normal cast-on and a few rows of rib using WY. Knit 1 row using nylon cord. Then using MY work your 'normal' cast-on over the nylon cord, leaving comb and weights in position. When work is taken off the machine, pull out nylon cord to release WY and give a neat starting edge.

Welt Selection

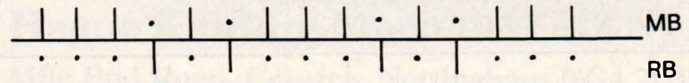
When the remainder of your knitting is to be done on the double bed, take a little time to assess the most appropriate cast-on and welt for it. For instance, a full needle rib edge on double Jacquard knitting, as shown in Sample 1, often works well, but depending on your style, yarn, the Jacquard technique and tensions used, the full needle rib may be quite inappropriate.

In this instance, it may be more feasible to cast on in full needle rib and after two circular rows go straight into double Jacquard. Once the work is complete, work the desired edging band separately (having done a swatch of rib required to assess the number of stitches required to meet the width you want).



Sample 3

DIAGRAM 1



Pitch lever at 'P'

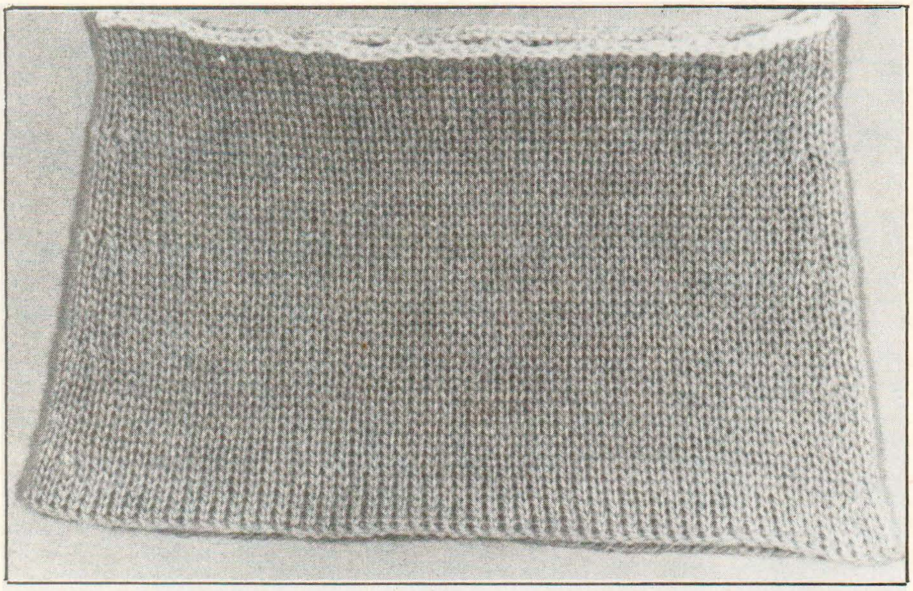
You can then either, strip off your band on WY and sew it to your garment by pinning in place evenly and backstitching through last row worked in MY, or transfer stitches to main bed. Then, with wrong side of work facing, pick up stitches from lower edge of main work and replace it on to needles evenly. Using MT+1 or more (to avoid tightening the join too much), Knit 1 row. Cast off, using your favourite single bed method. Sample 2 illustrates the finish using the latter method.

When you're using a fabric with needles out of work, try and assess which type of cast-on will be most appropriate for the (inevitable), transfer of stitches later. Sample 3 is an attractive openwork pattern, the needle set-up is shown in Diagram 1.

As you can see, a 1x1 cast-on gave a very logical transfer sequence for the main pattern. When it was time to cast off, all the stitches were transferred to the main bed and a favourite main bed technique used.

Circular Work

I'm surprised how few people use their ribbers when they want a stocking stitch hem on their work. It's so easy to do. Work a full needle rib cast-on and change your main bed tension to equate to MT-1 for stocking stitch knitting and your ribber tension to two whole numbers looser (experiment with a small piece to find the ribber tension which is the same as that of the main bed). (Main bed may be set to four whilst ribber is set to six to give a flat hem as ribber tensions are often tighter than those of the main bed.) Leave both carriages set as they were for your circular cast-on rows and knit the depth required. Do remember that each bed is knitting in turn, so if you wanted ten



Sample 5

rows depth on main bed, you will need to work twenty rows to achieve this.

On completion, transfer stitches to main bed and continue in desired pattern. The finish is excellent and the cast-on edge gives a lovely sharp edge (far superior to a loose fold row). Sample 4 illustrates a hem on a Fair Isle pattern done in this way.

In similar vein, I think that the potential of circular knitting is largely ignored when it comes to bands. Jacket and cardigan bands can be worked vertically and slip stitched on to a garment, again, there will be a very neat edge at the side. For neckbands, I would work the circular 'hem' and transfer stitches to the main bed. With right side of work facing, pick up the stitches from neck edge. Using MT (for stocking stitch) K2 rows. Using WY, knit a few rows and release from machine. Finish by backstitching through last row worked in MY.

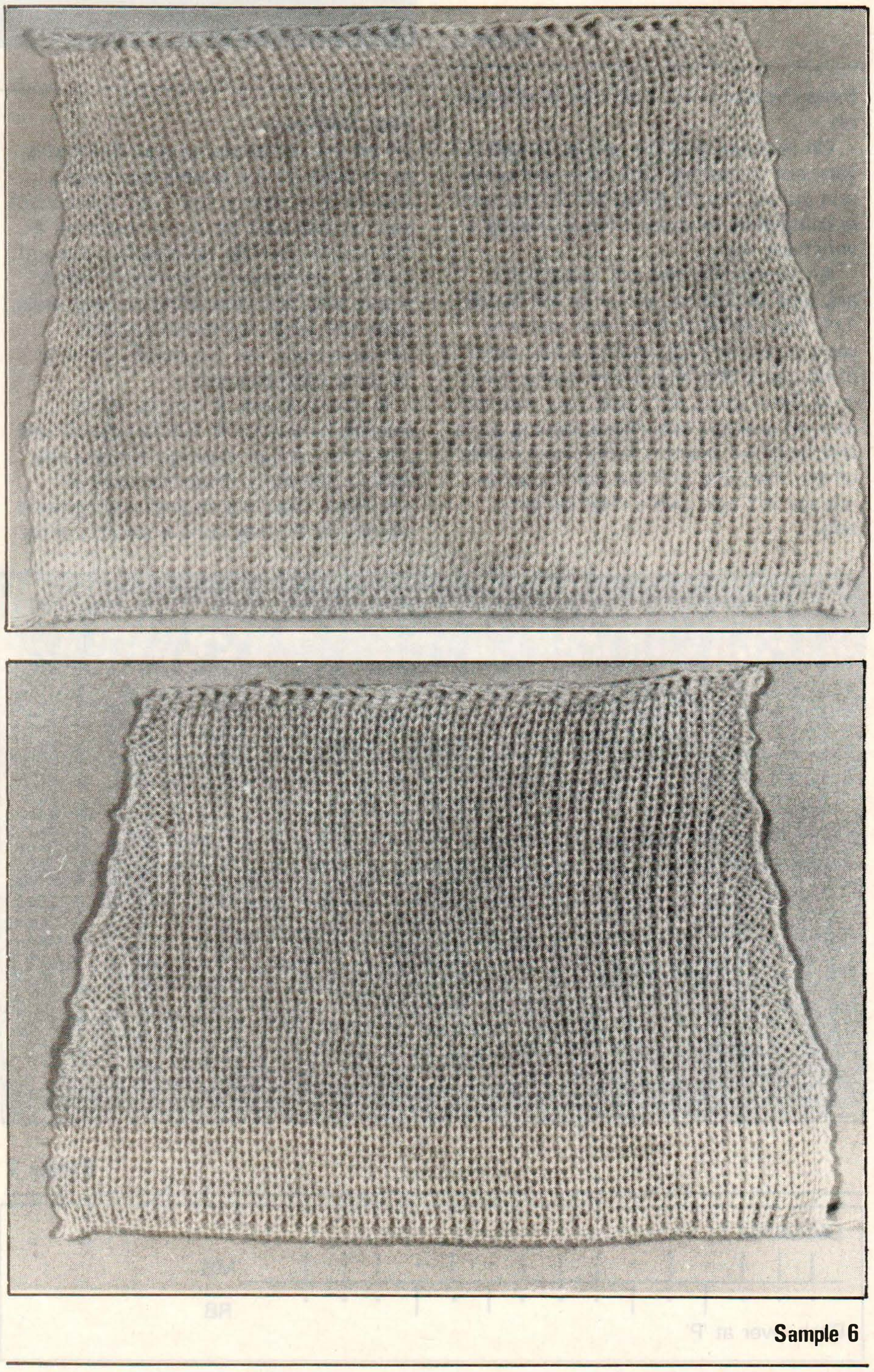
A-line skirts can be worked in circular knitting, but for these you will need a closed edge cast-on which does not join main bed and ribber stitches. This is where your 'e' wrapping edge can be used.

Using WY, cast on in full needle rib and knit a few rows, ending CAL. Using nylon thread, knit 1 row. Push main bed needles to HP position, and, using MY work 'e' wrap cast-on from left to right. Thread yarn into carriage. Set main bed carriage so HP needles will knit and set ribber carriage to part/slip/empty — to cross the bed without knitting. Using MT for main part of work, knit 1 row. Now set main bed carriage to part/slip/empty and check that ribber carriage is still on this setting. Remove MY from feeder. Take both carriages to right without knitting. Push ribber needles to HP and 'e' wrap these from left to right — work the 'e' wrap clockwise instead of anti-clockwise in keeping with the right side of ribber stitches in circular work. Thread up the carriage and leave main bed carriage set to cross the bed without knitting and ribber to knit needles in HP, set tension to whatever is required to keep both sides matching (see circular hem above). Knit 1 row. Now set both carriages for circular knitting. You want main bed to knit from left to right whilst ribber slips and ribber to knit from right to left whilst main bed slips. This is the setting you'll use throughout.

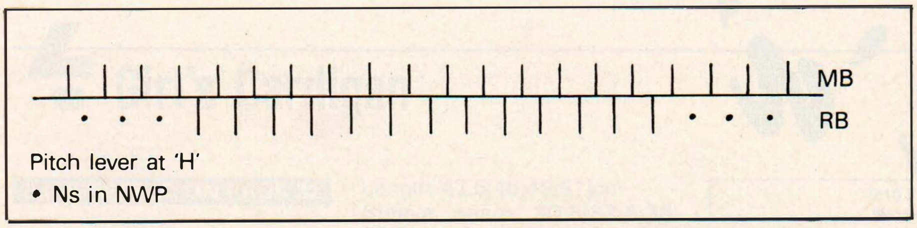
To shape your skirt decrease at side edges, but move stitches across only on the same bed — ie, to decrease one stitch on each bed, move ribber stitch over to adjacent ribber needle and main bed stitch across to adjacent main bed needle. Sample 5 illustrates the cast-on and shaping of a small section of circular work.

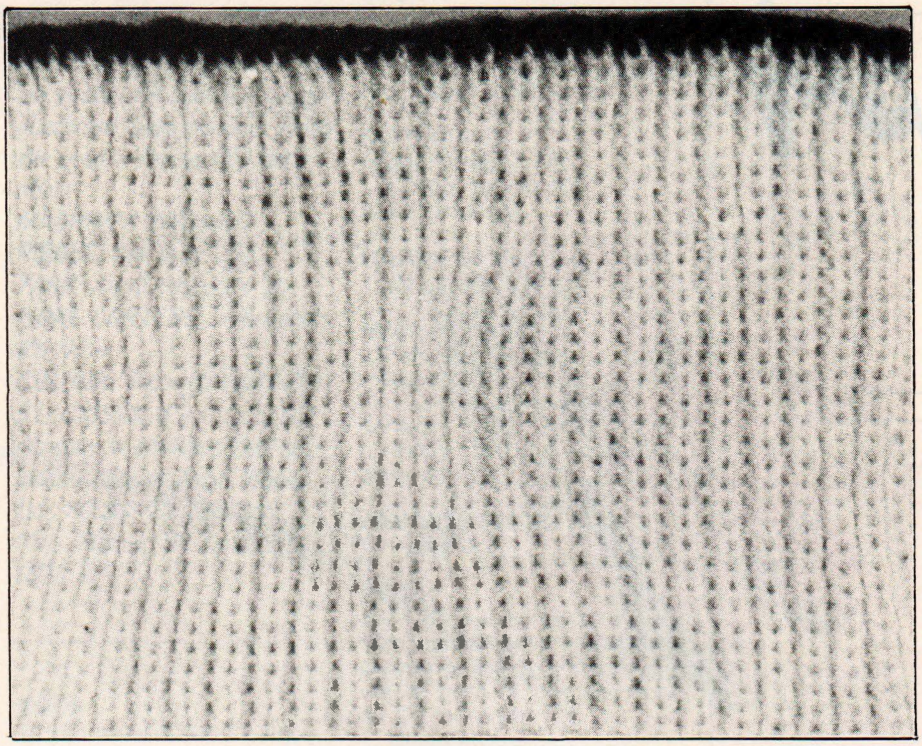
Decreasing Tips

To decrease stitches in full needle rib, you get a neater look and less bulk at the edges if you move across each bed (as we did to decrease on our circular



Sample 6





Sample 7

skirt). This can be especially attractive if done fully fashioned — ie, use the 3-ended tool to move the last three stitches in by one stitch — main bed to main bed and ribber to ribber. Alternatively, you can transfer the end four ribber stitches on to the main bed, pushing empty ribber needles out of work. When decrease is required — use 3-ended tool on main bed only, then transfer next ribber stitch on to corresponding main bed needle, pushing empty ribber needle to NWP. Diagram 2 illustrates set up whilst Sample 6 shows the shaping effect from both sides of work.

Brother ribbers on Jacquard setting present a minor problem, in that the ribber setting needs to be kept correct throughout. In this case, it may be necessary to decrease one stitch at each end of main bed and leave ribber stitches as they are (in correct setting). Next time a decrease is required, decrease one stitch on main bed and two stitches on ribber — to keep both setting and stitch count correct. Sample 2 shows both increases and then decreases done in this fashion, the slightly larger steps will be 'lost' in the seams.

Casting Off

We're all familiar with manipulating stitches on the main bed, so when it comes to casting off double bed work, whether for a few stitches (such as at armhole shapings), or for all the stitches, it's normally possible to transfer them and cast them off from the main bed. However, there are times, when you've worked a sleeve downwards and ended at the cuff, for instance, when you want the cast off to match the welt fabric. I find it quite possible to do this using the latch tool method (see June 1989 MKN article), with a slight modification.

A good example is that of casting off a 1x1 rib. Take the first stitch on to the latch tool, now look at the next stitch. If it is a purl stitch, then ensure the yarn is going in the same direction as the main body of the work. Take the second stitch on to the latch tool, yarn over hook and pull through. The next stitch will be a knit stitch, so let the yarn pull back towards the carriage, away from the knitting, knit the stitch on to the latch tool, yarn over hook and pull through. This can readily be modified for casting off 2x2, 3x2, 3x3 or any other alternating set up and the resultant cast off (see Sample 7) gives a ribby, stretch edge of alternating plain and purl stitches.

To cast off a few stitches in full needle rib, transfer them to the main bed and work single bed cast-off. Let the yarn lead or follow the latch tool depending on the side you will be using as the right side (ie, if the right side is facing you, then yarn should be allowed to pull towards carriage, if right side is facing from you, then yarn should be around latch tool towards the rest of the work).

When using a colour changer, for double Jacquard or any other stripe sequence pattern, don't forget that you can cast off both sides simultaneously, provided you start the cast off with the carriage at the right. Cast off stitches at the right using yarn from the carriage and then cast off the same number of stitches at the left using the yarn(s) from the colour changer. If your instructions tell you to cast off 'x' stitches at beg of next two rows. Do both sets of stitches on the first row and don't forget to knit a plain row between, to bring you back to the correct side on correct number of rows for the pattern. Not only does this speed things up a little, but it also resolves the problem of pulled edges at the left, as the second colour has, by being used for casting off, been carried evenly across to the new edge of the work. Sample 1 shows some casting off at both edges of a piece, showing no excess second colour to 'drag'.

To cast off in circular work (as might be required for our skirt example), cast off stitches on main bed first (use latch tool, yarn placed for purl stitch), then transfer ribber stitches to main bed and continue cast off, this time twisting yarn at beginning to give a knit cast off all along. Top of Sample 5 in contrast shows the cast off.

To retain elasticity, you can also use the backstitch cast off (described in single bed methods last month). This can be particularly useful for vertical full needle rib bands. I usually knit longer than estimated length, strip off with WY. Sew band in place. Unravel WY and any excess (after light steaming to 'set' stitches), then backstitch, but this time going through one main bed and one ribber stitch simultaneously, treating them as though they were the one stitch. If you take care with the tension of your backstitch, you'll retain the look and elasticity of the original fabric.

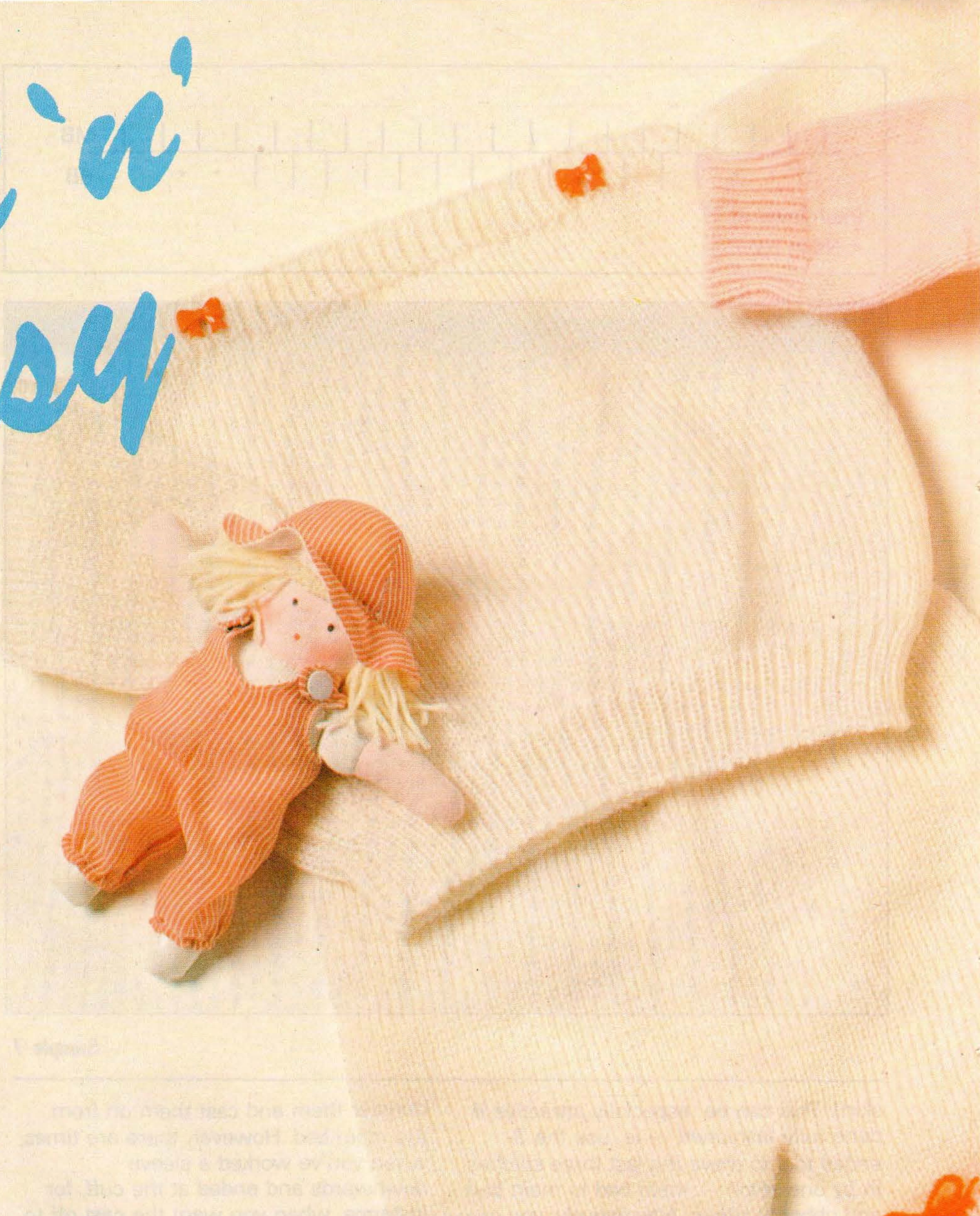
Do try out any techniques which are new to you, so that you're well prepared to cast on and cast off with confidence in any patterning situation.

A change of pace next month when we'll be talking about electronic machines and their growing contribution to our knitting potential.

Until then,

Happy knitting.

Nice 'n' Easy



MACHINES: *These instructions are written for standard gauge machines with or without punchcard facility and with ribber*

MACHINES WITHOUT RIBBER: *See page 20*

YARN: *4 ply Acrylic*

COLOUR: *We used White and Pink (MC) and Red (C)*

SIZE
To suit 0-3 months.

JUMPER
Finished measurement 55cm.
Length 22.5cm.
Sleeve seam 15cm.

TROUSERS
Finished hip measurement 51cm.
Inside leg seam 8cm.

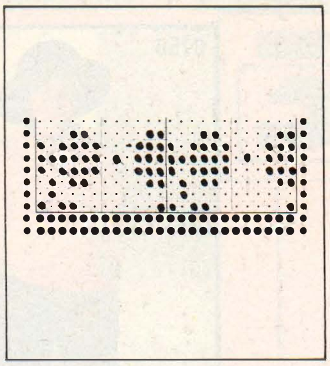
MATERIALS
4 ply Acrylic.
Approx 100g in MC.
Oddment in C.
2 buttons.

GARMENT WEIGHS
Jumper: 45g.
Trousers: 55g.

MAIN TENSION
28 sts and 40 rows to 10cm measured over st st (tension dial approx 7).
Tension must be matched exactly before starting garment.

ABBREVIATIONS
See page 20.

NOTE
Knit side is used as right side. Measurements given are those



of finished garment and should not be used to measure work on the machine.

PUNCHCARD PATTERN

Punch card as shown before starting to knit.

SPECIAL NOTE

The trousers may be decorated with any small Fair Isle border pattern, or if desired the border may be omitted.

JUMPER
BACK AND FRONT ALIKE

With RB in position, set machine for 1x1 rib. Push 77 Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. CAL. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-5/MT-5, K14 rows.

Transfer sts to MB. Set RC at 000. Using MT, K40 rows. Place a marker at each end. K until RC shows 72.

Bring RB into position for 1x1 rib. Transfer every alt st to RB. Return empty MB Ns to NWP. Using MT-4/MT-4, K8 rows. Cast off.

SLEEVES

With RB in position, set machine for 1x1 rib. Push 53 Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-5/MT-5, K14 rows. Transfer sts to MB. Set RC at 000. Using MT, K48 rows. Cast off.

TO MAKE UP

Block pieces out to correct measurements. Cover with a wet cloth and allow to dry.

Join shoulder seams leaving neck opening large enough for head.

Sew in sleeves between markers. Join side and sleeve seams.

Sew on buttons.

TROUSERS
RIGHT LEG

* With RB in position, set machine for 1x1 rib. Push Ns 4-68 at right of centre '0' on MB to WP. 65 Ns. Push corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. CAR. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-5/MT-5, K10 rows. Transfer sts to MB. Set RC at 000. Using MT, K1 row. Insert punchcard and lock on first row. Set machine for patt. K1 row. Release punchcard. Set carriage for Fair Isle knitting. Using MC in feeder 1/A and C in feeder 2/B, K7 rows. Set machine for st st. Using MC, K until RC shows 14. Inc 1 st at each end of next and every foll 4th row, 3 times in all. 71 sts. K until RC shows 24 *.

Using WY, K a few rows and release from machine.

LEFT LEG

Work as given for right leg from * to * but over Ns at left of centre '0'. Leave work on machine.

BODY

With wrong side of right leg facing, rehang sts from last row worked in MC over previously occupied Ns at right of centre '0'. 142 sts. Set RC at 000. Using MC and MT, K70 rows. Transfer every alt st on to adjacent N. Leave empty Ns in WP. K2 rows. Using MT-3, K10 rows.

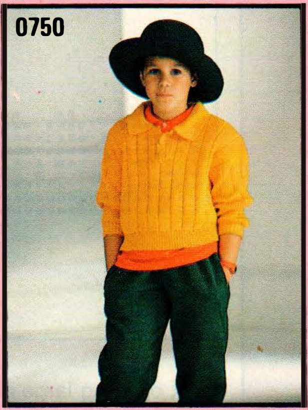
Transfer every alt st on to adjacent N leaving empty Ns in WP. Using MT+1, K1 row. Using MT-3, K10 rows. Cast off loosely.

TO MAKE UP

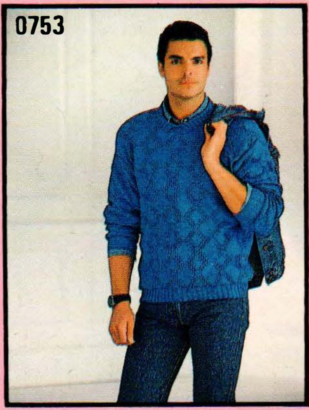
With wrong side facing, block piece out to correct measurements. Cover with a wet cloth and allow to dry.

Join centre back seam. Fold waistband over to inside to form a picot edge. Stitch in position. Join inside leg seams. Thread soft elastic, ribbon or cord through eyelets. Using lengths of C, make small bows and attach to Fair Isle border.

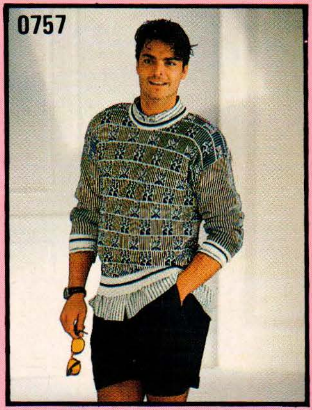
0750



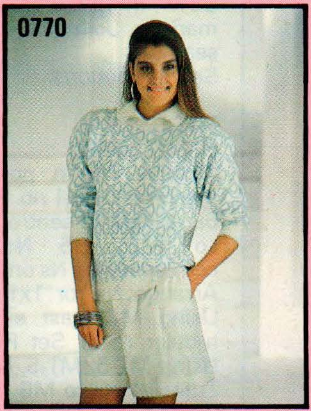
0753



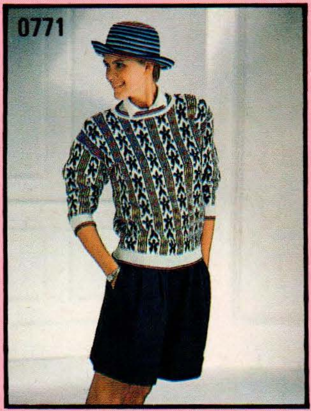
0757



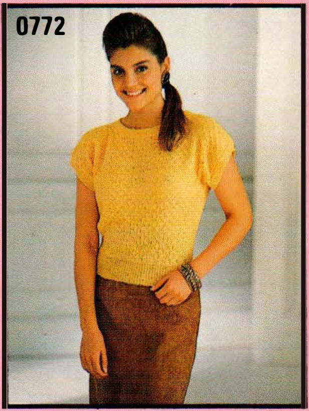
0770



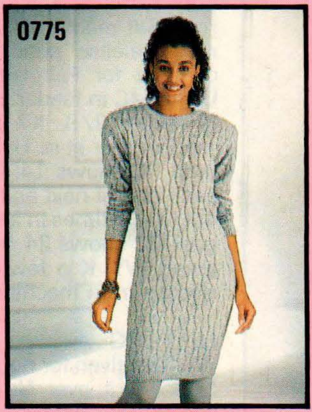
0771



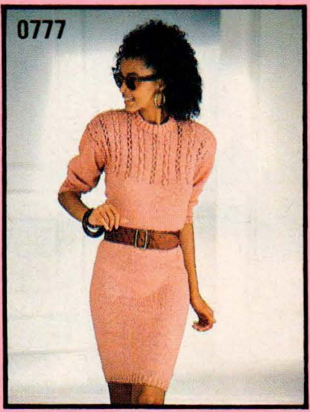
0772



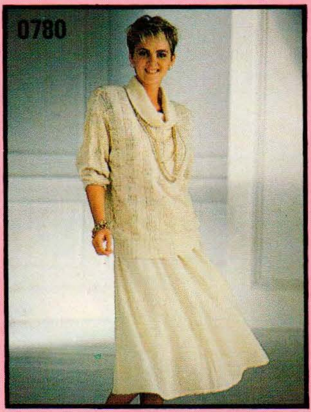
0775



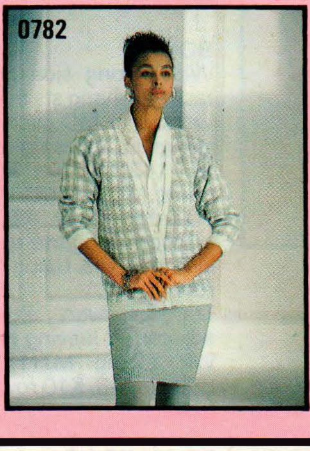
0777



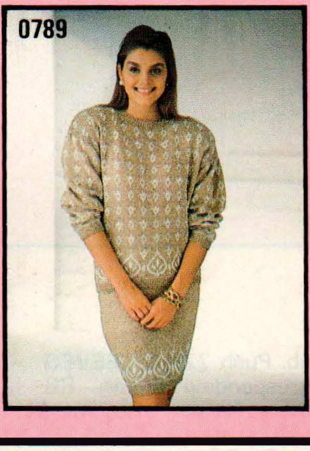
0780



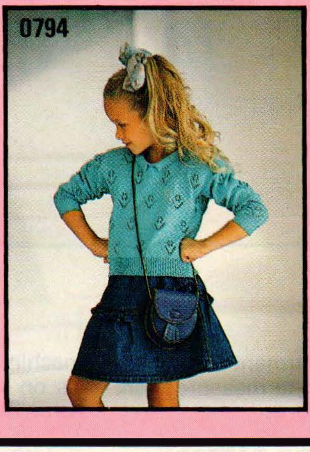
0782



0789



0794



0750	Child's wide rib shirt style sweater.
0753	Men's tuck stitch diamonds crew neck sweater with collar.
0757	Men's Sea and Sun all-over Fair Isle crew neck sweater with striped sleeves.
0770	Women's bow design crew neck sweater with collar.
0771	Women's crew neck sweater with an all-over Greek key and floral stripe Fair Isle pattern.
0772	Women's tuck stitch cap sleeve sweater.
0775	Women's crew neck all-over cable design dress.
0777	Women's crew neck dress with cable and lace detail yoke.
0780	Ridge patterned cowl neck sweater with gored skirt.
0782	Women's cardigan suit, check design cardigan with plain stocking stitch skirt.
0789	Women's crew neck all-over Fair Isle sweater with Fair Isle bordered skirt.
0794	Girl's floral lace sweater with picot edged collar.

Machine Knitting with Style

SPECIAL OFFER

1 Design ________ **£0.60**

3 Designs ________ **£1.50**

All 12 Designs ____ **£5.00**

Inclusive of postage and packing

Cheque/PO payable to Style Patterns

Send to: Knitting with Style
Blantyre Industrial Estate
Blantyre
Glasgow
G72 0XD

All designs are suitable for any 4-ply yarn that knits to the tension given.

If you do not wish to cut your magazine please use plain paper

PLEASE TICK APPROPRIATE BOX(ES)

0750 ☐	0753 ☐	0757 ☐
0770 ☐	0771 ☐	0772 ☐
0775 ☐	0777 ☐	0780 ☐
0782 ☐	0789 ☐	0794 ☐

FILL IN NAME AND ADDRESS

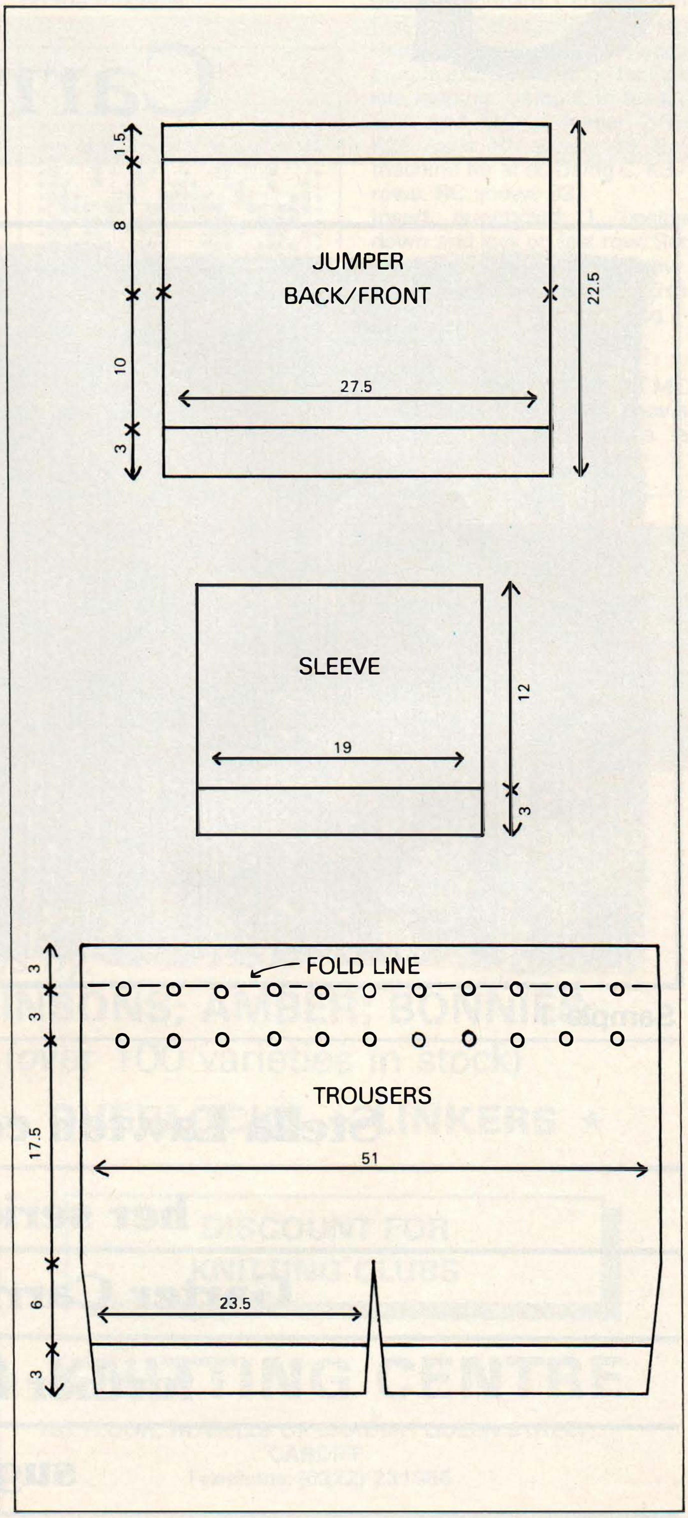
NAME: ____________________

ADDRESS: ____________________

____

POSTCODE

Nice 'n' Easy


1.5
8
10
3
JUMPER
BACK/FRONT
27.5
22.5
SLEEVE
19
12
3
FOLD LINE
TROUSERS
3
3
17.5
6
3
51
23.5

Some more ideas for the Garter Carriage

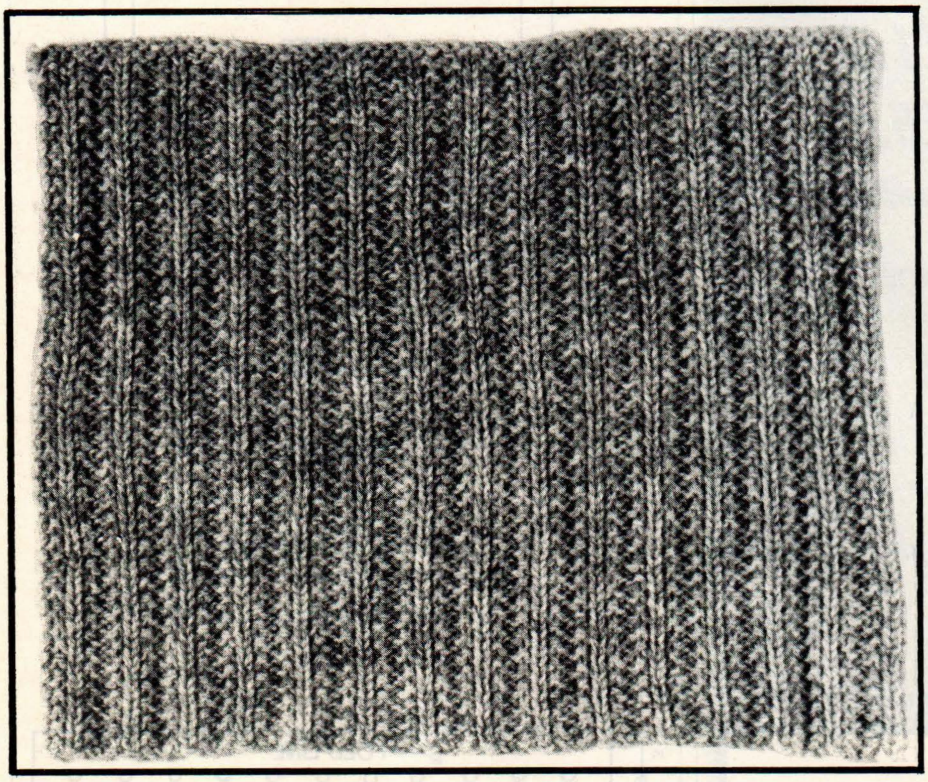
Stella Lawton completes her series on the Garter Carriage with further ideas and suggestions.

We have looked at several aspects of the Garter Carriage and I would like to conclude the series with some ideas to extend the possibilities of this piece of equipment even further.

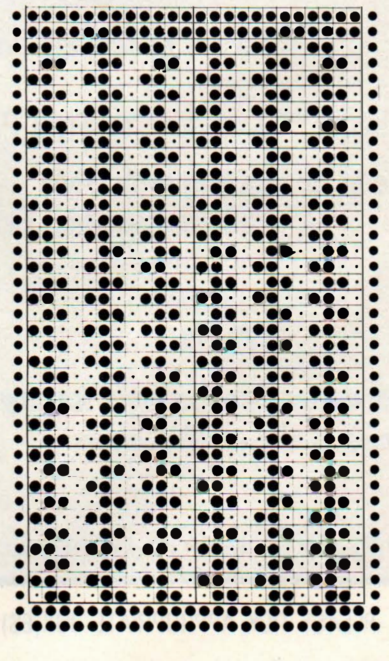
In the first article, I discussed ribbing with the Garter Carriage. Sample 1, Card A shows an attractive variation on ribbing. The fabric has a ribbed appearance which is pronounced but is not clinging. This stitch with its flattering vertical lines could be used for skirts, knitted quite straight with possibly a change of tension to add a little shaping.

I think it is a very attractive stitch for sweaters with an 'outdoor' feel to them. Because of the texture, the fabric has more depth than stocking stitch and if knitted in a fairly thick wool yarn (such as standard double knitting), will make a warm garment. It could also be used for co-ordinates. A classic sweater in stocking stitch would look smart with an overtop, cardigan or sleeveless jerkin in this ribbed stitch, and adding a skirt as suggested earlier, would produce a versatile trio of garments.

Finally, the stitch can be used on small areas such as pockets, cuffs and collars to vary an otherwise plain garment.

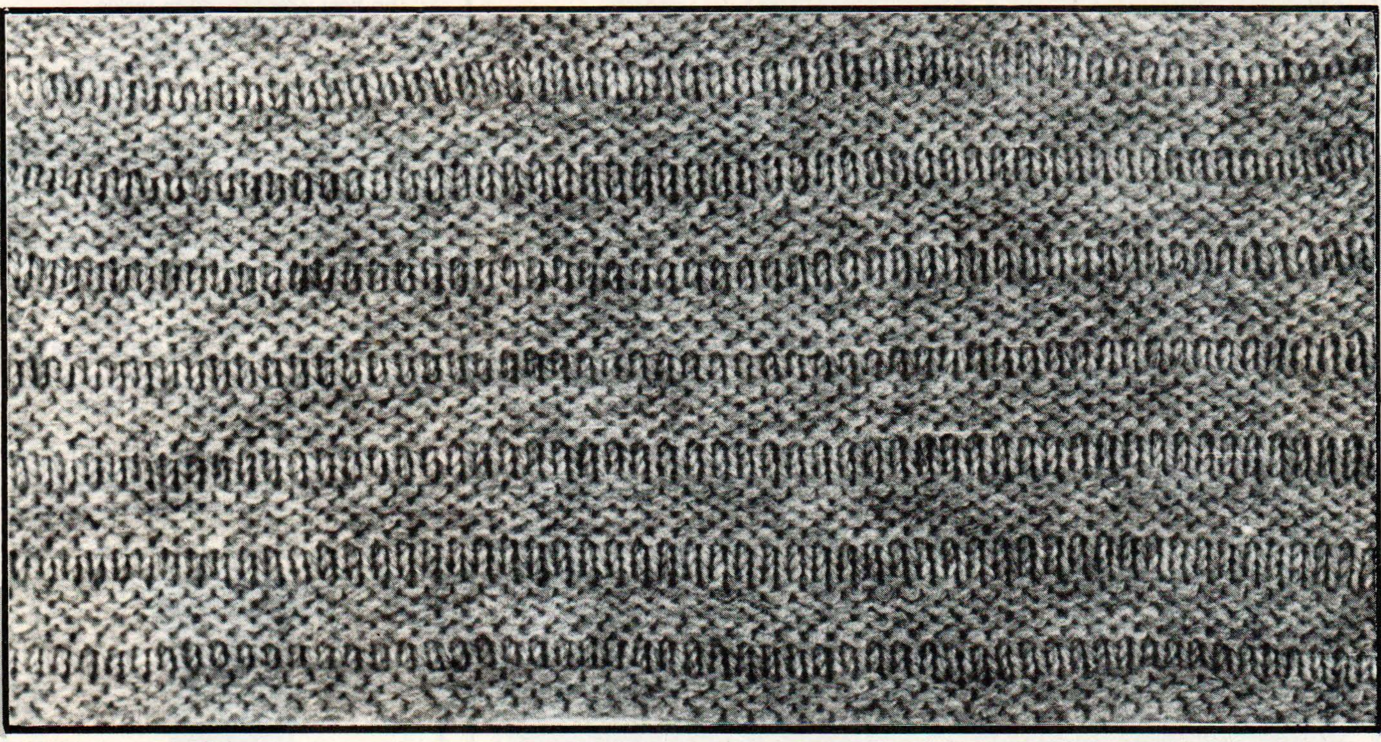


Sample 1



Card A

The next sample, number 2, shows a stitch I describe as horizontal ribbing. The pattern shown is extremely simple, consisting of four rows of stocking stitch alternating with four rows of reversed stocking stitch. You can easily punch a card for this, but I did it using the garter stitch card and stopping it for four rows on each line. Obviously, you can vary the numbers of rows and also introduce different colours. If you want to knit a large area using this kind of pattern, you can experiment with holding the card and then punch a new card when you have chosen your combination.



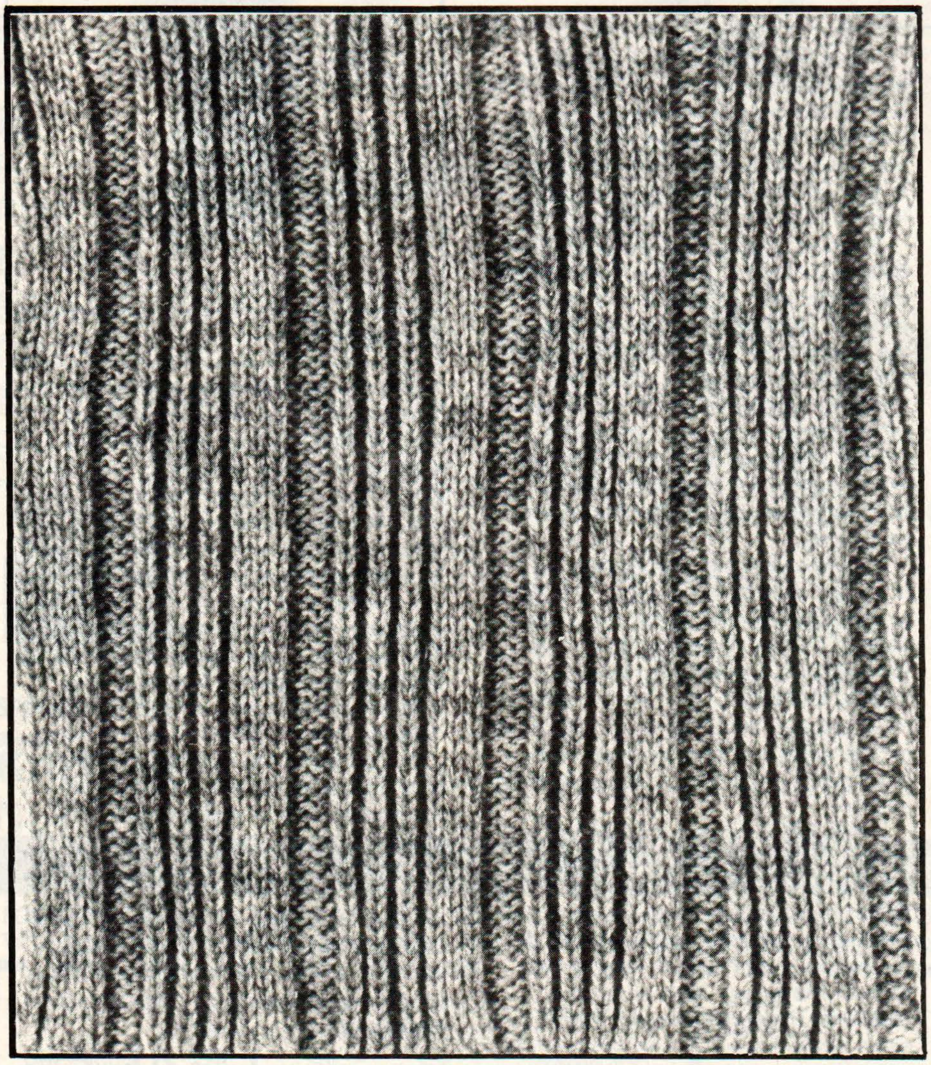
Sample 2

This type of pattern forms strong ridges across the knitting which have some elasticity and give quite a dramatic effect. I have used this stitch to make a very simple roll neck which sits well and adds interest to a garment. I think it could also be used for sideways knitted skirts, rather like shadow pleating, but have not yet had time to try this out!

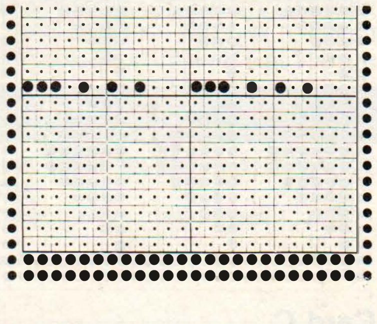
It can be useful when knitting hems to use the Garter Carriage for just one row. Set the punchcard to knit a completely punched row and use the Garter Carriage to knit just one row for a fold at the middle of the hem. This single purl row will produce a crisper hem than a loose fold row. This method has the advantage that the stitches of the fold are not larger and so do not tend to flare out, in fact this single row could be knitted a little tighter than the rest of the hem to make it really firm.

I appreciate that using the Garter Carriage for just one row involves quite a lot of upheaval but I think it worthwhile. (If you are proficient with the Garter Bar you could use it for this and the following method.)

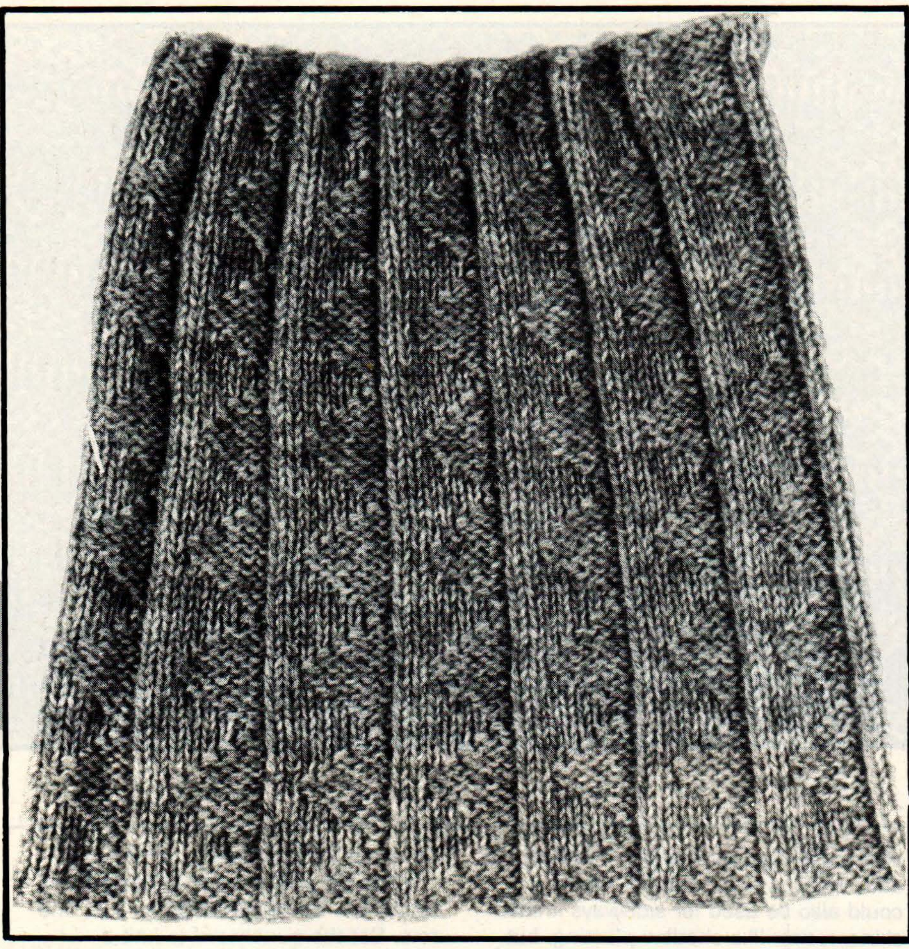
The same method of using an isolated purl row on a knit fabric can be used to make a pleat effect on sideways knitted skirts. Again, the Garter Carriage is only used for one row at a time. The skirt is knitted using the main carriage and shaped with Hold position darts. One row is knitted with the Garter Carriage in the middle of each straight section and makes an outward fold. (Inward folds can be made by knitting a very tight row).



Sample 3

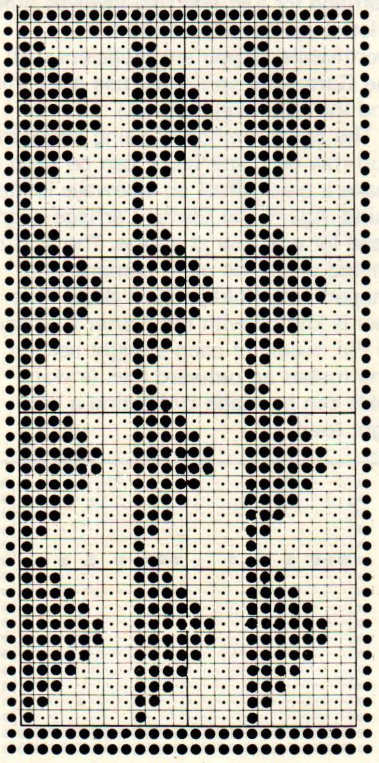


Card B



Sample 4

The overall effect is best if the skirt is divided into a large number of sections (I find minimum 20). I know it is fiddly to do this but the end result is very crisp pleats. If you do more than one row with the Garter Carriage then the skirt will have purl ridges flaring out from the waist, another variation on our theme.



Card C

I have two more ideas about skirts and the Garter Carriage. Sample 3, Card B is an example of pleating, similar to that done with the ribber. The 'card' is just one punched line, held throughout. A skirt knitted in this way will need at least 3 sections.

A second example of knitted pleats is Sample 4, Card C. I do not know where this originated but believe it is called pennant pleating. It works very well on the Garter Carriage and makes a pleated skirt with an interesting difference.

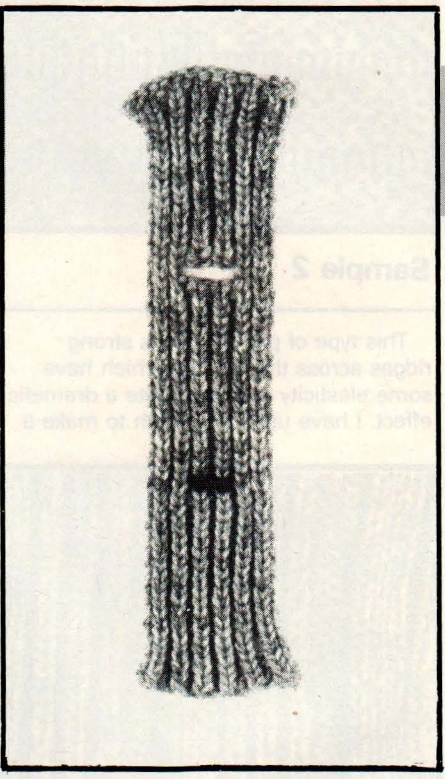
Finally, I would like to describe some other methods you may find useful. I worked these out on the first cardigan I made, having set myself the task of making it using the Garter Carriage exclusively.

As I was working with heavier yarn (a fairly firm double knit), I found it better to use a one-by-one rib for the welts. (I have found this to be the case when working with a ribber too.) When knitting the fronts, I cast on the stitches for the button bands together with those for the welts and took them off on to a large safety pin before starting the main pattern.

When the front was finished I picked up the band stitches and knitted the band as far as the neck when I put them on to waste knitting. To save yourself unnecessary work, always do the button band first (the solid one without the holes). Then check if it measures the correct length. If not either unravel rows or knit some more adjusting the original number of rows as required.

The best way I found to tackle buttonholes, was to knit a piece of waste yarn into the stitches for the buttonhole and continue to knit. Make sure, after doing this, that the buttonhole needles are still in working position. It is also very important that the waste yarn should leave no fibres which might show up and spoil the garment when the waste is removed. When the band was finished I sewed the buttonholes by hand using backstitch. Only the bottom of the buttonhole needs sewing if the band is knitted in one-by-one rib. Sample 5 shows the waste knitted in and the finished buttonhole.

I picked up the neck edge for the neck band with the inside of the knitting facing me, excluding the stitches on waste at the tops of the front bands. I then knitted one row with the main carriage to create stitches for the front band. Now I could add the stitches from the front bands and knit the neck band. You need to work this out very carefully to make sure that the front bands are not twisted and that the ribs continue unbroken from the bands to the neck. The neckband was cast off by the Garter Carriage. This gives a very firm edge which is suitable for a cardigan as it does not have to stretch over the head.



Sample 5

Having made the cardigan by these methods I was extremely pleased with the end result and impressed by how much can be done with the Garter Carriage.

In this final article, I have given some more specific ideas for owners of Garter Carriages to try, and indicated, I hope, that with a little time and thought this is an exciting and versatile piece of equipment.

Stelle

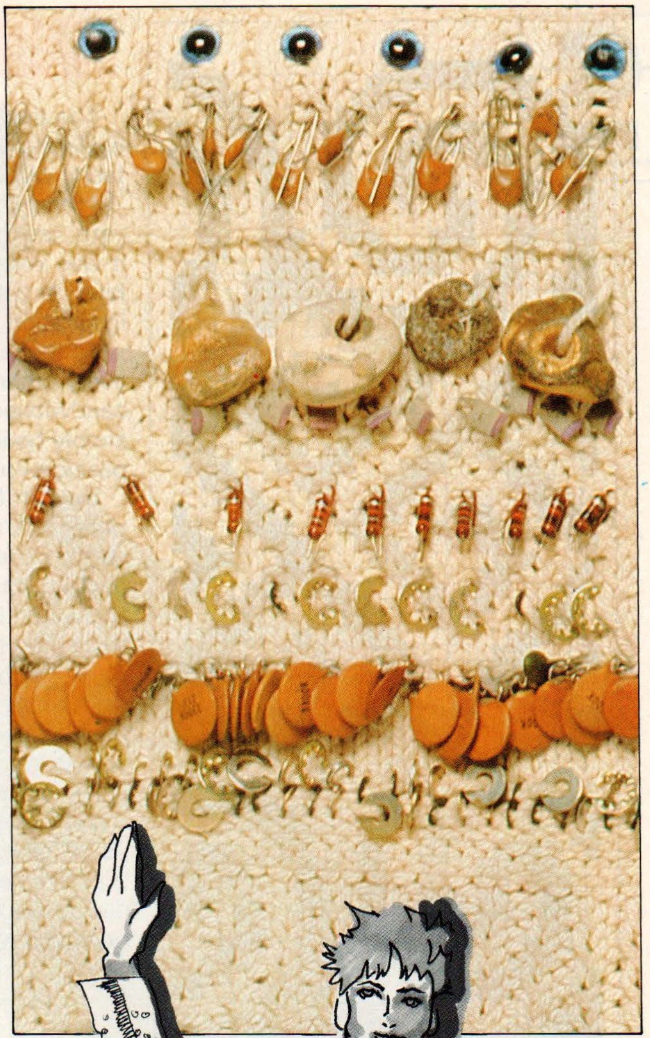
SEEING IS

This month Caroline Harding extends her fur theme

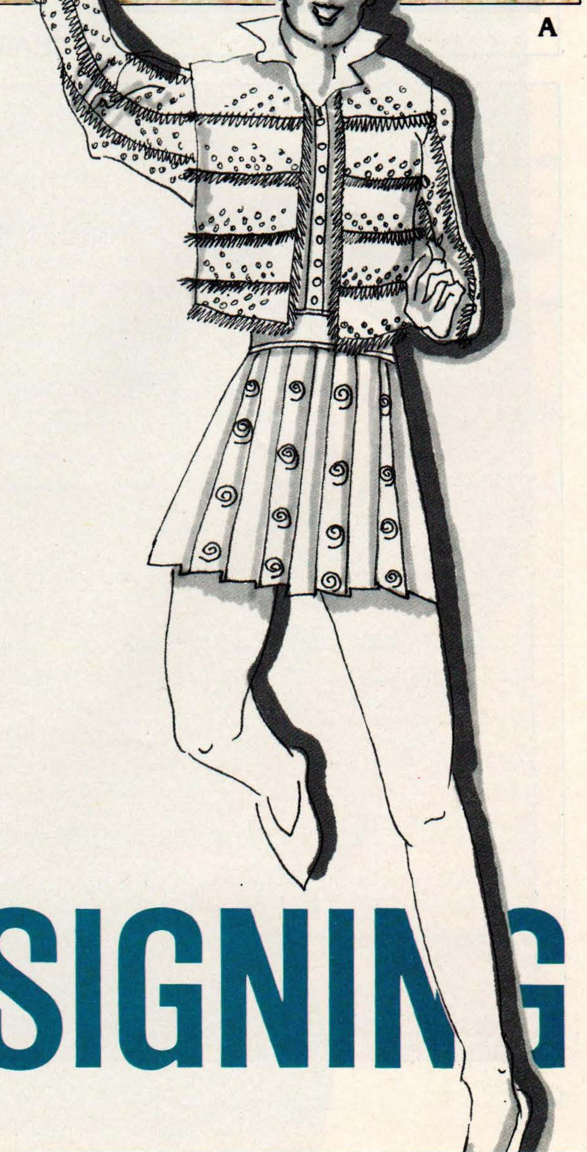
In order to extend the theme of the patterns and textures created by fur that I initiated in the June issue with descriptive drawings, I have chosen to concentrate on the surface embellishment of the fabrics that I have been inspired to produce.

Sequins, pipe cleaners, toy coins, paper clips, dolls' eyes, washers, small pebbles and various trimmings all caught my eye.

Originally, I intended to incorporate various 'found' objects and unusual 'yarns' in the structure of techniques as weaving in, Intarsia and hooking-up, I found them to be limiting the effects that I could achieve. Rather than be beaten by the practicalities of the machinery, I looked for alternative methods of creating the look I wanted.



A



B

DESIGNING

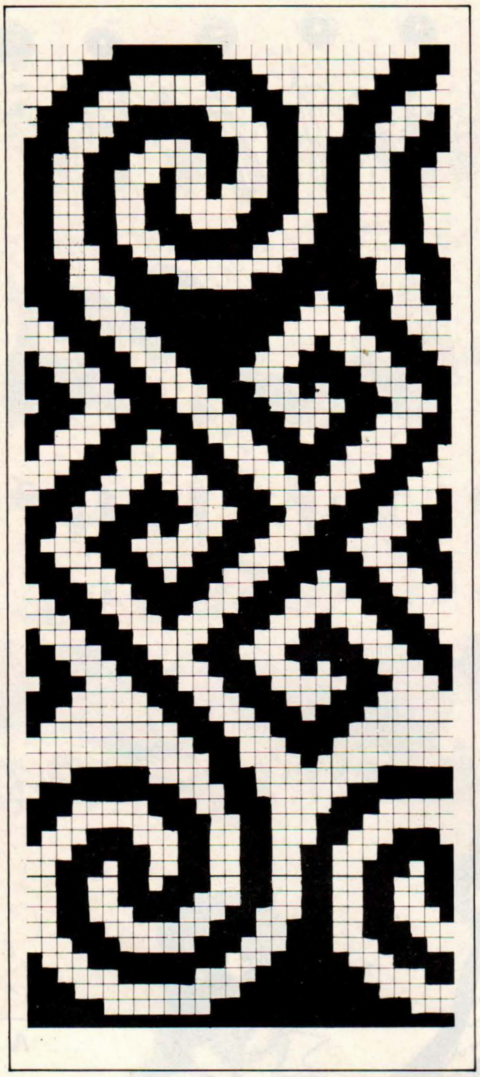


CHART FOR SWATCH C

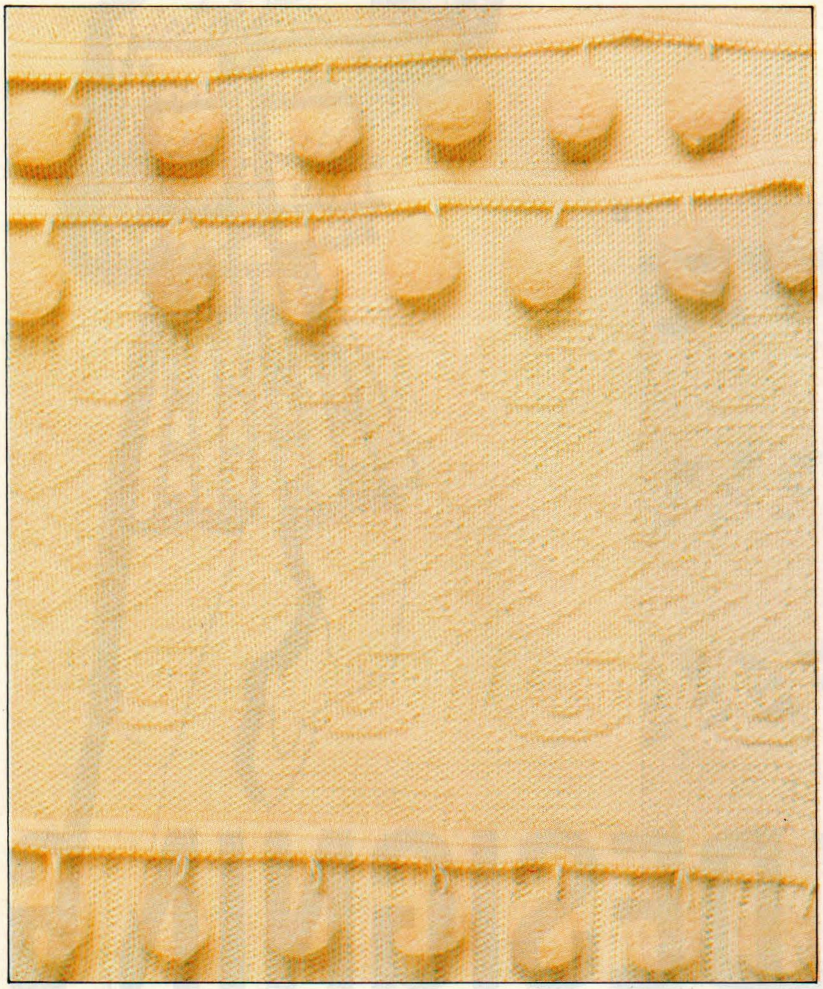
The first swatch (A) was not intended to be a functional fabric, but an exploration of the methods of embellishment that might be useful in later fabric work.

I threaded various found objects on to a thick cotton, almost string-like yarn, and then hand knitted a swatch, passing the objects along the yarn as it was worked, and into the body of the knitting. Dolls' eyes were added later, to test their effect. The result was not a wearable fabric, but an inspiration for further, more practical swatches.

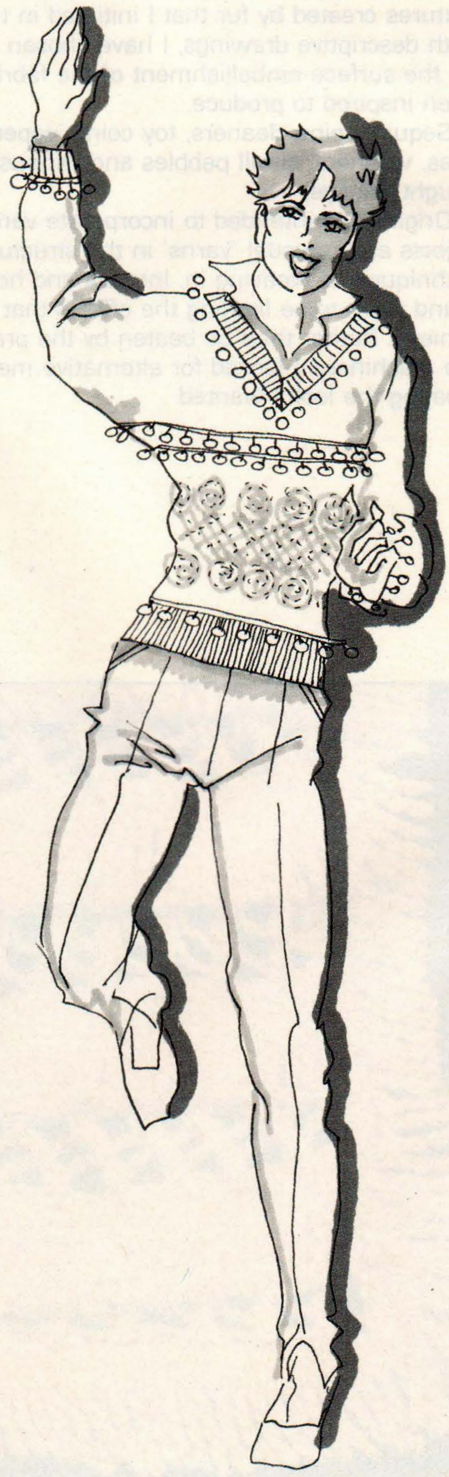
To this end, in Swatch B I used the same heavy cotton, worked over every other needle on the machine. Cotton fringe trimming was sandwiched between bands of plain stocking stitch and eyelet lace, by simply hooking it over the needles of the machine, at the appropriate position on the fabric.

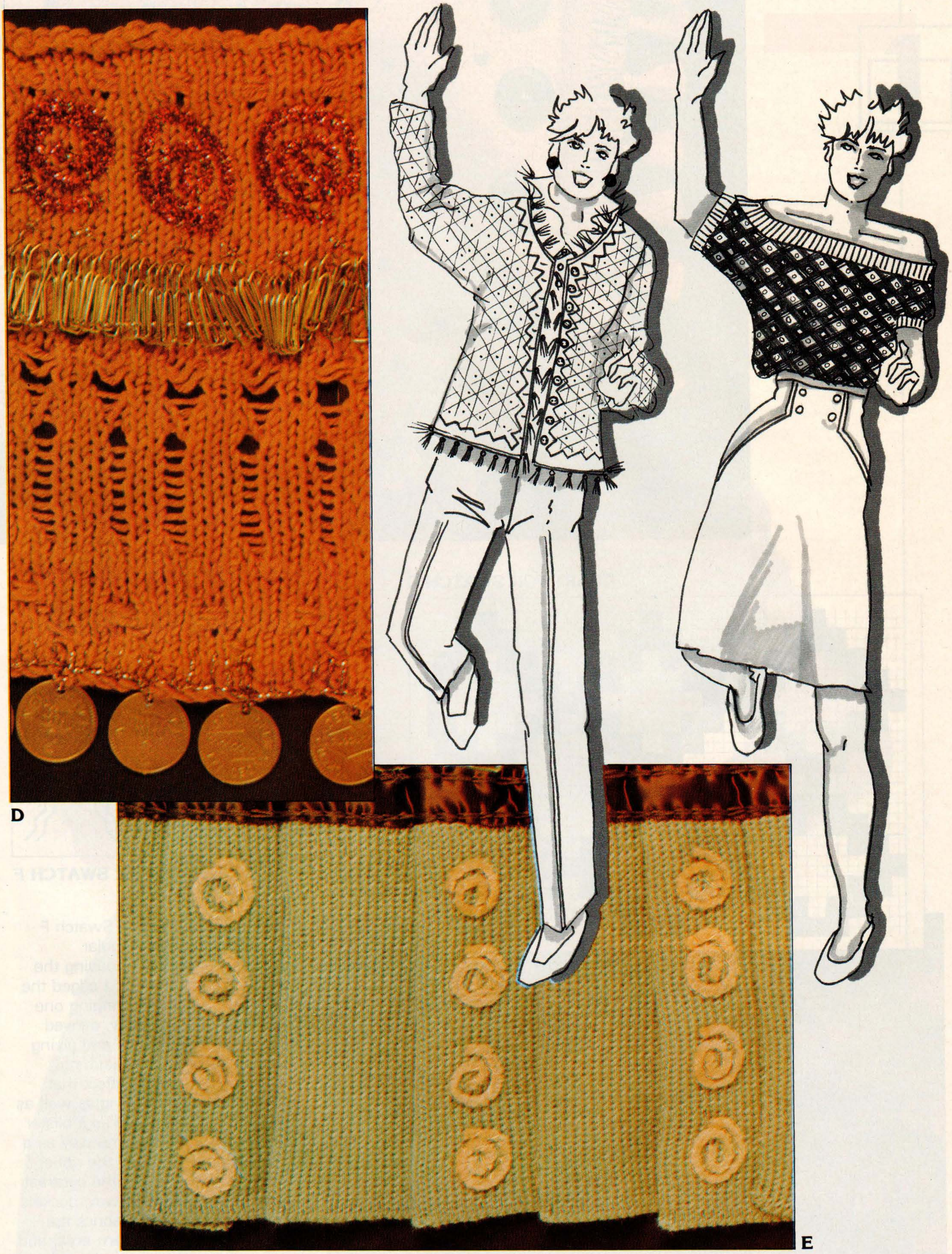
Swatch C involved sewing another trimming onto a completed fabric rather than actually knitting it into the work. Placed above and below a garter pattern the pom-poms have something of the movement of the original source of inspiration, the fur.

Swatch D is a highly decorated fabric which would be best used as a detail on a garment, as a pocket for instance. The spirals are pipe cleaners stitched down on to the fabric. Away from their usual habitat the gold paper clips create a wonderfully decorative effect when hooked into the work.



C

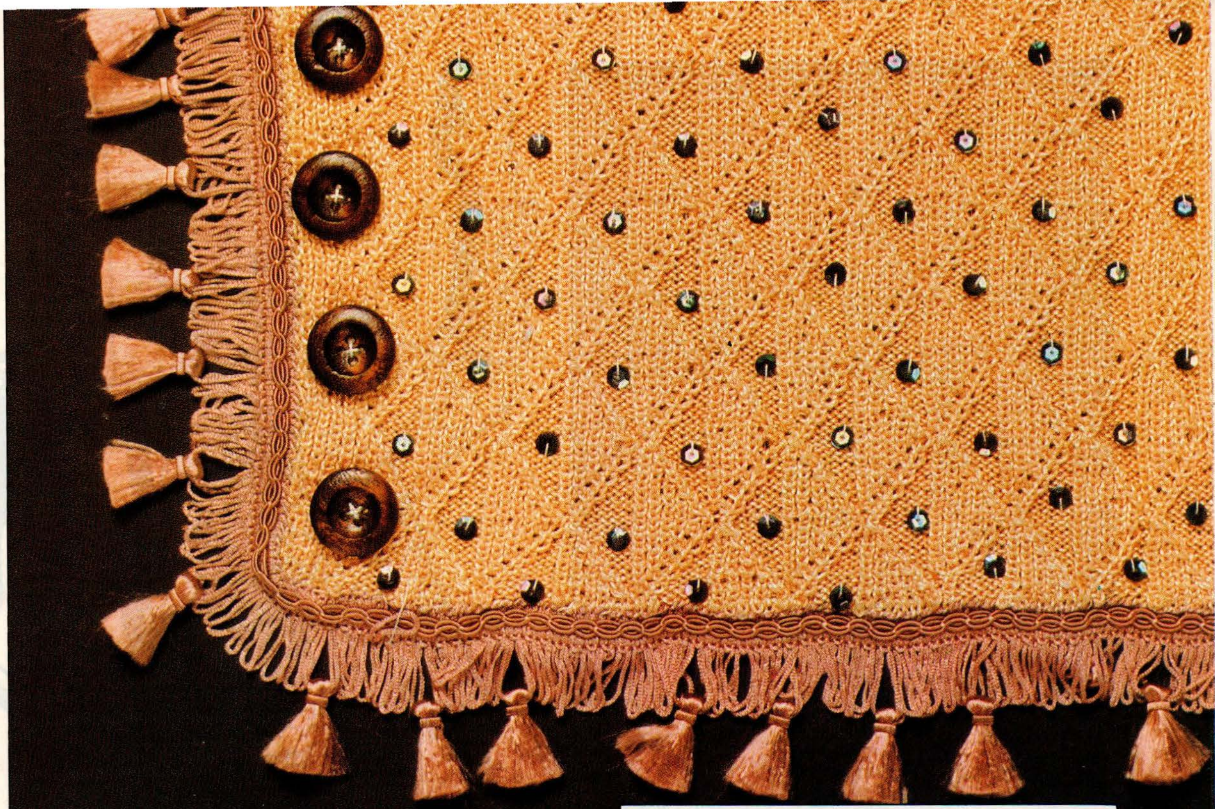




D

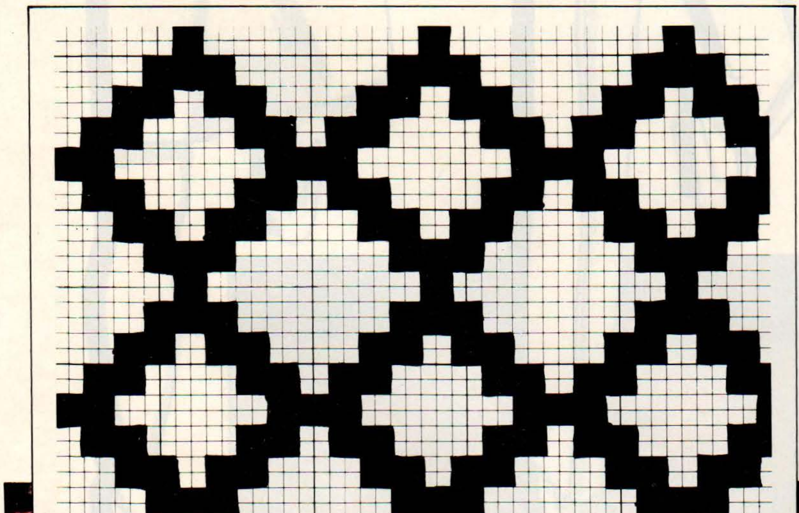
E

I again used the idea of pipe cleaners bent into a spiral shape in Swatch E. I created the pleated effect in the usual manner, that is, knitting over both needle beds with one stitch transferred out, every thirty needles on the front bed (ie 0, 30, 60, 90) and the same on the back bed, but with a ten needle difference — (ie 10, 40, 70, 100).



F

CHART FOR SWATCH G



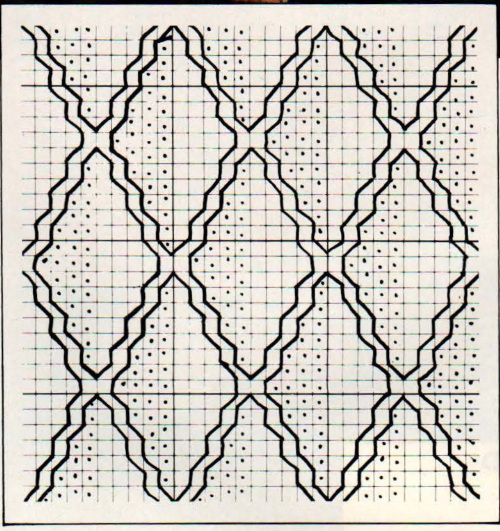
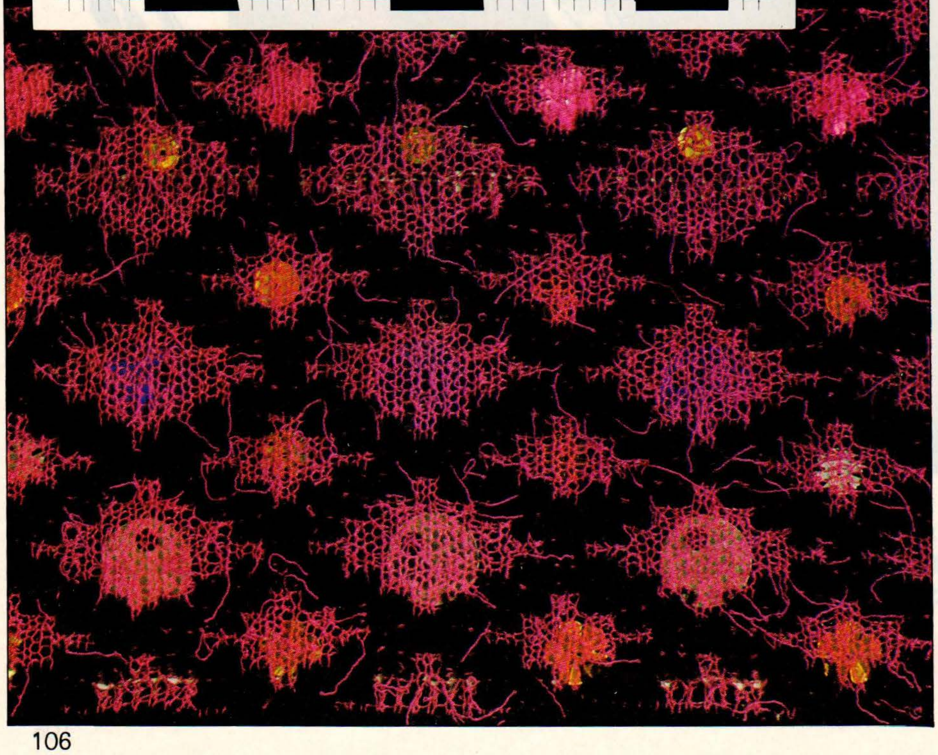


CHART FOR SWATCH F

The stitch transfer in Swatch F made a texture with regular indentations, ideal for housing the sequins I later attached. I edged the work with the kind of fringing one might find on upholstery, derived from the concept of fur, and giving an exotic feeling to the knitting.

Finally, I created an effect that could be used for evening as well as day wear. It was knitted as a blister fabric (in exactly the same way as a Jacquard but by putting the ribber bed out of action when the contrast yarn is knitting). In this way, pockets form because the two fabrics are not joined over the pattern area, and so sequins can be inserted while knitting. Two yarns of the same colour may be used with most subtle results, since the sequins are only seen as they move and catch the light.

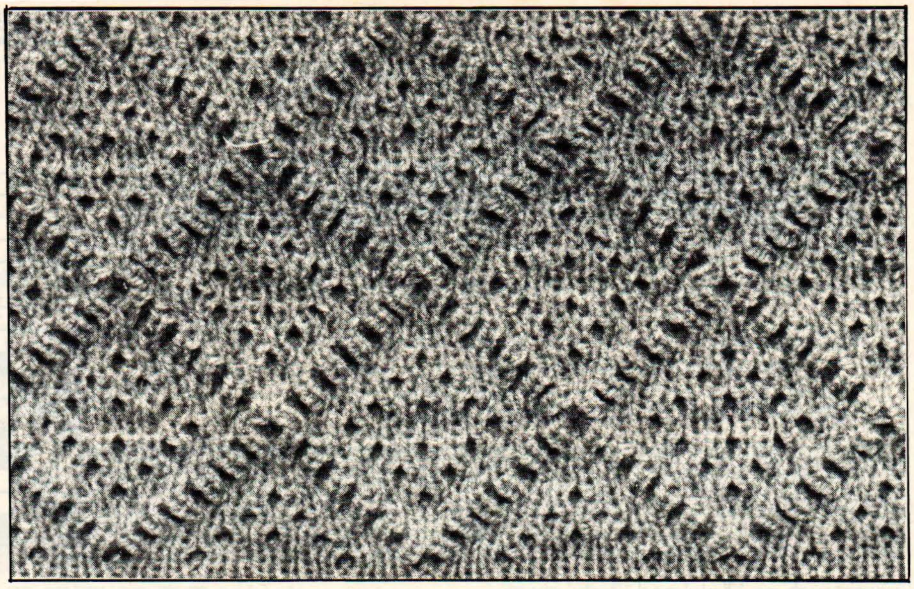


G

caroline

George le Warré

creates embossed and three dimensional patterns on the Singer/Superba system machines



SAMPLE 1

In the past, many knitters on the Singer/Superba knitting machines have looked longingly at the embossed and three dimensional patterns created on the Passap/Pfaff system machines, and thought, if only . . . not knowing that their machines are capable of emulating these, as well as creating a few of their own.

Of course, the French electronics use a different patterning system, and the fabric is created in a slightly different way, and if you are not given to 'experimenting' with the machine, it's unlikely that these patterns would be 'discovered' by accident. I should say here, that all the French electronics, from the Superba S44 (pegboard machine, now obsolete for many years, but one of my favourites) right up to all the current models, provided they are double bed versions, have always been capable of these patterns. There is nothing new about them really, it is just that so far they do not appear in any of the books published on the machines, or in the instruction manuals. If you have a single bed edition of a French electronic machine, do not lose heart, there are some wonderful patterns that can be made very easily on the Singer 400 (Superba S47, White 1501 etc), but more of these later.

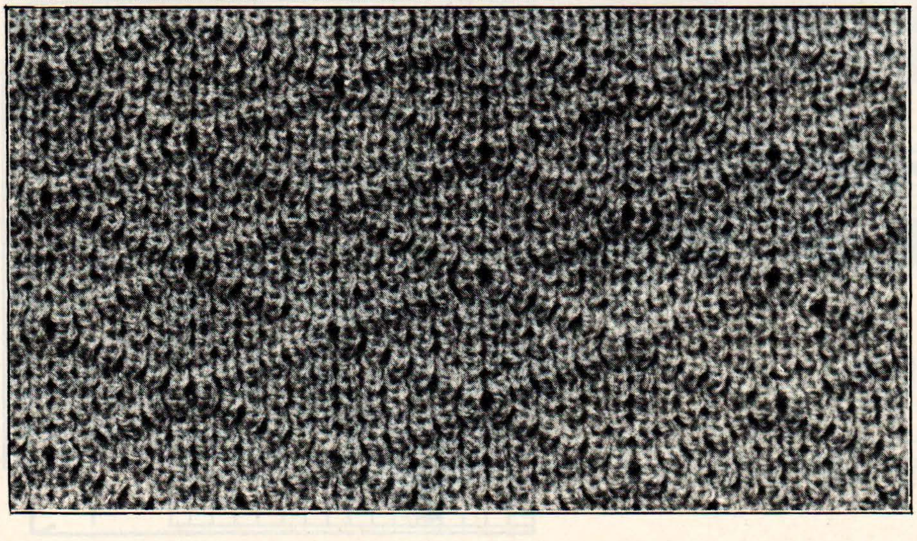
Most of the embossed and 3D patterns utilise either *tuck* or *slip* patterning on one bed, whilst the opposite bed is knitting every row or alternate rows. The back bed produces the pattern, and the front knits a plain fabric. Once you start to knit these designs, don't be disappointed with what you see coming down between the beds, it hardly looks embossed at all. This is because of the weight hanging on the cast-on comb. This stretches the design out lengthways to an almost frightening degree, and makes the fabric look nothing short of boring. It is only when the fabric is completed, removed from the machine, and allowed to rest, that it will take on its final form. You do have to allow the stitches time to recover from their being pulled out of shape by the weight.

True to Singer/Superba format, there is no need to programme cards specifically for this type of stitch. Some very interesting fabrics can be made from your existing cards that come with the machine, but of course, there is nothing to stop you programming your own designs using cards from the Passap system as a starting point.

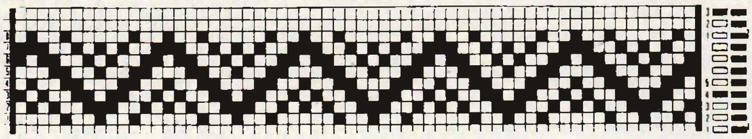
The advantage is that you can follow the holes on one of those cards, and programme your card in exactly the same way. Holes equal black squares for light scanning 60 stitch cards, or crosses on the 16x16 panel for pressure scanning machines. You will have to ensure that the repeat fits into either the 60 stitch repeat, or within the 16 repeat, and then it's plain sailing. Adapting cards to fit the French electronic system was discussed in a previous article (February 1989 MKN).

Now for the knitting. Remember that we are going to utilise tuck stitch for this type of pattern in the first instance, so the number of rows that you are asking the machine to hold on its needles will very much determine the thickness of the yarn that you must choose.

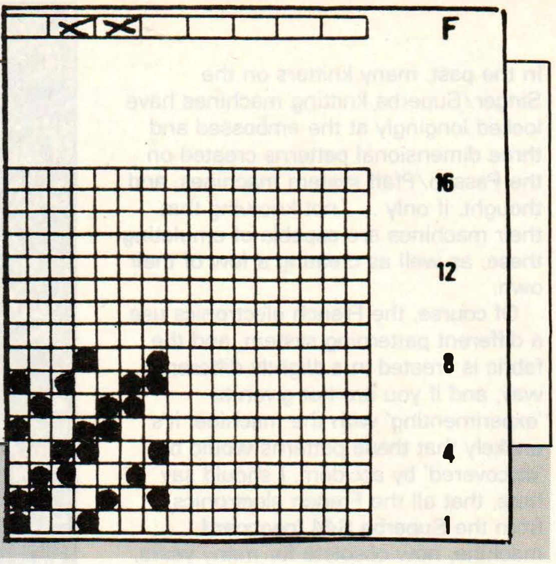
As a very rough guide, a '4 ply' type yarn will successfully tuck four times before being knitted off. Thinner



SAMPLE 2



CHARTS B FOR SAMPLES 1 AND 2



yarns such as '3 ply' and '2 ply' six or eight tucks. So choose the yarn to match the number of tucks, by counting how many squares are programmed in a vertical column on your card.

Having chosen yarn and pattern, the next thing to do is talk a little about the actual knitting. The first thing we all must remember is to knit fairly slowly, you have to allow the machine to do its work, and select needles properly. So many knitters complain that they get mis-selection on these electronic wonders, or dropped stitches within a pattern, and blame everything except the machine (myself included sometimes), and all the problem is that we are getting carried away with knitting, and not giving the poor machine time to select needles. This does not mean you have to knit at snail's pace, just a little slower than you normally do for stocking stitch, gently and evenly. No kangaroo juice knitting across the bed.

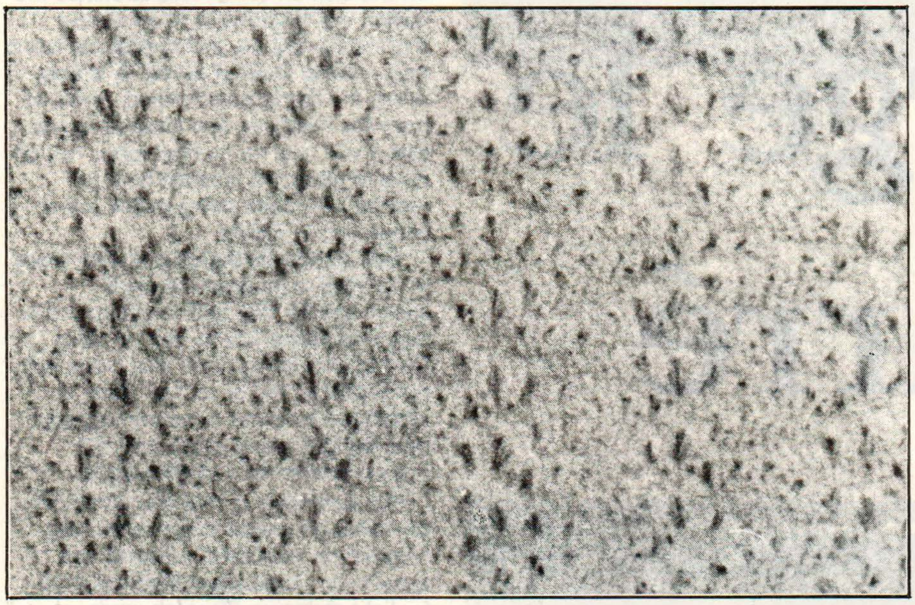
We next will utilise the most unused accessories that came with your machine, the **pushing down wheels.** These little chaps sit in the accessory box of many machine owners, and remain quite a mystery to them. This is where they really come into their own. A word of caution though, if you have an older machine, you will need to purchase the newer, long-reach wheels.

These are supplied with the new models of a grey colour, but if your machine is brown and cream, green or maroon, it is likely that you will need the new wheels. To make sure, measure your wheels from the tip that fits into the carriage to the spindle hole that holds the actual wheel. If it measures 10 centimetres all is well, if it is 7 centimetres, then you will need the new wheels for this type of work.

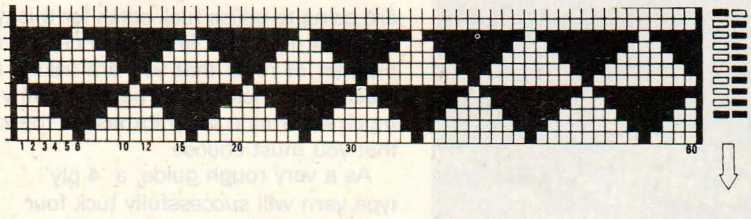
The reason for this is that the 7 centimetre wheels get in the way of needles being selected by the electronics. The 10 centimetre wheels are outside the selection area, so do not cause a problem. The new wheels are obtainable from your dealer, and are not all that expensive.

To start the first pattern, cast on in every needle rib using a '4 ply' type yarn, and knit several rows ending with the carriage at the right. Insert card 2, pattern 2 (60 repeat machines) or the one given here for 16x16 pattern machines. (See Charts B)

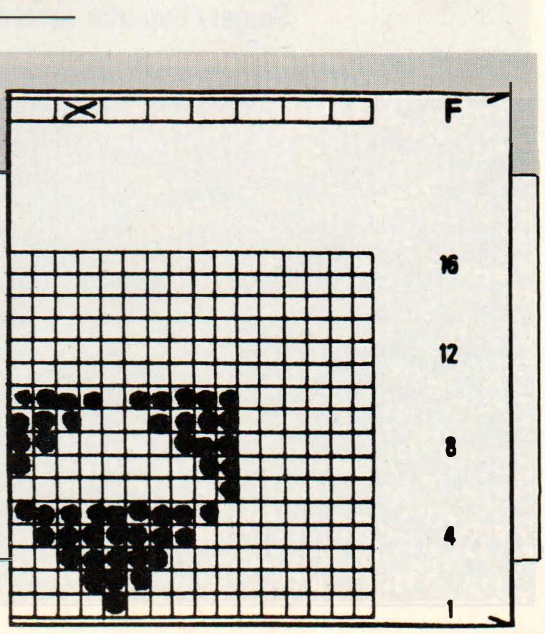
Programme the machine to knit the pattern twice every row. Set the cursor

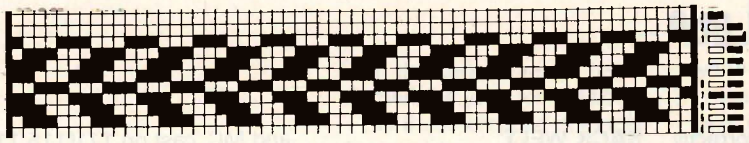


SAMPLE 3

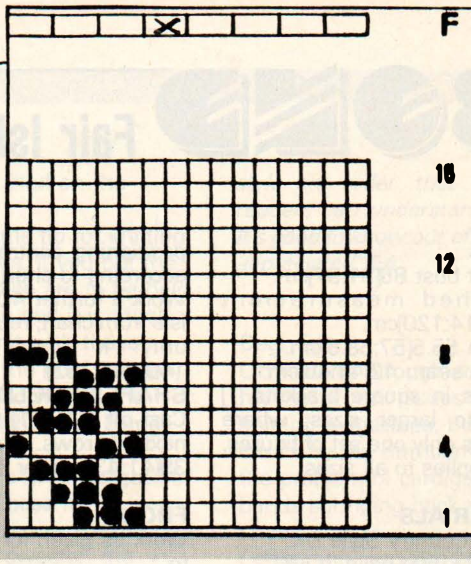


CHARTS C FOR SAMPLE 3





CHARTS A FOR SAMPLE 4



stops as normal. Set back carriage to TUCK, and front to V. The stitch size dial should be set to about 4, but, of course, this will vary for the yarn you are using.

Now insert the pushing down wheels into the back carriage, one each side. Bed space 4 or 5. Knit several times through the complete pattern to give enough fabric to enable you to see the pattern properly. You can now knit through the design again, but with the card set to knit only once every row. This will make a less embossed design. (See Samples 1 and 2)

Thread the machine with a thinner yarn, such as 2 ends of a 2/30s, and stitch size about 2 on both beds and try the pattern from the cards in Charts A, with the machine set to read once each row as before. The result will be as Sample 4, the very popular shell pattern.

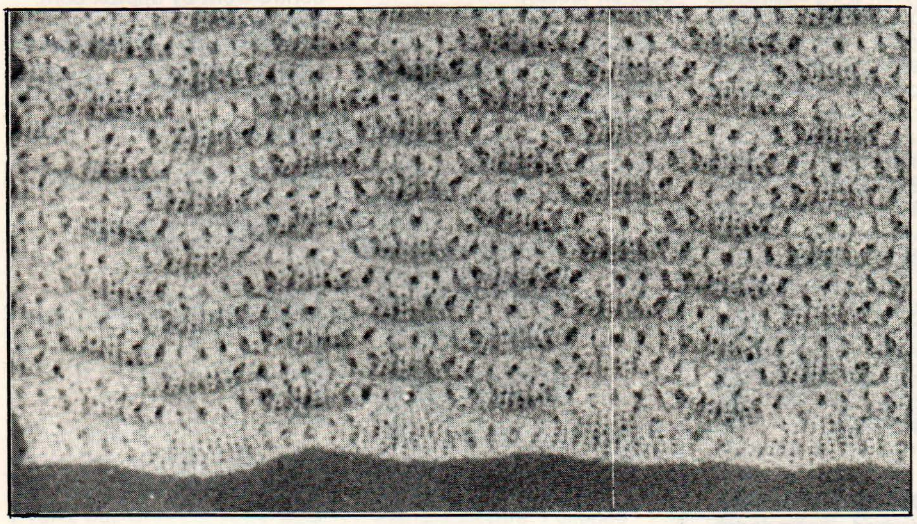
Sample 3 shows a pattern made with a card from the Garter/Lace set, using the twice every row facility and 2 ends of 2/30s as for the previous pattern. The cards are shown in Charts C.

Next time we shall be looking at some more variations of this, as well as using the slip setting to create embossed effects, both on single and double beds.

Until next time, best wishes,

George

SAMPLE 4



BOND Fair Isle Lace

ILLUSTRATED ON PAGE 111

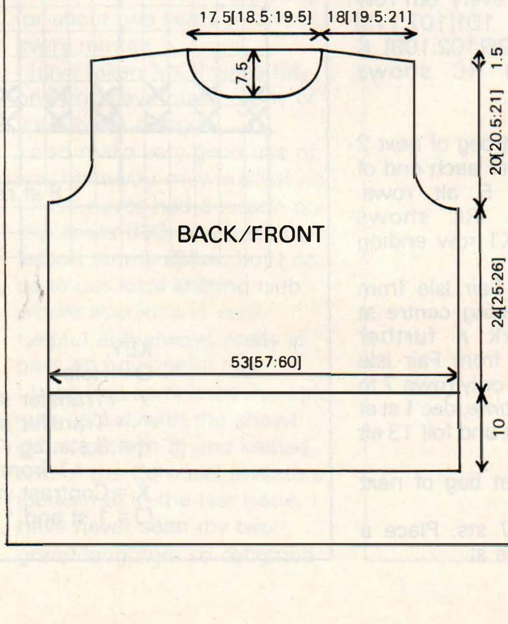
MACHINES: *These instructions are written for the Bond Elite or Classic machines with extension kit when using the Classic machine*

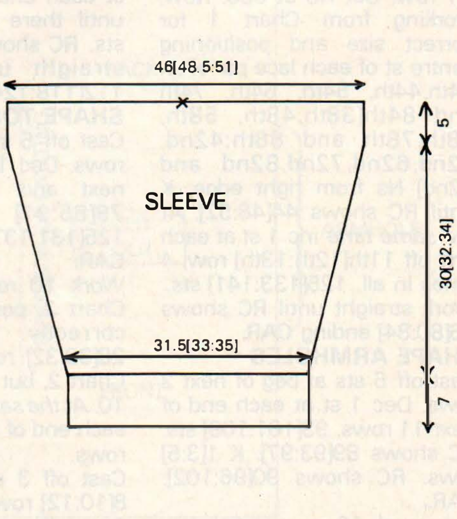
YARN: *Sirdar Country Style DK*

FIBRE CONTENT: *45% Acrylic, 40% Bri-Nylon and 15% Wool*

COLOUR: *We used Silky Peach 422 (MC) and Cardinal 493 (C)*

STOCKISTS: *If you have any difficulty in obtaining this yarn, please write to Sirdar plc, Flanshaw Lane, Alverthorpe, Wakefield, W. Yorks WF2 9ND*





BOND Fair Isle Lace

SIZES

To suit bust 86[91:97]cm.
Finished measurement 106[114:120]cm.
Length 55.5[57:58.5]cm.
Sleeve seam 42[44:46]cm.
Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

MATERIALS

Sirdar Country Style DK.
8[9:10] x 50g balls in MC.
1 x 50g ball in C.
1 pair 3¼mm knitting needles.
2 buttons.

GARMENT WEIGHS

360g for size 86cm.

MAIN TENSION

22 sts and 32 rows to 10cm measured over st st and Fair Isle using Classic keyplate 1 or Elite keyplate 5.
Tension must be matched exactly before starting garment.

ABBREVIATIONS

See page 20.

NOTE

Knit side is used as right side.
Ribs can either be hand knitted or worked manually on the machine, but they are twisted ribs, therefore all the knit stitches must be worked into the back of the stitch.
An extension kit will be required if the Classic machine is used.
Measurements given are those of finished garment and should not be used to measure work on the machine.

BACK

* Push 117[125:133] Ns to WP.
Using WY and open edge method, cast on and K a few rows ending CAR.
Using MC and correct keyplate, K1 row. Set RC at 000. Now, working from Chart 1 for correct size and positioning centre st of each lace panel on 34th,44th, 54th, 64th, 74th and 84th[38th,48th, 58th, 68th,78th and 88th:42nd, 52nd,62nd,72nd,82nd and 92nd] Ns from right edge, K until RC shows 44[48:52]. *At the same time* inc 1 st at each end off 11th[12th:13th] row, 4 times in all. 125[133:141] sts.
Work straight until RC shows 76[80:84] ending CAR.

SHAPE ARMHOLES

Cast off 5 sts at beg of next 2 rows. Dec 1 st at each end of next 11 rows. 93[101:109] sts. RC shows 89[93:97]. K 1[3:5] rows. RC shows 90[96:102]. CAR.
Now work 10 rows in Fair Isle patt as shown in Chart 2, positioning centre st correctly according to chart *.
Work a further 40 rows in Fair Isle from chart, rep rows 7 to 10 only. K until RC shows 140[146:152].

SHAPE SHOULDERS

Cast off 9[10:11] sts at beg of next 6 rows. Cast off rem 39[41:43] sts for back neck.

FRONT

Work as given for back from * to *.
Work a further 22 rows in Fair Isle patt from Chart 2, but rep rows 7 to 10 only. RC shows 122[128:134]. CAR.

SHAPE NECK

Using WY, K 40[43:46] sts at left by hand and release from machine. Hook 2 sts back on to machine to keep weighted hem level. Using MC, cast off 13[15:17] sts at left edge (centre neck) and work on rem 40[43:46] sts at right for first side.
Keeping Fair Isle patt correct, dec 1 st at neck edge on next 13 rows. 27[30:33] sts. K5 rows straight. RC shows 142[146:152]. CAR.

SHAPE SHOULDERS

Cast off 9[10:11] sts at beg of next and foll 2 alt rows.
Unravel WY over sts at left and replace on to 40[43:46] Ns. Keeping Fair Isle patt correct, work as given for first side, reversing shapings.

SLEEVES

Push 69[73:77] Ns to WP.
Using WY and open edge method, cast on and K a few rows ending CAR.
Using MC and correct keyplate, K2 rows. Set RC at 000.
Now, working in lace patt from Chart 1 for correct size, position centre st of each lace panel on 20th,30th,40th and 50th[22nd, 32nd,42nd and 52nd:24th, 34th,44th and 54th] Ns from right edge. Shape sides by inc 1 st at each end of every 6th row until there are 101[107:113] sts. RC shows 96[102:108]. K straight until RC shows 112[118:124].

SHAPE TOP

Cast off 5 sts at beg of next 2 rows. Dec 1 st at each end of next and foll 5 alt rows. 79[85:91] sts. RC shows 125[131:137]. K1 row ending CAR.
Work 10 rows Fair Isle from Chart 2, positioning centre st correctly. Work a further 28[30:32] rows from Fair Isle Chart 2, but rep only rows 7 to 10. *At the same time*, dec 1 st at each end of next and foll 13 alt rows.
Cast off 3 sts at beg of next 8[10:12] rows.
Cast off rem 27 sts. Place a marker on centre st.

BACK WELT

** With wrong side of work facing and using a 3¼mm knitting needle, pick up the loops of first row worked in MC **. K1 row, dec 12 sts evenly as you go. 105[113:121] sts.
Now work in K1, P1 rib for 34 rows, knitting into back of all knit sts to form twisted rib. Cast off loosely in rib.

FRONT WELT

Work as given for back welt.

CUFFS

Work as given for back welt from ** to **. K1 row, dec 14 sts evenly as you go. 55[59:63] sts. Work 22 rows in twisted rib. Cast off loosely.

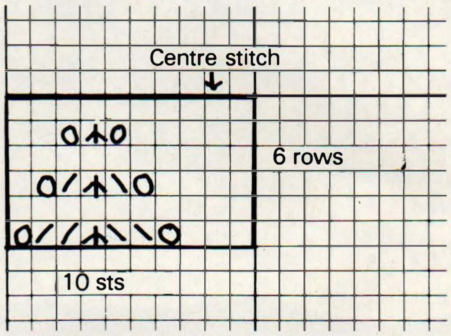
COLLAR

Using 3¼mm knitting needles and MC, cast on 111[115:119] sts. Work 30 rows in twisted rib making a buttonhole over 4th and 5th sts from right edge on 5th and 11th row. Using WY, K a few rows and remove from needles.

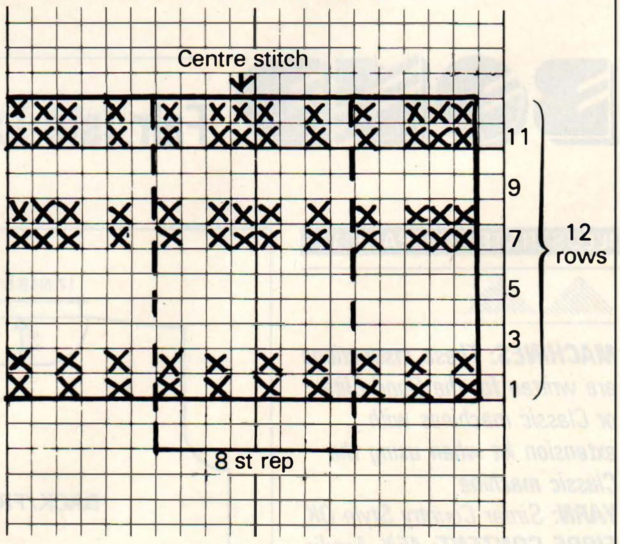
TO MAKE UP

Join shoulder seams. Set in sleeves, gathering sleeve head to fit and matching marker with shoulder seam. Join side and sleeve seams.
Attach collar to neck edge by backstitching through loops of last row of MC starting at centre front.
Make sure buttonholes are on correct side and overlap buttonhole edge of collar at centre front by approx 3cm.
Unravel WY.
Attach buttons to correspond with buttonholes.

LACE CHART 1

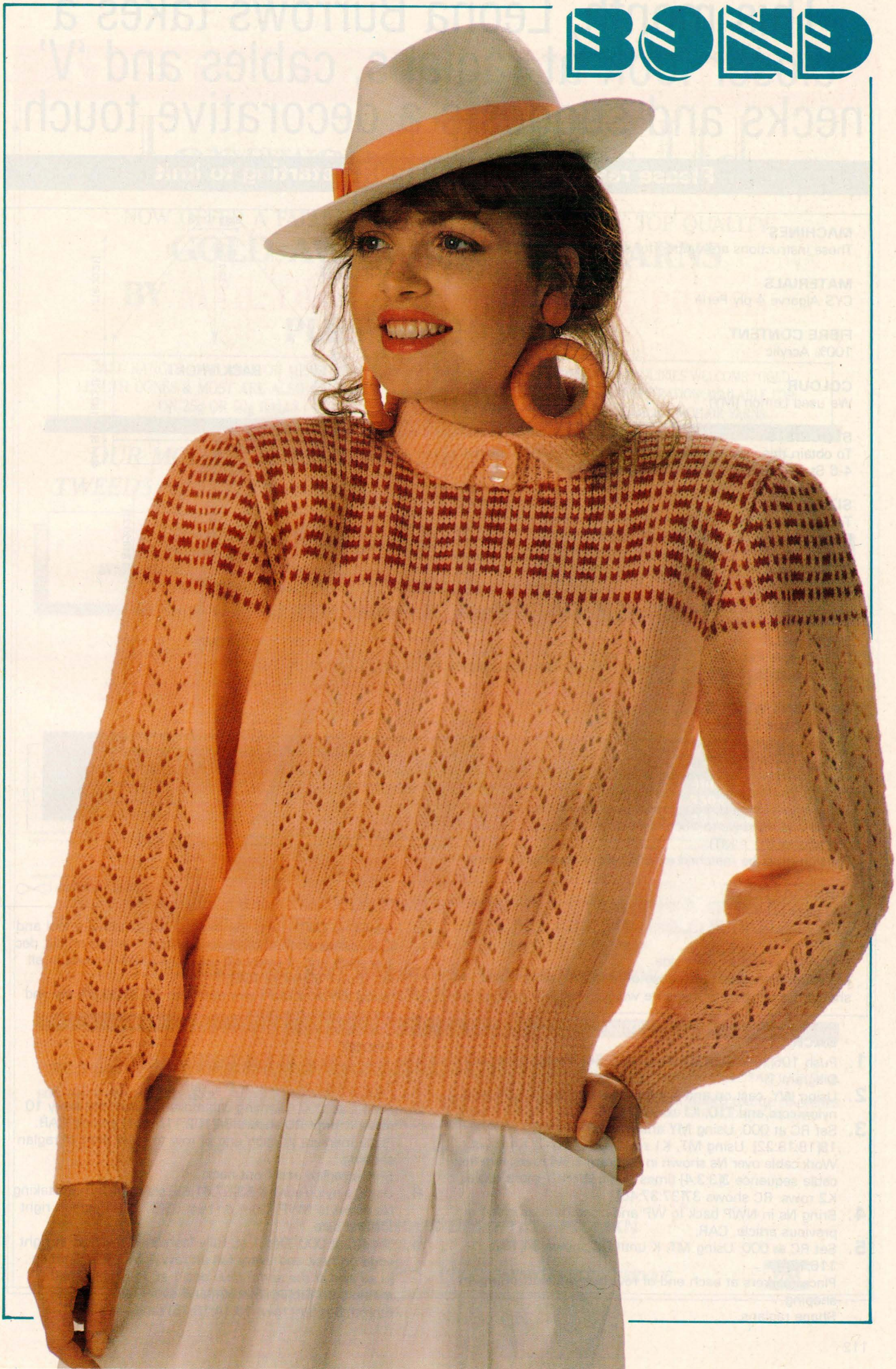


FAIR ISLE CHART 2



KEY:
O = Hole
/ = Transfer stitch to right
\ = Transfer stitch to left
个 = 3 sts tog (1 from right and 1 from left)
X = Contrast yarn
□ = 1 st and 1 row

BOND



This month, Leona Burrows takes a closer look at raglans, cables and 'V' necks and suggests a decorative touch.

Please read the article BEFORE starting to knit

MACHINES
These instructions are written for standard gauge machines.

MATERIALS
CYS Algarve 4 ply Perle.

FIBRE CONTENT
100% Acrylic

COLOUR
We used Lemon (MY).

STOCKISTS
To obtain this yarn, please write to Contract Yarn Supplies, 4-6 St Mary's Gate, Rochdale, Lancs OL16 1DZ

SIZES
To suit chest 61[66:71:76]cm.
Finished measurement 70[76:80:86]cm.
Length 39[44:49:53]cm.
Sleeve seam 28.5[31:33:37]cm.
Figures in square brackets [ ] refer to larger sizes; where there is only one set of figures, this applies to all sizes.

MATERIALS
CYS Algarve Perle.
1 x 500g cone of MY.

GARMENT WEIGHS
225g for size 66cm.

MAIN TENSION
40 sts = 13cm and 60 rows = 13cm (tension dial approx 6··).
This gives 3 sts and 4.6 rows to 1cm. Therefore, there are 30 sts and 46 rows to 10cm measured over st st (tension dial approx 6·· = MT).
Tension must be matched exactly before starting garment.

ABBREVIATIONS
See page 20.

NOTE
Knit side is used as right side.
Measurements given are those of finished garment and should not be used to measure work on the machine.

BACK

1. Push 106[114:122:130] Ns to WP. Set Ns according to Diagram 1.
2. Using WY, cast on and K a few rows ending CAL. Using nylon cord and T10, K1 row.
3. Set RC at 000. Using MY and MT-2, K until RC shows 18[18:18:22]. Using MT, K1 row. Using MT-1, K4 rows. Work cable over Ns shown in Diagram 1. K4 rows. Rep the cable sequence 3[3:3:4] times in all. Work 1 more cable. K2 rows. RC shows 37[37:37:45].
4. Bring Ns in NWP back to WP and close hem as given in previous article. CAR.
5. Set RC at 000. Using MT, K until RC shows 84[102:116:124].
   Place markers at each end of row to mark start of raglan shaping.
   Shape raglans.

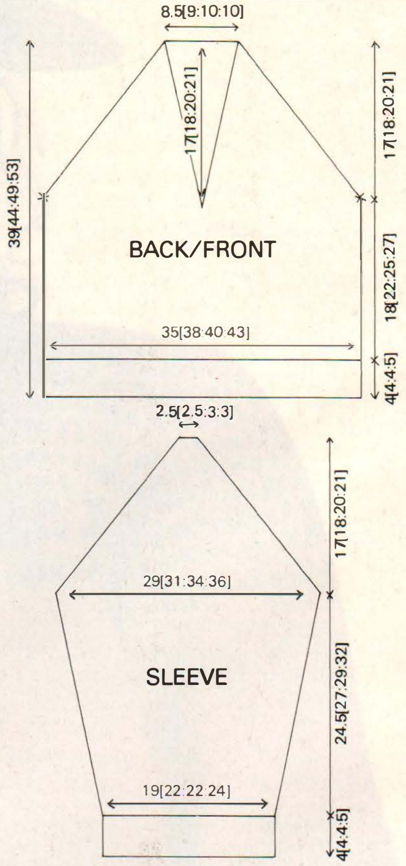


DIAGRAM 1

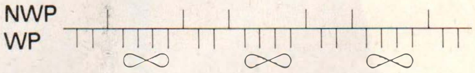
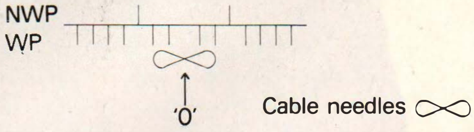


DIAGRAM 2

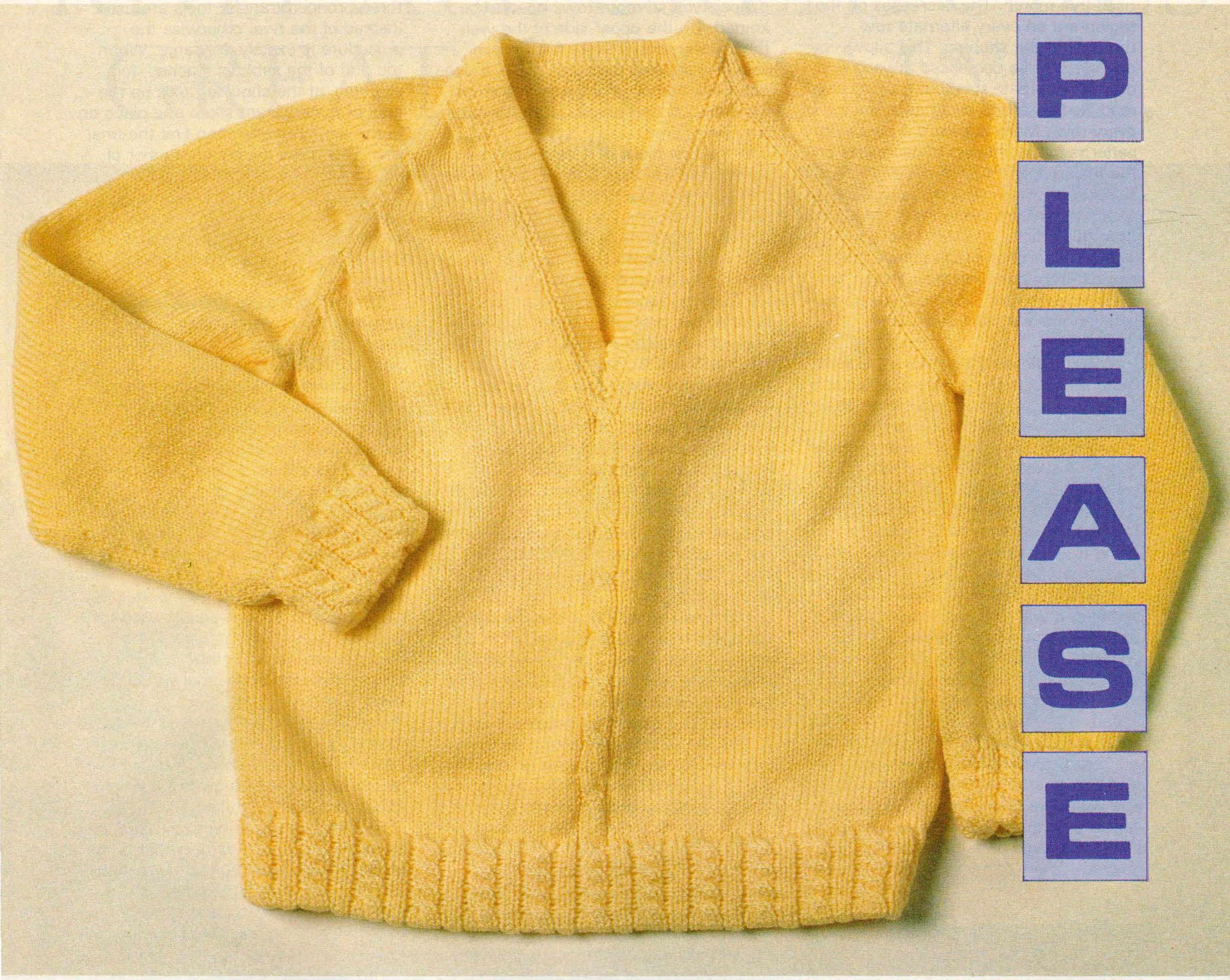


6. Set RC at 000. Using the three-pronged transfer tool and fully fashioned method described in a previous article, dec 1 st each end of every alt row 40[43:46:50] times in all. RC shows 80[86:92:100].
7. Using WY, K a few rows over rem 26[28:30:30] sts and remove from machine.

FRONT

1. Work as given for back to end of Step 4.
2. Arrange Ns as given in Diagram 2.
3. Set RC at 000. Working cable over marked Ns every 10 rows, K until RC shows 84[102:116:124] ending CAR. Place markers at each end of row to mark start of raglan shaping.
   Shape raglan and front neck.
4. Using a nylon cord, K 53[57:61:65] sts at left by hand taking Ns down to NWP. Cont on rem 53[57:61:65] sts at right for first side.
5. Set RC at 000. Dec 1 st, fully fashioned method, at right edge on next and every foll alt row 40[43:46:50] times in all *and at the same time* dec 1 st, fully fashioned method, on 6th[6th:5th:6th] and every foll 6th[6th:5th:6th] row, 13[14:15:15] times in all. RC

BEGINNERS PLEASE



shows 80[86:92:100] and all sts are dec.

6. Unravel nylon cord over sts at left. Reset RC at 000. Complete to correspond with first side, reversing shapings.

SLEEVES

1. Push 58[66:66:74] sts to WP. Work as given for back to end of Step 4.
2. Shape sides by inc 1 st each end of 7th[8th:7th:8th] and every foll 7th[8th:7th:8th] row until there are 88[94:102:110] sts. RC shows 114[124:134:148]. Place a marker at each end of last row to mark start of raglan shaping.
   Shape raglan.
3. Work Step 6 as given for back. RC shows 80[86:92:100] and 8[8:10:10] sts rem. Using WY, K a few rows over these sts and remove from machine.

NECKBAND

1. Join three raglan seams with mattress stitch.
2. Push 85[90:98:101] Ns to WP.
3. Using WY, cast on and K a few rows ending CAR.
4. Using MT-1 and MY, K1 row. Set carriage to hold. Bring 1 st to HP at left edge on every row, 7 times in all. Using MT, K1 row bringing a further N to HP at left edge. Using MT-1, K8 rows taking 1 N back to WP on every row.
5. Close hem by picking up loops of first row worked in MY. Using MT, K1 row.
6. With wrong side of garment facing, place 26[28:30:30] sts from WY at back neck on to Ns and 8 sts from top of sleeve on to Ns, pick up 51[54:60:63] sts from front neck, making sure mitred edge of band matches front 'V'. Using MT+1. K1 row. Cast off behind gate pegs.
7. Push 60[64:69:72] Ns to WP. Work Steps 3-6 but work HP at right edge instead of the left.
8. Attach to remaining sleeve top and front neck as before. Unravel all WY.

TO MAKE UP

1. Join the remaining raglan seam with mattress stitch. Join side and sleeve seams.
2. Join neckband seam neatly and 'lace-up' mitred seam at centre 'V'.

To avoid complicated instructions, a child's raglan sweater pattern has been used this month. The decreases on the raglan are on every alternate row throughout the shaping. This allows for one stitch to be decreased at each end of every alternate row, but it could also read 'decrease one stitch at beginning of every row'. Many standard 4 ply raglan patterns follow this set of decreases on the raglan seam, so if you want to knit a sweater in your own size, you could use a suitable pattern using the techniques from this article.

The colour photograph shows that two different methods are used on the front raglans. This is to illustrate how you can make a plain seam look decorative.

A 2x2 cable up the centre front adds more interest to the garment, again this cable could be added to your own basic pattern with no difficulty. If sporting husbands or sons are demanding cricket or tennis sweaters with the front full of cables, you will have to knit a cable tension piece. One or two cables added to the basic sweater pattern are not going to alter tension significantly, but cables do pull in the piece of knitting a little and if you work ten cables over a sweater, it will turn out smaller than expected. You will, therefore, have to compare the cabled tension piece with the stocking stitch piece to judge how many extra stitches will need to be added.

On our sweater the welts and cuffs are also cabled, again, to give decorative ideas on an otherwise plain sweater. The welts are worked on single bed as a closed hem but a 1x1 welt worked with the ribber could be substituted if desired.

Back

Steps 1 to 4.
These are the instructions for knitting the cabled welt. Your stitches need to be divisible by 8 and then add 2 further stitches. For example, 114 stitches divided by 8 is 14 with a remainder of 2. This allows for 1 stitch at each end for the seam.

Starting at the left, push the third needle and the eighth needle back to NWP. Count to 8 again, then push the third and eighth needles back to NWP. Repeat this to the end of the row. If you wish to use this welt on another pattern, don't forget to adjust the stitches so they are divisible by 8 and add 2.

The tension used for the welt is looser than usual for a mock rib because crossing the stitches of the cable puts strain on the yarn and you will not be able to cable successfully if the tension is too tight. After casting on with WY you knit the underside of the welt (plain without cables) then a fold row. For larger size sweaters you will want a deeper welt so more rows need to be knitted. On the upper side of the welt the cabling occurs every 4 rows over sets of 4 stitches for a 2x2 cable. It does not really matter which way you cross the cable so long as you work the same way every time.

In the first block of 4 stitches to be cabled take the third and fourth stitches on to the two two-pronged transfer tool and move it slightly to the left. It helps to hold the prongs of the tool with the left hand so there is no danger of the stitches slipping off the tool. Now take the first and second stitches on to another two-pronged transfer tool and immediately place them on to the empty needles 3 and 4. Put the two stitches held on the transfer tool by your left hand on to needles 1 and 2. Repeat this over all the groups of 4 stitches on the row (don't miss any), then continue to knit up to the next cabling row. After working the cable but before knitting the next row, it is useful to bring the crossed stitches plus the ones between out to holding position. This makes it easier for the machine to knit over the crossed stitches.

You could, of course, cross the cables the opposite way if this is easier. In this case, stitches 1 and 2 are taken off first and the transfer tool is moved slightly to the right. Stitches 3 and 4 are then removed and placed on needles 1 and 2. The two stitches remaining on the transfer tool are then placed on needles 3 and 4. The cable is still 2x2 but it faces the opposite way. This is the reason you must not change direction halfway through the cabling — it shows. If you are in any doubt about cabling see the article in the July 1988 MKN.

When you pick up the first row of main yarn to close the hem put the small stitches on to the needles which are empty and the ladder loops on to needles already holding stitches as you did for 2x1 mock rib featured in the Beginners' article in May MKN.

Step 5.
Marking the point where the raglan starts makes it easier when sewing up. It is difficult to see on plain stocking stitch just where the raglan shaping and side edge meet so a small length of contrast yarn on the end needles shows immediately.

Front

Step 3.
When making the 2x2 cable up the centre front, transfer the third stitch each side of centre '0' on to the adjacent needle and leave the empty needles in NWP. This helps when crossing the stitches, making it easier. If you want a stronger cable put the fourth stitches into NWP, this will give you a block of 6 stitches to cable over. The three-pronged transfer tools are used instead of the two, otherwise the procedure is exactly the same. When the end of the cable is reached, for example, at the shoulder, pick up the heel of the adjacent stitch and place on to the empty needle then knit the final row. This gives the same number of stitches on back and front shoulders for the seam. Similarly, when we divide our sweater front for the 'V' neck, there will be no more cabling required so fill the empty needle to keep the stitch count correct.

On the front cable there are ten rows between the crossed stitches, this is an easy interval either to remember or to note on the row counter.

On browsing through patterns you will note that there are a variety of spacings used when working cables, so as your skill and confidence increases, you can vary them at will. Also, more complicated crossing designs are possible and, of course, the ladders at each side of the cable can be latched up on completion if required.

Step 5.
For plain stocking stitch 'V' necks the three-pronged transfer tool is used for decreasing at the neck edge. If the garment was being knitted in a stitch pattern then the single tool would be more suitable.

The three-pronged tool was also used for the raglan decreasing to obtain a neater effect in the seam. A decorative raglan shaping which gives a scalloped effect can also be worked.

For this shaping to be successful your basic instructions must decrease one stitch on each row. So the instructions could be 'dec 1st stitch at beg of every row' or 'dec 1 st each end of every alt row' or 'dec 2 sts each end of every 4th row'.

The scalloped shaping is easier to work if you use a seven-pronged transfer tool which you can adjust. All seven prongs can be in work or any combination down to one.

The basic idea is that 7 stitches are lifted on to the prongs and moved inwards thus the actual stitch decreased is seven stitches in from the edge. Knit 1 row. Next, use only 6 prongs and repeat the process. Knit 1 row. Then, in turn, knitting 1 row between every decrease, use 5, 4, 3 and 2 prongs in order. You will then have knitted 6 rows but will have decreased 12 stitches. To compensate for the extra 6 decreased stitches, 6 rows *without decreasing* have to be knitted. Now 12 stitches have been decreased over 12 rows which conforms to the pattern of 'decrease 1 stitch on every row'.

These 12 rows form the pattern for this particular shaping. But it doesn't always fit the rows perfectly, therefore a bit of thought has to be given to where to start the decreasing, otherwise working 6 decreases at one go may reduce too many stitches for your raglan if you put one shaping too many into the sequence.

For size 61cm you will need to knit 4 rows then start the decreasing sequence.

For size 66cm you will need to decrease 1 stitch at each end of the first row, then knit 8 rows then start the decreasing sequence.

For size 71cm you will need to knit 4 rows then start the decreasing sequence.

For size 76cm you will need to knit 2 rows then start the decreasing sequence.

It is not difficult to work out but if in doubt, sit down at your machine and have a 'dry run' without threading up the machine.

There are other ways to vary raglan shaping such as decreasing 2 stitches at each end of every fourth row.

When you feel fully confident about this form of shaping, look in some of the handbooks and try other decrease sequences. It is surprising the difference a decorative raglan makes to a plain sweater.

Neckbands

If you do not want a hard, unsightly seam at the centre front of your band where the 'V' joins then that end of the band must be shaped. To mitre it is the answer. The first thought is 'oh, just decrease so many stitches and then increase them back again'. This is not quite so satisfactory for your increase will all occur on the same stitch and it looks very sloppy. However, if you use holding position to shape the mitre you get a very nice shape to the 'V' edge.

The band is knitted separately commencing on WY then attached to the garment on completion.

To work out the stitches needed, first note the stitches on WY at the back neck — we had 26 for the smallest size. Next, note the stitches on WY at the top of the sleeve — 8. Then the number of stitches required for one side of the 'V' have to be calculated. The 'V' is 17cm deep (we are still considering the smallest size). From the tension piece we know that 40sts measure 13cm. Therefore 3 stitches are needed for every centimetre in length. So the 17cm length of neck needs 51 stitches. Those stitches added together, (ie 26+8+51 = 85 stitches), the total is the number required for the first section of the neckband.

The second section will not need so many stitches because there will be no back neck stitches included.

If you knit the band as directed, you will find that the mitred edges fit neatly together. They can be joined by just lacing the two edges together.

Should you want to use this type of neckband on a larger sweater use the same formula to calculate the stitches required and knit it in the same way as given. The only alteration needed would be that the depth would need to be increased slightly by about, say, 2 or 4 rows, depending on taste. One stitch would still be brought to holding position on every row for the first half and then put back into WP on the second half of the band.

I do hope you try some of these decorative techniques on your own knitwear.

Good knitting!

Leona

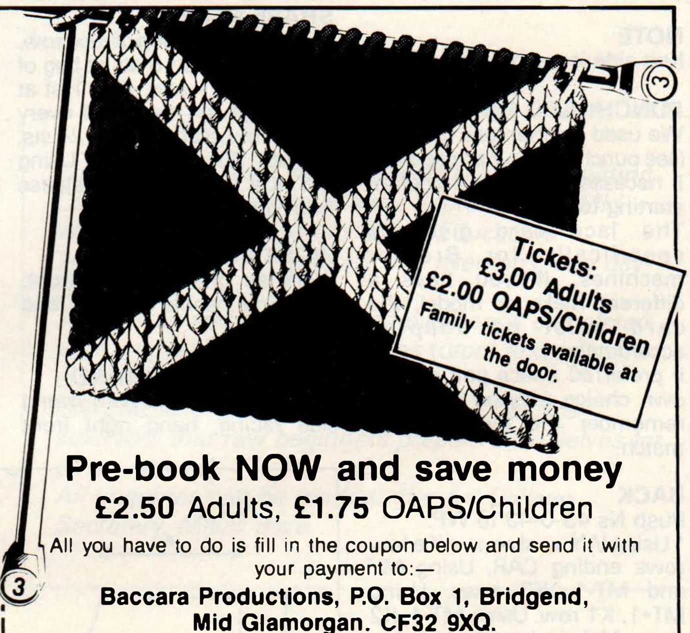
3rd Scottish Knitting Fayre

sponsored by
Machine Knitting Monthly
to be held at
The Royal Highland Showground
Ingliston, Edinburgh

September 28th — October 1st
Open 10am — 6pm everyday

Everything for the Hand & Machine Knitter
including:—
Knitting Machines, Sewing Machines, Hand & Machine Knitting Yarns, Knitting and Sewing Furniture, Haberdashery, Patterns, Accessories.
Free Fashion Shows throughout the Day, Everyday.

* Full Bar/Catering Facilities
* Free Creche Facilities
* Visiting Celebrities
* Free Car Parking
* Special Offers
* Guest Speakers
* Competitions
* Prize Draws
* Book Shops
* Bargains Galore

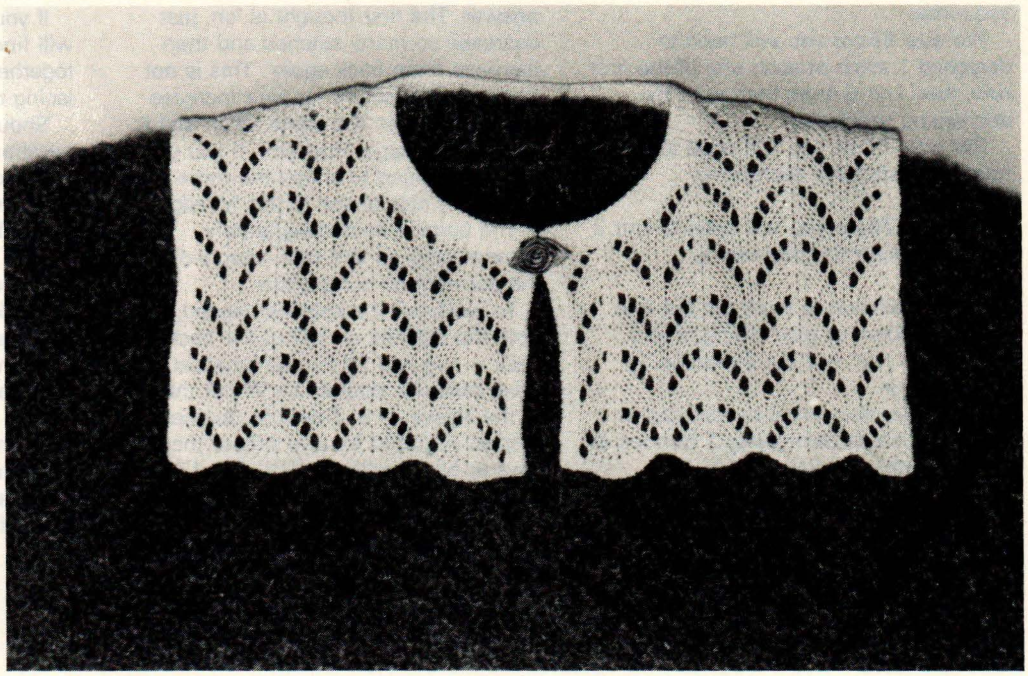


Pre-book NOW and save money
£2.50 Adults, £1.75 OAPS/Children
All you have to do is fill in the coupon below and send it with your payment to:—
Baccara Productions, P.O. Box 1, Bridgend,
Mid Glamorgan. CF32 9XQ.
Please send me....Adult Tickets (£2.50 each) =£
Children/OAP Tickets (1.75 each)=£
Payable to Baccara Productions Ltd TOTAL =£
I enclose a s.a.e. and a cheque/postal order for £......................
I wish to pay by Visa/Access, please charge to my account.
☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐
Signature..............................Expiry Date..............................
Name..............................
Address..............................
....
Post coupon or use separate paper to avoid cutting magazine.

DESIGNLINE

continued from page 85

Lace Collar



***MACHINES:** These instructions are written for standard gauge punchcard machines with lace facility but without ribber*

We used a Brother 830

***YARN:** 3 ply Plain Cotton*

***COLOUR:** We used White (MY)*

SIZE
Width 30.5cm.
Shoulder to lower edge 16.5cm.

MATERIALS
3 ply Plain Cotton.
Approx 46g in MY.
1 x hook and eye.
I x rose (optional).

MAIN TENSION
29 sts and 35 rows to 10cm measured over lace patt (tension dial approx 6).
Tension must be matched exactly before starting garment.

ABBREVIATIONS
See page 20.

NOTE
Knit side is used as right side.

PUNCHCARD PATTERN
We used Brother lace card 18J (see punchcard no 2 on page45). If necessary punch card before starting to knit.
The lace card given is specifically for Brother machines. If you have a different make or model, the card must be adapted accordingly.
If preferred a lace patt of your own choice may be used, but remember the tension must match.

BACK
Push Ns 43-0-43 to WP.
* Using WY, cast on and K a few rows ending CAR. Using MY and MT-1, K2 rows. Using MT+1, K1 row. Using MT-1, K2 rows. Make a hem by hanging loops from first row worked in MY on to corresponding Ns. Using MT, K1 row. Set RC at 000. Insert punchcard. Set machine for lace knitting. Using MT, work in patt *. K56 rows. Using a separate length of MY, cast off the centre 38 sts. Using WY, K a few rows over rem 24 sts at right and release from machine. Rep over rem 24 sts at left.

LEFT FRONT
Push Ns 43-0-1 to WP. Work to WP. Work as given for back from * to *. K 32 rows. CAR.

SHAPE NECK
Cast off 7 sts at beg of next row. K1 row. Cast off 5 sts at beg of next row. K1 row. Dec 1 st at neck edge on next and every foll alt row, 8 times in all. 24 sts. K until RC shows 56. Using WY, K a few rows and release from machine.

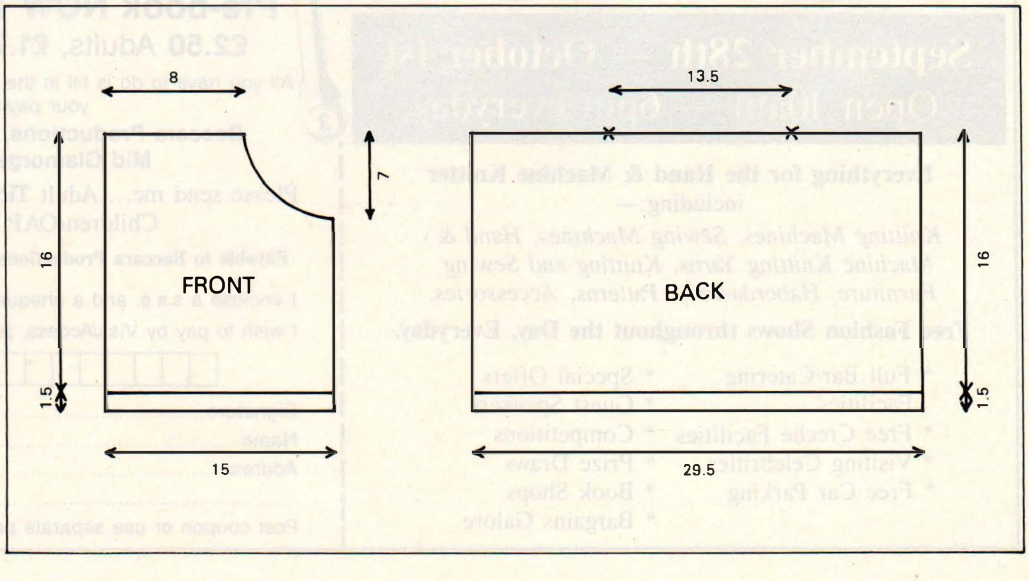
RIGHT FRONT
Work as given for left front, reversing needle settings and shapings.

CENTRE FRONT BAND
Push 25 Ns to WP. With wrong side facing, hang right front edge evenly on to Ns. ** Set RC at 000. Using MY and MT-1, K2 rows. Using MT+1, K1 row. Using MT-1, K2 rows. Using WY, K a few rows and release from machine **. Rep for left front edge.
Graft shoulder seams tog.

SIDE BAND
Push Ns 42-0-42 to WP. With wrong side facing, hang side edge evenly on to Ns, matching shoulder seam to centre '0'. Work as given for centre front band from ** to **. Rep for opposite side. Before cont, fold all bands in half to inside and catch in position st by st, unravelling WY as you go.

NECKBAND
Push 95 Ns to WP. With right side facing, hang neck edge evenly on to Ns. Set RC at 000. Using MY and MT-1, K4 rows. Using MT+1, K1 row. Using MT-1, K4 rows. Using WY, K a few rows and release from machine

TO FINISH
Press to correct measurements, forming scallops along lower edges. Fold neckband in half to right side. Backstitch in position through open loops of last row, unravelling WY as required. Attach hook and eye to centre front neck edges. Decorate with rose if desired.



Stocking Stitch Collar

***MACHINES:** These instructions are written for standard gauge machines without ribber*
***YARN:** 4 ply Mercerised Cotton*
***COLOUR:** We used White (MY)*

SIZES
Width 29cm.
Shoulder to lower edge 14.5cm.

MATERIALS
4 ply Mercerised Cotton.
Approx 45g in MY.
1 x hook and eye.
2 metres of lace or cotton edging.

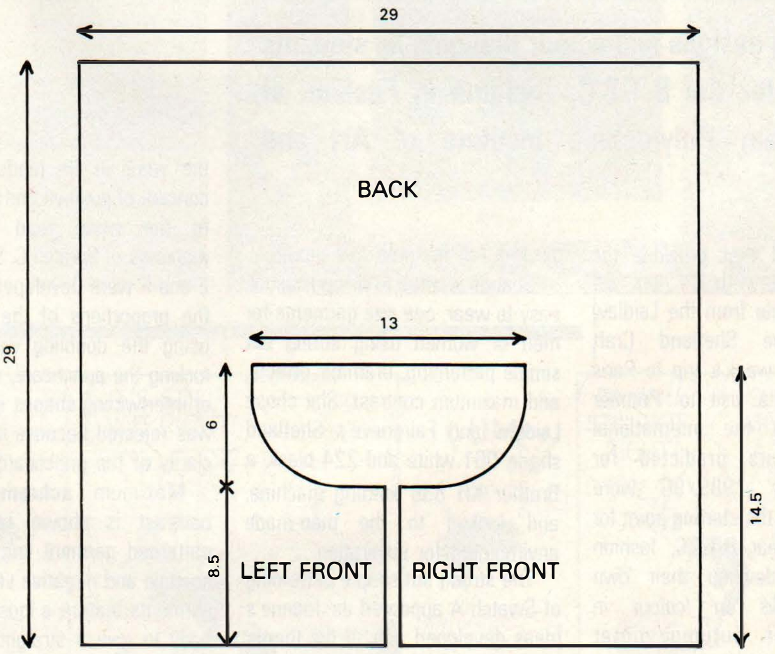
MAIN TENSION
29.5 sts and 38.5 rows to 10cm measured over st st (tension dial approx 6·).
Tension must be matched exactly before starting garment.

ABBREVIATIONS
See page 00.

NOTE
Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

COLLAR
(WORKED IN ONE PIECE)
RIGHT FRONT
Push 43 Ns at right of centre '0' to WP. Using WY, cast on and K a few rows ending CAL. * Using MY, 'e' wrap along row. Set RC at 000.
Using MT, K32 rows.
SHAPE NECK
Cast off 6 sts at beg of next row. K1 row. Cast off 5 sts at beg of next row. K1 row. Dec 1 st at neck edge on every foll alt row, 8 times in all. 24 sts. K until RC shows 56 *. Using nylon cord, K all sts by hand taking Ns down into NWP.
Break MY.
LEFT FRONT
Push 43 Ns at left of centre '0' to WP. Using WY, cast on and K a few rows ending CAR. Work as given for back from * to *. K32 rows. CAR.
length and move the carriage to right of work.
BACK
Unravel nylon cord over sts at right bringing Ns back into WP. Using a separate length of MY, 'e' wrap over the centre 38 Ns. 86 sts. Set RC at 000. Using MY and MT, K56 rows.
Cast off.

TO FINISH
Block and press collar to measurements. Remove WY. Taking care not to stretch edges of collar, attach lace or other edging to right side. Sew hook and eye to centre front neck edges.



Colour in view

by Marlene Little

Featuring designs and colour thoughts by students studying for the B.T.E.C. Diploma in Fashion at Birmingham Polytechnic Institute of Art and Design.

A shade card that provides the machine knitter with 84, yes, 84 colours available from the Laidlaw and Fairgrieve Shetland Craft Range, and a week's trip to Paris that included a visit to 'Premier Vision' where the international fashion colours predicted for autumn/winter 1989/90 were seen, provided the starting point for the second year B.T.E.C. fashion students to develop their own personal views on 'colour in knitwear' for autumn/winter 1989/90.

And the results...?

Achromatic colour is the choice of **Joanne Reynolds**, whose designs are featured this month.

Joanne wanted to design casual, easy to wear, one size garments for men or women using strong but simple patterning, dramatic effects, and maximum contrast. She chose Laidlaw and Fairgrieve's Shetland shade 061 white and 224 black, a Brother KH 836 knitting machine, and looked to the man-made environment for inspiration.

The strong but simple patterning of Swatch A appeared as Joanne's ideas developed around the theme of Pedestrian Crossings, followed by the more elaborate patterning of Swatch B.

The simple device of reversing the yarns in the feeders, and the concept of positive and negative led to the white road with black markings of Swatch C. Swatches D, E and F were developed by varying the proportions of the pattern by using the doubling width setting, locking the punchcard, etc. The use of intertwining shapes in Swatch G was rejected because it lacked the clarity of the punchcard designs.

Maximum **achromatic tonal contrast** is shown in the final patterned garment knitted in both positive and negative versions. The garments feature a loose rib on the body to give a straight clean line, with tighter ribs on the sleeve to produce a neater cuff.

The tension dial (T7) remains constant throughout the body of the garment giving a stronger line to the chest and shoulders as it spreads slightly with stocking stitch.

Joanne's alternative colour suggestion, also based on light/dark tonal contrast, is burgundy and pale grey.

Not Joanne's view of 'colour in knitwear' for autumn/winter 1989/90, but for those who are prepared to buy a pair of sunglasses, the maximum complementary colour contrast of red and green or orange and blue or yellow and violet could always be tried! — but in this case I think I'd prefer that jumper in black and white.

Next month, another student's view of colour will be featured.

Joanne Reynolds

MACHINES: *These instructions are written for standard gauge punchcard machines with ribber*

YARN: *Laidlaw & Fairgrieve 2923 Shetland*

FIBRE CONTENT: *100% Pure Wool*

COLOUR: *We used White 061 and Black 224*

STOCKISTS: *To obtain this yarn, please write to Laidlaw & Fairgrieve, Ladhope Mills, Galashiels, Selkirkshire, TD1 1RR*

SIZE

To suit bust 86-96cm.
Finished measurement 106cm.
Length 78cm.
Sleeve seam 45cm.

MATERIALS

Laidlaw & Fairgrieve 2923 Shetland.
1 x 500g cone in MC.
1 x 500g cone in C.

GARMENT WEIGHS

469g for sweater using white as MC.
508g for sweater using black as MC.

MAIN TENSION

Tension swatches must be measured after washing.
28 sts and 41 rows to 10cm measured over st st (tension dial approx 7=MT).
32 sts and 38 rows to 10cm measured over Fair Isle patts (tension dial approx 7=MT).
Tensions must be matched exactly before starting garment.

ABBREVIATIONS

See page 20.

NOTE

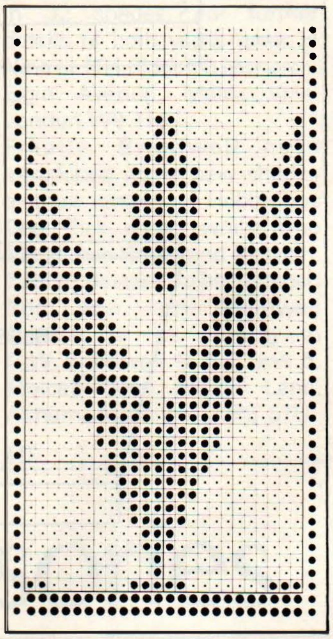
Knit side is used as right side. Measurements given are those of finished garment and should not be used to measure work on the machine.

PUNCHCARD PATTERN

Punch card before starting to knit.

BACK

With RB in position, set machine for 1x1 rib. Push 172 Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. CAR. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-2/MT-2, K28 rows. Transfer sts to MB.
Set RC at 000. Using MT, K15 rows. CAL. Insert punchcard and lock on first row.
* Set machine for patt. K1 row. Set carriage for Fair Isle knitting. Using MC in feeder 1/A and C in feeder 2/B, work in patt with punchcard locked on row 1 *. K until RC shows 82. Set carriage for st st. Using MC, K until RC shows 91. CAL. Rep from * to *. K until RC shows 160.



Set carriage for st st. Using MC, K until RC shows 163. CAL. Lock punchcard on row 2. Set machine for patt. K1 row. Release punchcard. Set carriage for Fair Isle knitting. Using MC in feeder 1/A and C in feeder 2/B, work in patt. K until RC shows 200.
Set carriage for st st. Using MC, K until RC shows 274. Place a marker on the centre st. Cast off.

FRONT

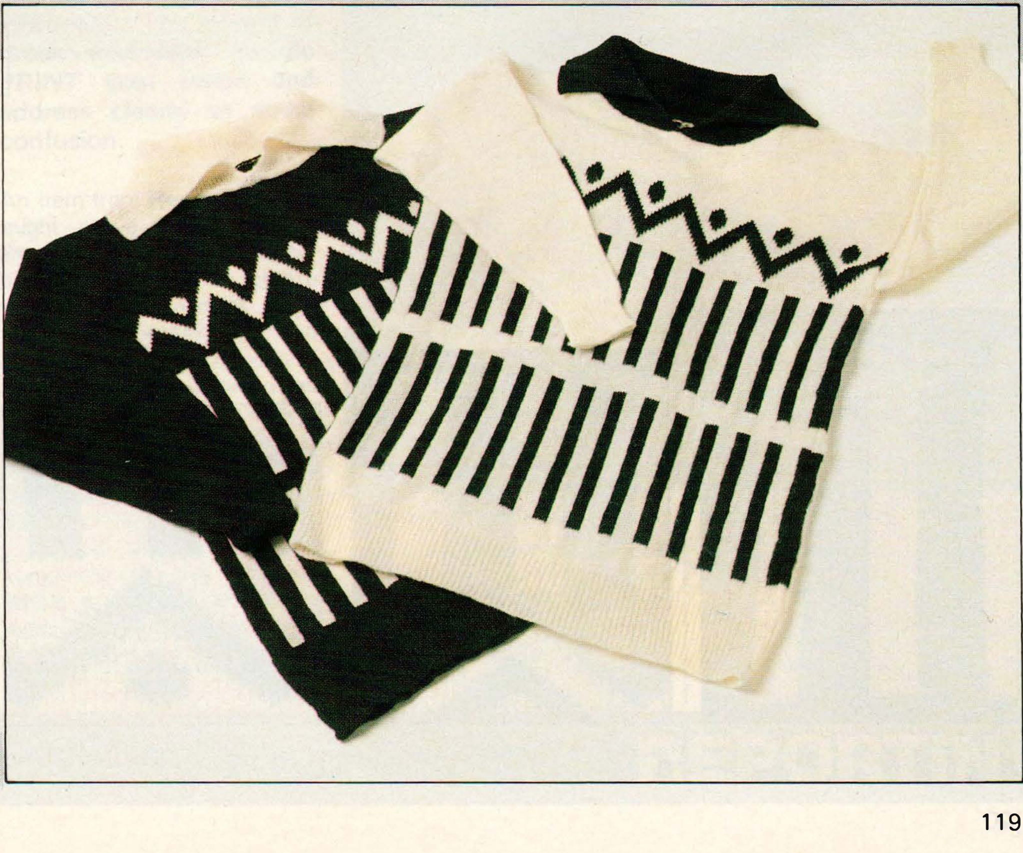
Work as given for back until RC shows 240. CAR.

SHAPE NECK

Using a separate length of MC, cast off the centre 28 sts. Using nylon cord, K72 sts at left by hand taking Ns down into NWP. Cont on rem 72 sts at right for first side.
K1 row. Cast off 4 sts at beg of next and foll alt row. Dec 1 st at neck edge on every foll alt row, 14 times. K until RC shows 274. Cast off rem 50 sts.
Unravel nylon cord over sts at left. Reset RC at 240. Complete to correspond with first side, reversing shapings.

SLEEVES

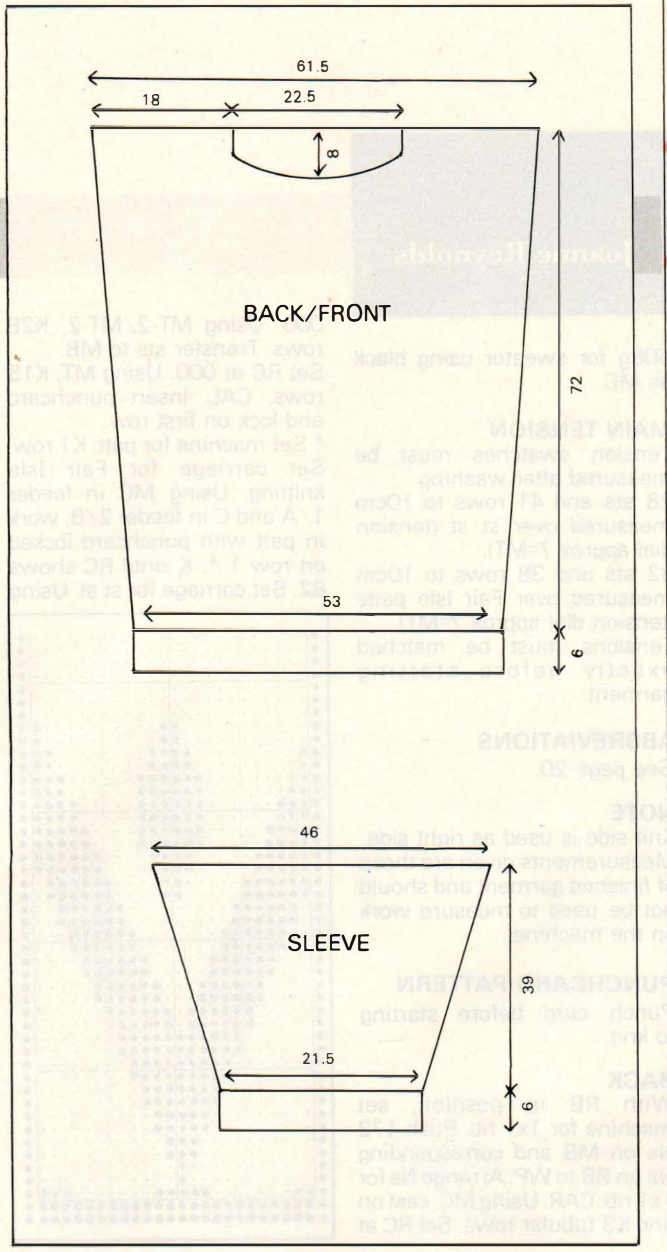
With RB in position, set

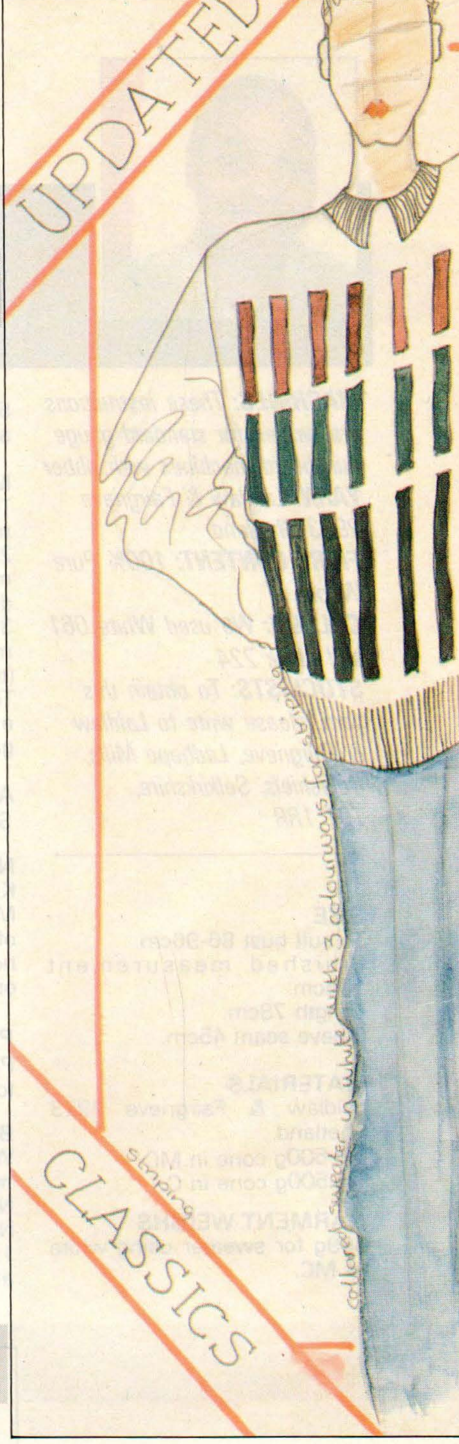


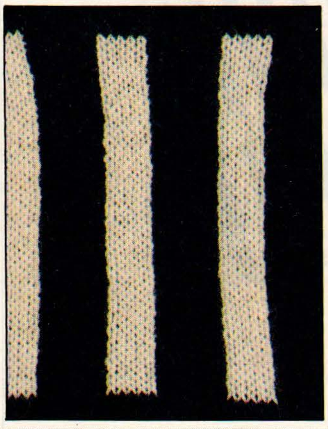
machine for 1x1 rib. Push 60 Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. CAR. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-4/MT-4, K28 rows. Transfer sts to MB.
Set RC at 000. Using MT, shape sides by inc 1 st at each end of next and every foll 4th row, 35 times in all. 130 sts. K until RC shows 159. Place a marker on the centre st. Cast off.

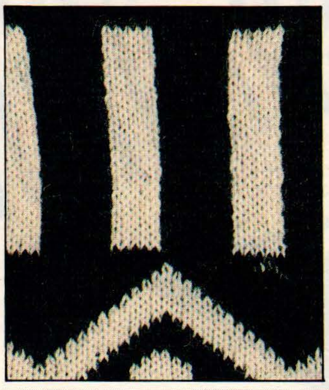
COLLAR
With RB in position, set machine for 1x1 rib. Push 190 Ns on MB and corresponding Ns on RB to WP. Arrange Ns for 1x1 rib. CAR. Using MC, cast on and K3 tubular rows. Set RC at 000. Using MT-4/MT-4, K70 rows. Transfer sts to MB. Using MT-4/MT-4, K4 rows. Place a marker on the centre st. Cast off.

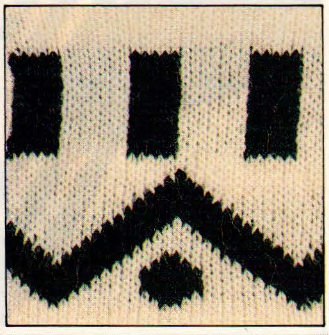
TO MAKE UP
Wash and block pieces out to correct measurements. Allow to dry.
Join shoulder seams. Sew in sleeves, matching centre marker to shoulder seam. Join side and sleeve seams. Attach cast off edge of collar to garment, matching centre st to centre back marker. Give final press.

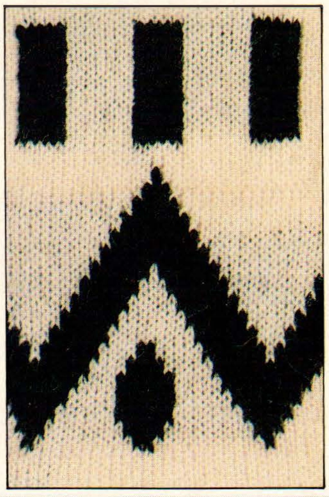


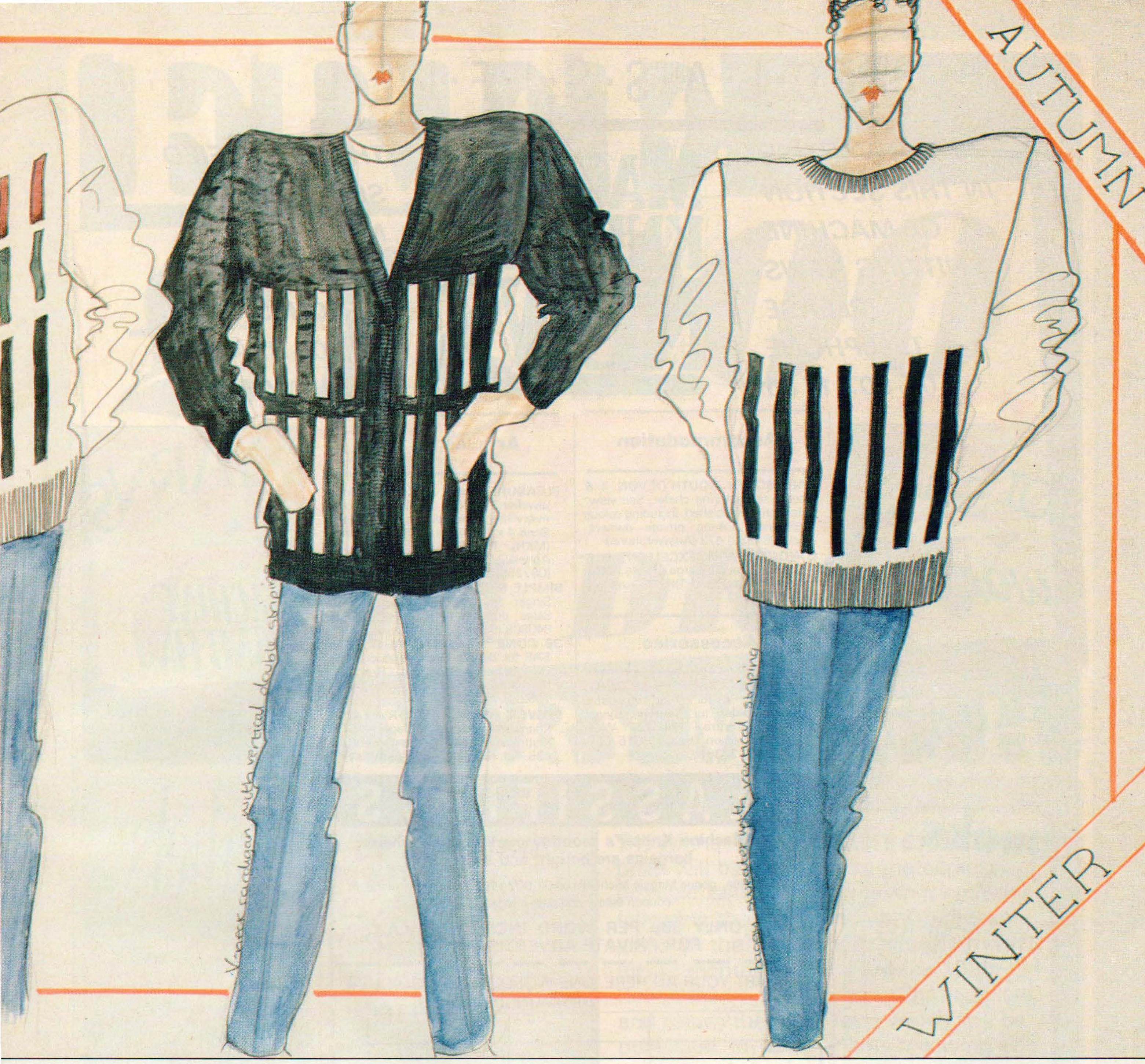


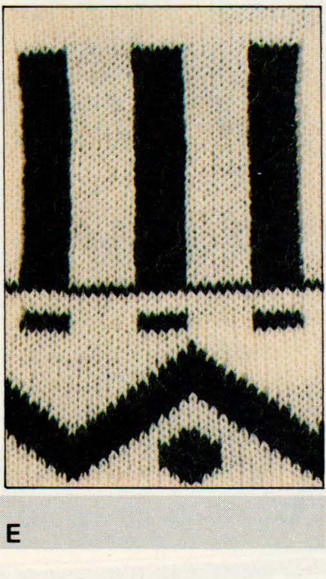

A

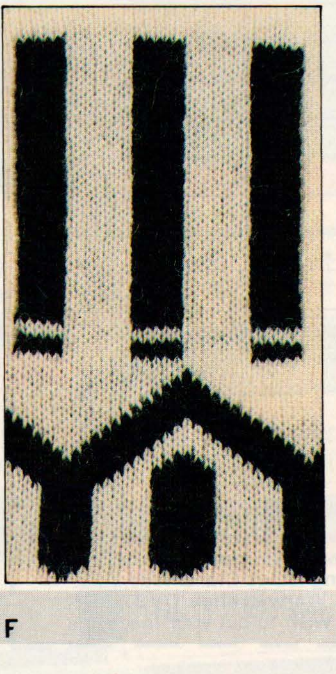

B

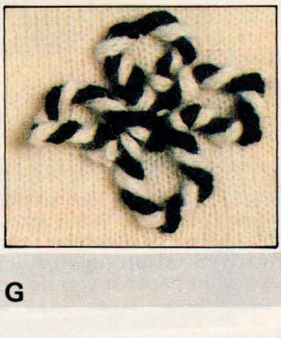

C


D


AUTUMN
WINTER
V-neck cardigan with vertical double striping
baggy sweater with vertical striping







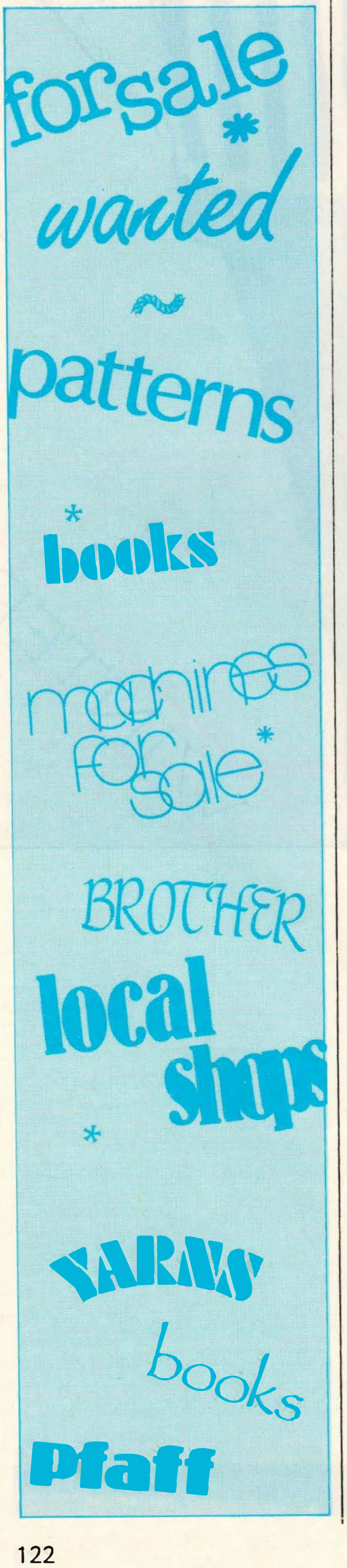
E **F** **G**

C·L·A·S·S·I·F·I·E·D

TO ADVERTISE IN THIS SECTION OF MACHINE KNITTING NEWS PLEASE TELEPHONE 01-807 1185

MACHINE KNITTING NEWS

THE CLASSIFIED SECTION OF MACHINE KNITTING NEWS REACHES OVER 58,000 READERS EACH MONTH



Accommodation

DARTMOUTH, SOUTH DEVON. 4/6 berth self catering chalet. Sea view. Recently refurbished, including colour television. Caring private owners. Tel: (054852) 473 (Answerphone).

LONDON SW17. EXCELLENT B/B accommodation. Large private home. Close underground/BR. Please ring: 01-672 2883.

Accessories

SINGER ACCESSORIES BY POST. Send SAE + £1 for list etc (refundable on first order) to: Freestyle, Singer Sewing Centre, 122/124 West Street, Fareham, Hants PO16 0EP. Tel: (0329) 283617.

Articles for Sale

PLEASURE AND PROFIT making jewellery. Colour catalogue shows everything including instructions. Send 4 x 14p stamps: Croggan Craft's (MKN), The Croggan, Polberro, St Agnes, Cornwall TR5 0SS. Tel: (087255) 2396.

SIMPLE FRAME 96, used once, £40. Singer SV 100, hardly used, £60. Sales due to illness. Tel: (0789) 840808 (Stratford-on-Avon).

36 CONE YARN STORAGE TREE. SAE for details: Grant Products, The Old School, Radstone, Brackley, Northants NN13 5PL. Tel: (0280) 705228/(0295) 768124.

POWER KNIT MOTOR. £400. Knitmaster Intarsia carriage — £15. Knitmaster weaving attachment — £35. Tel: (0299) 400651 (Bewdley).

CLASSIFIEDS

The Machine Knitter's monthly market place where bargains are bought and sold

For advice, 'phone Maggie Michaells on 01-807 1185. To use it, fill in the coupon below and post it today.

IT'S ONLY 35p PER WORD INCLUDING V.A.T. FOR PRIVATE ADVERTISERS

START YOUR AD HERE. ONE WORD IN EACH BOX.
▼ MINIMUM 10 WORDS.

Name ....

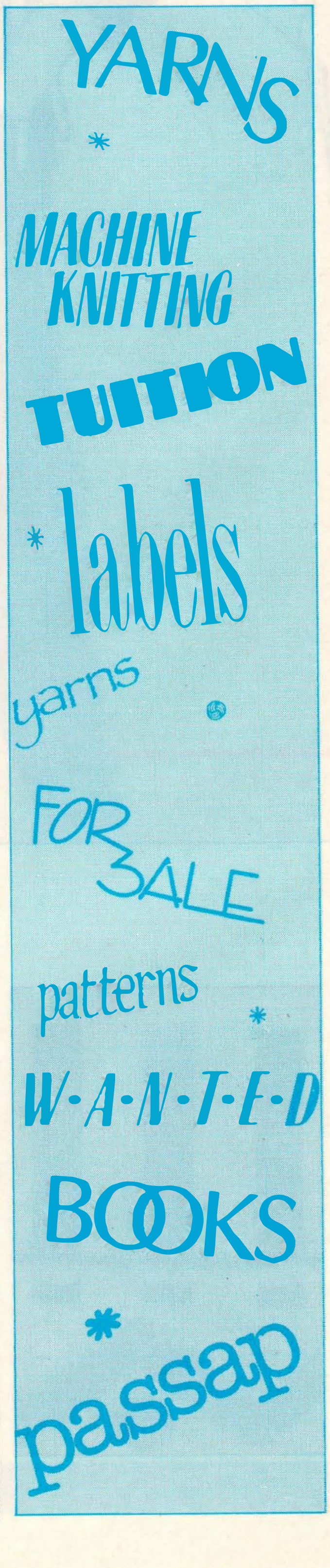
Address ....

....

....

Telephone No ....

Don't forget to put your telephone number in your advert. Only the words written in the boxes will be printed. Post today with your cheque to: **Machine Knitting News Classifieds, P.O. Box 9, Stratford-upon-Avon, Warwickshire CV37 8RS.** Use plain paper if you do not wish to cut your magazine.



C·L·A·S·S·I·F·I·E·D

Articles for Sale

IMAGES KNIT CENTRE

Wool, books, machines, Toyota, Brother and Knitmaster and accessories.
Sequin and beaded motifs, bargain prices, good quality.
Stockists of Hague Linkers.
Send large SAE for price list to:
307a Norwich Road, Ipswich,
Suffolk IP1 4BW.
Tel: (0473) 240693.

BROTHER GARTER CARRIAGE KG88. £180. Tel: (0243) 605912 (Sussex).

The "UNICORN"

©U.S.A

ULTRA-FAST COMBO-PICK UP TRANSFER TOOL

STANDARD U only £4.70
(for ALL yarns on standard gauge machines)
CHUNKY U only £5.20
(for ALL yarns on chunky machines)
UNIVERSAL only £4.95
(for ALL yarns except the finest and thickest on standard or chunky machines)

Discounts for Clubs and Trade

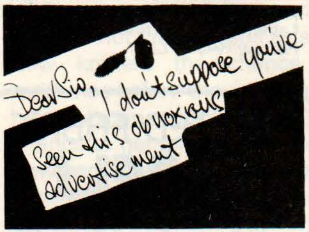
20 Main Street, Farndon
Newark, Notts MC24 3SA
Tel: (0636) 73446

SATISFACTION GUARANTEED

© U.S.A. 1987

B.M.B. DIGITAL
YARNMETER

SAVE! Money, time and yarn.
Use the Yarnmeter for maximum efficiency.
Use oddments of part cones and complete your garment with confidence.
Price £49.95 + p&p £3.50
Make cheques and P.Os payable to:
MR MATTHEWS
11 OAKLANDS AVENUE, HEANOR,
DERBYSHIRE DE7 7BB


Dear Sir, I don't suppose you've seen this obnoxious advertisement

We welcome complaints from the public about advertisements in the press, on posters and in the cinema. It helps us keep advertising standards high. But we also monitor a considerable amount of advertising, and take the necessary action ourselves.

If you'd like to know more about our work, and receive a copy of the rules, please write.

The Advertising Standards Authority.
We're here to put it right.✓

ASA Ltd., Dept. X, Brook House, Torrington Place, London WC1E 7HN

This space is donated in the interests of high standards of advertising

Articles for Sale

KNITMASTER STEAM PRESS as new. Cost £299. Will sell for £200. Tel: (0204) 44842 (Bolton).

NECKLINE TEMPLATES for cut and sew. Ladies 10 card shapes, men's 9, children's 12, with instructions and ideas for use. £5 per set or £12 all three, including post and packing. Patricia Roberts, Silver Birch Farm, White Post Lane, Culverstone, Meopham, Kent DA13 0TZ.

PRESSING SIDEWAYS KNITTED SKIRTS, using Hobby Artistic and Grigna. Comprehensive guide to a professional finish. £1.50 inclusive. Ann Heath, 32 New Barn Lane, Felpham, Bognor Regis, West Sussex PO22 8LN.

YARNS, BOOKS, TUITION, new and used machines. Accessories and repairs, Heathercraft, Faygate, Sussex RH12 4SH. Tel: (029383) 339. SAE for newsletter.

Articles Wanted

KNITTING MACHINES, ribbers and accessories for cash or part-exchange. Tel: Faygate 339.

Books

KATHLEEN KINDER

VALLEY VIEW, STATION RD,
GIGGLESWICK, SETTLE,
N. YORKSHIRE BD24 0AB
Telephone: 07292 2444
NEW
The art of Motif Knitting and 24st design with over 90 original patterns for standard punchcard and electronic machines
£6.95 plus £1.00 p&p

NEW BOOK. BEST SELLING KNITWEAR. Full instructions for eight best sellers including colour notes. £3.50 post paid. Sheila Ford, 28 Summerfield, Sidmouth EX10 9RY.

WOOLBRIDGE MANUAL, every beginners bible covering all standard gauge machines. No more pulling your hair out, all techniques are explained with easy to follow diagrams. Learn with ease ribbing, necklines, pockets, buttonholes, cable, tension squares and much more. Send cheque £3.95 to Woolbridge School, 50 Linden Road, Dawlish, Devon EX7 9QA. (Trade enquiries welcome.)

STELLA LAWTON'S FIRST STEPS in Sweater Design and Pattern making. Clearly written and fully illustrated. £6.45 plus 50p p&p, or sae for details. Ross Publications, 62 Darlington Gardens, Southampton.

Canada's
SANDY LIGHTFOOT

Designer : Author : Teacher

Books now available in the UK
Written with the beginner in mind

All in the Family Bulky Knits: colour
19 patterns for the whole family.
84 pages, fully illustrated and easy to understand. £5.95 + £1 p&p

For Standard Gauge Machines:
Family Knits Vol 1: £4.50 + £1 p&p
Family Knits Vol 2: £4.95 + £1 p&p

Cone & Quill Publications:
PO Box 39, Middlesbrough, Cleveland TS4 3YU

Books

PASSAP KNITTING MACHINE JOURNAL

and
Knitting Machine Journal
both 4 issues per annum.
Send £1.25 for a sample copy.
YOUR PASSAP QUESTIONS ANSWERED
by Alice Wilmshurst, editor of Passap Knitting Machine Journal.
£2 + 25p p&p.
HAWTHORNES, WHITECROFT,
FOREST OF DEAN,
GLOUCESTERSHIRE.

JENNY ROSE

DESIGNS FOR BEGINNERS
10 simple designs for Japanese machines.
MOHAIR MAGIC
10 original designs for chunky machines.
MORE MOHAIR MAGIC
10 new designs for chunky machines.
Only £3.95 each, post free from:
JENNY ROSE DESIGNS
12 Bercta Road,
New Eltham SE9 3TZ.
Trade enquiries welcome.

NEW DUOMATIC PATTERN BOOK (A)

30 various Duo patterns. Reprints from Passap Knitting Journal 1-6.
£4 plus 30p p&p from
ALICE WILMSHURST
Hawthornes, Whitecroft,
Forest of Dean, Glos GL15 4PF

MYSTERIES OF THE CALCUKNIT UNRAVELLED. Clear concise instructions. Send cheque or PO for £2.20 including postage, made out to Margaret Stoker, 25 Queens Avenue, Seaton, Workington, Cumbria.

BEST SELLING BOOK. Earning regular money from machine knitting. £2.50 post paid. Sheila Ford, 28 Summerfield, Sidmouth, East Devon.

NEW BOOK. Make machine knitting pay. Make your hobby a business. £2.95 inc p&p to Ian Dickie, 30 Thonock Road, Morecambe, Lancs LA4 4RG.

Businesses for Sale

MACHINE & HAND KNITTING WOOL SHOP

FOR SALE
Large 4 bedroomed freehold premises.
Agencies available. £90,000.
Telephone: (0705) 581371 for details.

Buttons

PEAPODS TO ZEBRAS. Unusual buttons, earrings, beads, sequin motifs. Colour matching service. Send sae plus £1.50 for new catalogue to: Dept MKN, 4 The Crescent, Hyde Park, Leeds LS6 2NW.

Buttons

BUTTONS BY MAIL ORDER

50p and £1 packs, e.g. 50p per pack size 18=50 buttons, 22=45. 26=40, 30=30, fish eye, 1 colour per pack.
19 different styles of buttons available, also wide range of beads and sequin motifs, ribbon 7mm, 15p yd, to 23mm, 25p yd. Rosebuds small 10p ea, graph paper 10p ea, Newey 2" pins, poppas, fasteners and snips, please send 18p stamp and address for lists to:
ELSIE'S WOOLS (MKN)
c/o Yarn Market,
Dinam Park Avenue,
Ton Pentre, Rhondda,
Mid Glamorgan CF41 7AT.
Telephone: (0443) 431500.
Trade enquiries welcomed.

Knitting Machines

SINGER MEMO II ELECTRONIC knitting machine plus table, lace and transfer carriages, tuition tapes and books. As new. £325. Tel: (0865) 880042 (Oxford).

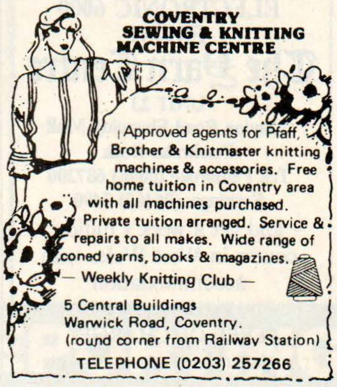
TOYOTA KS901 with ribber, tracer, plating unit, punchcards, patterns, books. Following unused: lace, Intarsia transfer carriages, garter bar, four colour changer. Bought for retirement, now going electronic. £500. Can delivery within 100 miles. Tel: (0522) 685862 (Lincoln).

TOYOTA 901 ribber, knit tracer, colour changer, Intarsia, lace transfer carriage linker, tilt table, manuals, £600. Tel: (0634) 270045 (Kent).

PASSAP DUOMATIC 80, Deco, four colour changer, hardly used. £425 ono. Tel: (0536) 82169.

Selkirk Woolcraft Machine Knitting Centre

Stockists for:
Jones Bros, Pfaff, Knitmaster, Swissknitter, Toyota, overlockers and sewing machines.
Coned and balled yarn, trimmings, patterns and publications etc.
Tuition, spare parts and accessories.
50/54 Chapel Street,
Selkirk TD7 4GY
Tel: Selkirk (0750) 22270



COVENTRY
SEWING & KNITTING
MACHINE CENTRE

Approved agents for Pfaff, Brother & Knitmaster knitting machines & accessories. Free home tuition in Coventry area with all machines purchased. Private tuition arranged. Service & repairs to all makes. Wide range of coned yarns, books & magazines.
— Weekly Knitting Club —

5 Central Buildings
Warwick Road, Coventry.
(round corner from Railway Station)
TELEPHONE (0203) 257266

CLASSIFIED

Knitting Machines

GARDI NEW AND USED KNITTING MACHINES

Brother, Knitmaster and Passap.
We buy the above makes of machines and accessories for cash or we'll sell on commission.
Also mail order yarns.
Real value for money at:
20 St Mary's Road, Market Harborough, Leicestershire.
Tel: 0858 34430

BROTHER 950 electronic KR 850 ribber, KG 93 garter carriage, Hague linker, knitleader, colour changer, Keyto cabinet and bench, books, yarn £1,100. Will separate. Phone (0255) 861799 (Clacton).

SINGER MEMO 600 with all accessories and tapes as new £400. Tel: 01-688 9534.

TOYOTA KS901 with lace carriage and punchcards, manuals, table, hardly used. £320. Tel: (0487) 842109.

BROTHER 891 and ribber, knitleader, lace, punchcards, instruction books. Tel: Weston-Super-Mare (0934) 635819 evenings. £500.

TOYOTA 950 KS with ribber, knitleader, lace attachment, table and accessories. £500 ono. Tel: (0225) 313597 (Bath) evenings.

KNITMASTER YC5 colour changer plus tension arm. As new. £50. Tel: (0962) 62198.

BROTHER ELECTRONIC KH 910, three years old. Little used. Plus Keyto cabinet and bench. £500. Tel: (0352) 59403.

TOYOTA 901 plus ribber, lace carriage, plating unit, punchcards. £500. Excellent condition. New Intarsia carriage £35. Transfer carriage £35. Tel: Southampton (0703) 223707.

BROTHER KH881 excellent condition. £250 ono. Tel: (0332) 704914 (Derby).

BROTHER 881, knitleader attached, punchcard. £200. Brother 230, chunky with ribber. £160. Tel: Barry 742117.

SINGER 2310 ELECTRONIC. As new. Teach yourself tapes. £360. Tel: Guildford (0483) 64257.

BROTHER 260 plus ribber, punch and cards. £550 ono. Tel: 0269 850 154.

BROTHER KH910 electronic plus ribber, knitleader, four colour changer, Intarsia carriage, transfer carriage, yarn winder, table, extras. Practically unused. Tel: Northwood (09274) 21470 evenings. £695.

BUY YOUR PFAFF ELECTRONIC 6000 FROM
The Yarn Centre
UNIT 23
London Road Shopping Mall
Pembroke Dock
Tel: Pembroke (0646) 687200
Evenings: (06462) 7490
and get a week's tuition course in West Wales with accommodation
COMPLETELY FREE OF CHARGE
Access/Visa/Finance arranged

Knitting Machines

AT NOTTINGHAM'S THE KNIT INN

New/reconditioned machines (all makes).
Branded/industrial yarns.
Classes: Beginners/Improvers/Ribbers. Private tuition, qualified tutor. Part exchange, repairs. Clubs/mail order welcome.

STATION ROAD, HUCKNALL, NOTTINGHAM
Tel: (0602) 635755
Bus route/parking.

KNITMASTER 360K with punchcard, radar plus table, linker, Intarsia, tools, manuals. £450. Knitmaster chunky with built-in Intarsia plus table, tools, manuals. £200. Tel: Chelmsford 287197.

BROTHER KH891, ribber, table, Intarsia carriage, linker, transfer carriage, extra knitleader sheets, punch, punchcards, books. £575. Tel: Redditch (0527) 27640.

SINGER FREESTYLE 1 electronic double bed with computer and pattern, not six months old. Over £900 new, offers in the region of £700. Tel: (0424) 210428.

TOYOTA 777 lace, Intarsia carriages, punchcards, books, table, wool winder. £140 ono. Tel: (0442) 62243 (Herts).

KNITMASTER 360K, punchcards and radar. £225. Knitmaster 370KL, lace carriage, ribber. £395. All complete and v.g.c. Tel: (0273) 455167 (Brighton).

TOYOTA KS901 plus lace carriage, g.w.o. £150. Tel: (0734) 429748.

PASSAP DUO 80 Deco forma UBO, 90 punchcards. £485. Tel: (0707) 873909.

BROTHER 881 knitleader, lace carriage, books, cards etc. Excellent condition. Going electronic £250. Tel: 051-733 1532.

TOYOTA 901 with knit tracer, lace carriage, instruction manuals. Vgc. £250. Ring (0480) 414357 (Hungtindon) after 6pm.

BROTHER 881 knitleader, spare knitleader sheet, punch, punchcards, linker, table. Good condition. £250. Tel: (0274) 543754.

BROTHER KH260 punchcard machine, ribber, table, books, wool. As new. £600. Tel: Wrexham (0978) 361212.

NOTTINGHAMSHIRE HEART OF SHERWOOD FOREST
Ollerton Machine Knitting Centre
(rear of Wheels 'n' Things)
7 Rufford Avenue
New Ollerton, Newark, Notts

Contact Pauline on (0623) 860366

Agents for:
Brother; Knitmaster; Hague; Bramwells; Forsells; Yeomans; Bruntons.

Largest selection in the country of top quality industrial yarns.
£20 and £40 packs available by mail order.

Telephone for details.
Branded shade cards available £1 plus sae.
All other leading machines available
Service and repairs available on all makes of machines.
Knitting Clubs welcome by appointment
Knitting Clubs visited

Knitting Machines

ARCADE SEWING AND KNITTING MACHINE CO LTD

KNITTERS: Stockists of full range of Knitmaster, Jones+Brother, Passap, Toyota etc. knitting machines plus Hague Linkers both hand and electric.
TOP DISCOUNTS
LOWEST PRICES
GUARANTEED
All accessories, books, yarns etc.

33 The Arcade, Broadmead,
Bristol BS1 3JD.
Telephone: (0272) 276766 and 264044.

BROTHER 891, knitleader, lace and Intarsia carriage and accessories. Excellent condition. £290. Tel: Southampton 474870.

PASSAP four colour changer. Form computer, Deco unit, spare punchcards, knitting books. £700. Tel: (0202) 424483.

KNITMASTER 700 with ribber. Extra punchcards. Good condition. £475. Tel: 01-845 6680.

PASSAP DUOMATIC 80, Deco, four colour changer, little used. £575. Tel: 01-845 6680.

BROTHER ELECTROKNIT KH950 with ribber and table. Only 10 months old. Little used. Excellent condition. £875. Tel: (0728) 860844.

KNITMASTER 260 £170. Four way yarn mast £18. Lace carriage, new £100. New knitradar £80. New weaving arm £35. Zippy 90 £85. Passap Duo 5 £150. All inclusive tuition, extras tel Rillington 782 (N. Yorks).

BROTHER KH230 chunky and KR230 ribber, also KL-116 Knitleader and books. Used once £325 ono. (Sandy, Bedfordshire) 0767 81541.

PASSAP DUOMATIC 80, Deco, four colour changer, U70, form computer, punch, wool winder, patterns, manuals etc. £550. Tel: North Curry 490674 evenings (near Taunton).

BROTHER ELECTROKNIT 950 + ribber and extras. £850 ono. Tel: (049 163) 232.

TOYOTA 901 plus ribber, knit tracer, lace carriage, punchcards, tilt table, extras, excellent condition. £400 ono. Tel: 0425 616304 (evenings).

BROTHER KH260 chunky punchcard machine, ribber and table, as new. £475. Tel: (0633) 619816 (Gwent).

TOYOTA 901 lace carriage, punchcards, £190. 501 ribber. £130. Knit tracer, £50. Intarsia carriage, £18. Tel: (0992) 460014 (Hoddesdon).

HAGUE LINKER £110. Bond knitter, table extension, Bond books, row counter. Tel: 01-878 1091 after 6pm.

KNIT-INN CORNER

Stockists of Passap, Knitmaster and Brother machines

Large selection of yarns including:
Bramwell, Forsell, Denys Brunton, Yeoman, Argyll and Jandis

Tuition, books and accessories

4 The Wynd Arcade,
Letchworth, Herts SG6 3BL
Tel: Letchworth (0462) 480857

Knitting Machines

PASSAP DUOMATIC 80, forma, Deco, four colour changer, manuals and spare cones. Tel: (08043) 3621. £400 the lot.

TOYOTA 901, table, lace carriage. Pattern/tuition books and punchcards. Hardly used. £175. Tel: 01-304 7772.

KNITMASTER 700 WITH LACE CARRIAGE, SRP50 Ribber, table, books, patterns and punchcards. Quantity of wool and spare parts. £550 ono. Tel: 061-799 5988.

PASSAP DUOMATIC 80, form computer, Deco, four colour changer, punchcards and books. Little used. £600 ono. Tel: 0964 670772.

PFAFF DUO S, four colour changer, deco, tapes, books and yarns. £295. Tel: 01-578 7435.

BROTHER KH8B1, RIBBER 850, both manuals, knitleader, lace, Intarsia carriages, table, colour changer 830, some materials. All excellent condition. £390. Tel: (0366) 728404 (Downham Market).

BROTHER KH950 ELECTRONIC. Two years old. Ribber attachment, knitleader attachment, lace carriage, table, many tools and books. Very little used. £1300 when new. Accept £850 for quick sale. Tel: Witney, Oxon (0993) 705198.

KINGSTON and HOUNSLOW for
BEST CONED YARNS
Bramwell • Amber • King Cole • Argyll • Forsell • Denys Brunton • Waterwheel etc. •
BEST MACHINES
Toyota ● Singer ● Pfaff ● Brother ● Knitmaster ● Hague ● Overlock etc.
BEST PRICES
Many special offers
Tyson Sewing Machines Ltd
KINGSTON: 60 Fife Road
Telephone 01-546 8029
(facing railway station)
HOUNSLOW: 40 High Street
Telephone 01-570 6790
(near bus garage)
Knitting Clubs welcome

Labels

STICK ON LABELS. Washable satin wash care labels, no more sewing. £2 per 100. SAE details/sample. P.B. Labels, 16 Borrowdale Avenue, Harrow HA3 7PZ.

PRINTED FABRIC LABELS

Top quality, high wash resistance fabric labels. Capital Range 100-£13.75. 1000-£27.35. (Reprints-£4.25 and £17.85.) Also size, fibre content labels, packaging and the unique Printy rubber stamp.

Send stamp for catalogue and samples.

Diverse Marketing (PM)
WESTRUTHER, GORDON,
BERWICKSHIRE TD3 6NE SCOTLAND
Tel. 05784 242

C·L·A·S·S·I·F·I·E·D

Local Machine Knitting Shops

KNITWORLD

16 Long Drive, South Ruislip
Middx. Tel: 01-845 4872

14 New Bridge Street, Truro,
Cornwall. Tel: (0872) 75076

Coned yarns, knitting machines. All knitting machine accessories.
Beginners classes held regularly.
MAIL ORDER WELCOME

KENDAL, CUMBRIA

The complete machine knitting shop — machines, coned yarns and books galore.

COMPUTA KNIT
26 Kirkland, Kendal, Cumbria.
Tel: Kendal (0539) 33567

LARGEST SELECTION IN WORCESTER

Coned yarns by Bonnie, Bramwell, Waterwheel, Forsell, Coney etc, plus hand knits and craft items. Stockists of Knitmaster, Pfaff/Passap, Brother knitting machines and accessories. Tuition and full after sales service.

MODERN SEWING AND KNITTING CENTRE
40 Lychgate Shopping Centre
(near Cathedral), Worcester
Telephone: (0905) 24940
Branch:
SEW-KNIT CENTRE, EVESHAM
Telephone: (0386) 40814

WORCESTER, ST JOHNS. The Wool Shop now open. Coned yarns. Bramwell's, BSK and industrials. Clubs welcome by appointment. The Wool Shop, 55 St Johns, Worcester. Tel: (0905) 421856.

NOTTINGHAM. Linda Young's Knitting Centre. Stockists of Bramwell, Argyll and Amberyarn. Also hand knitting yarns. 3 Selston Road, Jackdale, Notts. Tel: (0773) 540186.

READING. LYNDAS YARNS. Stockists of Amberyarn, Argyll, Bramwell, Forsell, Yeoman, fancy yarns and accessories. Tel: (0734) 421384 after 3.30pm.

HODDESDON, HERTS. Junes Machine Knitting Centre, 27 The Drive, Hoddesdon (off Ware Road). Telephone: 0992 466402.

Patterns

PC COMPATIBLE BBC, ELECTRON, MASTER, BBC+?

Create your own patterns!
KnitCAD (modern)
Easy to use and versatile.
Text, graphics and printouts.
BBC, Electron etc £10.95
PC (enhanced) £14.95
Please state tape or disc size and format required.
Overseas orders add £2.50

KNITSOFT
51 Lindsey Road, Cleethorpes
DN35 8TN. Tel: (0472) 600647.

PASSAP/PFAFF. Over 110 40 stitch designs available. Send 70p for list and we will include a FREE design by return to: Premier Punchcard Designs, Station Workshop, Blackburn Road, Rotherham S61 2DW. Trade enquiries welcome.

WOLVERHAMPTON JODA, THE KNITTING MACHINE SHOP

Knitmaster and Brother machines.

Expert advice and tuition given. Large stock of interesting yarns. Also industrials 2/30 from 8p per oz. Tables £10.95.

59 Dudley Road,
Wolverhampton, Staffs.
Tel: (0902) 871614.

NORTHALLERTON NORTH YORKSHIRE

Knitting and sewing machine sales. Expert machine knitting tuition. Classes also for machine embroidery, applique and crochet.

KNITTING AUTOMATIC
ZETLAND STREET
NORTHALLERTON
Telephone: (0609) 3444

DERBYSHIRE. Alfreton Machine Knitting Centre, 55 Prospect Street, Alfreton, Derbyshire. Agents for Brother, Knitmaster and Hague. A good selection of coned yarns, books and accessories. Free lessons with all new machines purchased. Credit available. Contact Marje on (0773) 833952.

Patterns

HOLLI-HOPS DESIGNS

New electronic illustrated catalogue, beautifully presented. Stitches and rows reading, calculated for each design.

Send £1.50 to:
166 Dale Street, Chatham,
Kent ME4 6QJ.
Telephone: (0634) 813726.

ANN DURKAN DESIGNER PATTERNS

Elegent evening and daywear designs for machine knitting. Sizes 8—26.
Easy to knit — Easy to wear
Fine Lurex and 120s Thread available.
Please send S.A.E. for lists. Illustrated catalogue £1 refundable with order.

Ann Durkan Designs

MICHAELMAS COTTAGE (MKN),
TWINEHAM,
WEST SUSSEX RH17 5NN.
Tel: (0444) 881556

Patterns

FAIR ISLE DESIGNS (24st)

Books 1, 2 and 3 — 10 original short float designs in each book.
1, 2, 3 and A, B, C (24st) —
The alphabet in 5 styles and numbers in two styles with ideas for their use.
Floral Cascade (24st) —
Borders, Fair Isle and motifs, based on flowers and leaves.
Fun with Fair Isle (24st) —
60 original designs to mix and match to create your own patterns.
£3 per book (incl p&p) (overseas add £2) from:
AMANDA ASHMORE DESIGNS
162 Green Lane, Buxton, Derbyshire SK17 9DQ
Telephone: (0298) 79745

DORCAS LEE DESIGNS

PATTERNS/PUNCHCARDS/HINTS AND TIPS FOR PASSAP/PFAFF
SAE for details.
NEW FAIR ISLES AND FABRICS
No 1 — 24 st booklet for standard gauge.
No 2 — 40 st booklet for Passap/Pfaff.
£3 each (incl p&p).
Tuition also available.

2 MOUNT PARK, CONWY, GWYNEDD LL32 8RN
TEL: ABERCONWY (0492) 596448.

YVONNE P. HOLLOWAY

New designs for Passap/Pfaff Duomatic and C6000 machines.
Book 1 suitable both.
Books 2 and 3 C6000.
Including many four colour designs. Each have 10 designs.
£3.25 each or £9.45 for 3.
More on the way!
Yvonne Holloway,
6 Colborne Close, Lymington,
Hants SO41 9LN.

WILDLIFE PUNCHCARD DESIGNS. 24 stitch incl donkey, leopard, rhino, kangaroo (total 16). Also animal designs (17) incl, butterfly, fox, flamingo. £3 each set. Alphabet and numbers £2.50 p&p incl from Y. Fursey (MKN), PO Box 492, Tweedale, Telford, Shrops TF7 4TD.

NATURE KNITS

Original punchcard designs

Set 1 (24 sts). Elephants, Frogs, Butterflies, Sheep, Lambs, Snails, Kiwis, Pigs, Tulips. **£3.50.**

Set 2 (24 sts). Pandas, Whales, Strawberries, Owls, Horses, Poppies, Cockerels, Teddy Bears, Penguins. **£3.50.**

Set 3 (12 sts). 18 designs. Animals and flowers. **£3.50.**

Set 4 (40 sts). Passap/Electronic. Squirrel, Wasp, Butterflies, Red Deer, Poppies, Panda, Cat & Mouse, Basset Hound, Elephants. **£3.50.**

Set 5 (24 sts). Hippo, Ducks, Tortoise, Cat and Mouse, Hedgehog, Rabbits, Dolphins, Lady-birds, Kangaroos. **£3.50.**

Set 6 (24 sts). Tropical Fish, Guinea Pig, Rabbit, Gerbils, Parrot, Pigeon, Scottie, Tabby Cat, Hamster, Budgies, Goldfish. **£3.50.**

24 st Doggy Portrait Motifs.
Boxer, Basset Hound, G.S.D., Spaniels (Cocker, Springer or King Charles), Irish/Red Setter, Poodle, Schnauzer, Samoyed, Scottish Terrier, Yorkshire Terrier. **Any 3 for £1.50.**

Cheques/PO payable to:-
SUE GREEN, 9 Aviary Way, Crawley Down, Sussex RH10 4XR.
Telephone: (0342) 713504.

Patterns

DIANE VICKERS

9 PUNCHCARD BOOKLETS
New Bird Booklet — 30+ motifs. 10% of proceeds to RSPB Centenary.
Animals (24 st) — 27 motifs.
Sea-scenes (24 st) — 20 motifs.
Repeats (24 st) — 12 complete card patterns.
Dogs (24 st) — 30 breeds.
Oriental carpet designs — 3 booklets for 12, 24 and 40 st — small float complete card patterns.
Egyptian hieroglyphics (24 st) — 12 complete card patterns of ancient motifs and picture writing.
All booklets £3 each or £2.50 for 4+ (incl p&p).
Any single patterns/motifs supplied from choice of nearly 200.
SAE for details + free pattern or phone order on (0524) 60798.
Leggings suit pattern £2 incl p&p.
11 Bank Road, Skerton,
Lancaster LA1 2DG.

Jill Hargan

Punchcard Design

Bestseller Cardigan and Sweater pattern plus 20 designs including floral, willow and nautical. **£3.50**

Dolman Sweater pattern plus 20 designs including Celtic, Circus and Dinosaurs. **£3.50**

12 st Designs 40 patterns for 12st machines. **£3.50**

Also available, Island Life, Haunted Houses, Celtic, Birds and Plants. Pack A and B 14+ designs per pack. **£2.70**

Electronic 1, 2, 3 **£2.70**

Jill Hargan
6 Silverhill, Whiting Bay
Isle of Arran KA27 8QR

CLASSIFIED

Patterns

ACORN 24 STITCH PUNCHCARD DESIGNS

by LIZ ELLIOTT

Book One:
Old Macdonald's Farm, Village, Horses, Butterfly and many more.
BOOK TWO:
Now ready for Summer!
Boating, Flowers, Fish and many others.
£3.50 each or both for £6 incl p&p
ACORN KNITWEAR
Grenville House, 84 Merritt Rd,
Greatstone, New Romney,
Kent TN28 8SZ

ORIGINAL KNITTING PLANS

A valuable new teaching and learning aid. Think in more creative ways for imaginative and inspirational knitted fabric design.
And it's 'fun', too!
For machine and hand knitters, professionals and enthusiastic amateurs, teachers, students, clubs and classes, as well as individual designers.
£5.95 per set, plus 50p p&p.
Orders to:
ORIGINAL KNITTING & CROCHET,
Dept MKN, 3 Gale Drive,
Lightwater, Surrey GU18 5TX.

POSH FROCKS

by Ann Brown

Now by mail. Machine Knitting Patterns to knit your own Designer Posh Frock for that special occasion. Fancy yarns and 120s polyester thread also available. S.a.e. for details —
POSH FROCKS
35 THE LINKS, WHITEHILL,
BORDON, HANTS GU35 9HB.

200 DESIGNS

for 24st Punchcards
Only £4.99 + 75p p&p

KNITTING DESIGN STUDIO

All the designs you need in one book!
A complete collection of motifs, Jacquard and Fair Isle designs.
Designs include: **Animals, Trees, Sports and Pastimes, Musical Instruments, Toys, Town and Village, Tools of the Trade, Transport, Fruit and Veg, Geometric, Fair Isle, Flowers, Letters and Numbers, Designer Style**
AND MANY MORE

Send cheques, POs (sterling only please) + 75p p&p (£5.74 in total).
Eire and Overseas £1 extra postage please. SAE for complete list and some very special offers.
To: Knitting Design Studio (MKN)
P.O. Box 91, CARLISLE

FREE
60 FAIR ISLE DESIGNS — A BRAND NEW SET OF TRADITIONAL AND CONTEMPORARY DESIGNS FROM KDS **FREE** WHEN YOU BUY THE BOOK OF 200 DESIGNS.

Patterns

THE KNITTING NEUK

for the widest range of American books, patterns, magazines and punchcards now including patterns and disks for Brother 940 and 950i electronic machines.
Send 60p in stamps for mail list to:
THE KNITTING NEUK
32 ASHLEY ROAD
ABERDEEN AB1 6RJ

BROTHER, TOYOTA & KNITMASTER. Individual tuition by professional teacher at Woolbridge home from home school. Private accommodation (unlike many schools) and meals included from £100.00 to attend a weeks course plus 'special offers' to bring your partner. Ring us now on (0626) 862200 in sunny south Devon where a warm welcome awaits you.

Tuition Clubs & Classes

CHRISTINE MOREY International School of Machine Knitting

Highly recommended, now into its 6th successful year.
Luxury accommodation overlooking Torbay.
Excellent tuition, 12 years experience. Few minutes from all amenities, coach, railway station.
Machines available at anytime in modern, well equipped workroom. £90 per week.
25a CLIFF ROAD,
PAIGNTON, SOUTH DEVON
TQ4 6DH
Telephone: (0803) 555759

SINGER FREESTYLE TUITION

Personal tuition in homely relaxed atmosphere on north Norfolk coast.
Accommodation and tuition from £75 Monday-Friday.
Weekend courses also available.
Special terms for spouse.
For details telephone:
(0692) 82704.

RESIDENTIAL MACHINE KNITTING SCHOOL FOR SALE IN THE SOUTH WEST

Easily run by one person with excellent returns
FREEHOLD OFFERED AT ATTRACTIVE PRICE AS OWNERS ARE GOING ABROAD
Please write to:
Box No 102
Lithame Ltd
PO Box 9,
Stratford-upon-Avon
Warwickshire CV37 8RS

Tuition Clubs & Classes

THE GARDEN OF ENGLAND

Hazel Pope, author of *The Machine Knitters Handbook*, runs residential weekends in all aspects of machine knitting in lovely historical surroundings. Small classes, informal atmosphere, well known guest tutors.
There's bound to be a weekend to interest you, whether beginner or expert.
Tuition, bed, breakfast, lunch £78.
SEND FOR 1989 PROGRAMME NOW
Hazel Pope, The Manor House,
Chiddingstone
Edenbridge
Kent TN8 7AH

SINGER TUITION

Together with most other makes of knitting machines, by experienced tutor. In my home or yours, 20 mile radius of Croydon.
Telephone Wyn for details on 01-689 4677.

ANN'S YARNS

A new service for professional knitters.
Tuition, yarns and accessories.
Open 9.30am—5pm
Tuesday to Saturday
UNIT 30, FOURTH AVENUE
BLUEBRIDGE INDUSTRIAL EST
HALSTEAD, ESSEX
Telephone: (0787) 476540

EXPERIENCED MACHINE KNITTING TEACHER offers tuition at all levels. 20 miles Macclesfield. Tel: (02605) 3245.

LOCAL BEGINNERS phone Bury St Edmunds 810298 to arrange tuition at home.

SOUTH WALES. Tuition in lovely surroundings. Weekend and day courses. Small classes. Beginners welcome. Full board for weekenders. £55 p.p. Details from Valerie Leighton, Somervale, Oak Ridge, Blackmill, Mid-Glamorgan. Tel: (0656) 841373.

Barbara's Knit-Inn Machine Centre & Teaching School

Now booking one-day courses on Knitmaster and Jones/Brother machines. For beginners and advanced knitters, with specialist courses for Intarsia and cut and sew techniques. Usually on Saturday (lunch included). Closed Thursdays

Special discount to groups from knitting clubs.

24 Market Place,
Great Bridge, Tipton,
Staffordshire.
Telephone: 021-520 6963

Tuition Clubs & Classes

VALERIE HOLT SCHOOL OF MACHINE KNITTING

The first of its kind in Yorkshire.
Tuition, Yarns and Accessories.
Legram Mill,
Summerville Road, Bradford 7.
Telephone: (0274) 307889.

THE YORKSHIRE SCHOOL OF MACHINE KNITTING offer weekend courses in machine knitting in homely and friendly surroundings. 87 Mountfield Road, Waterloo, Huddersfield HD5 8RB. Tel: (0484) 429606.

MACHINE KNITTING TUITION at your home. North London area. Please telephone Marcia on 01-368 6745 for details.

BEGINNERS POSTAL COURSE. All punchcard machines. 10 lessons covering Fair Isle, lace, tuck etc, with step-by-step instruction for stylish garments, including sweaters, jackets, skirts, perfect neckbands. Complete, in folder. £10 post paid. Sheila Ford, 28 Summerfield, Sidmouth EX10 9RY. Tel: (0395) 515506.

JEAN DAVIES. Machine Knitting School. Expert tuition to suit you. Residential or daily lessons. For further details ring Hereford (0423) 273965.

LEE BEE LIFESTYLES new presentation of 24 st books at £4.95 and £3.50. Animals, repeat patterns, in all over 170. Average 50 patterns per book. Also electronic designs New electronic catalogue illustrated, 305 designs. Send £2.50. Also range of Passap, 70 patterns. Intarsia, 70 patterns £1 each. Please send stamped addressed envelope for details to Lee Bee, 104 Elford Crescent, Plympton, Plymouth PL7 4BT.

POSTAL KNITTING CLUB

- Monthly Newsletter with tips and advice
- Yarn discounts
- Monthly special offers
- Plus much, much more

Full details from
32 Sunset Walk,
Eccles on Sea, Norfolk
NR12 0SX
Telephone: (0692) 82704

Yarns

INDUSTRIAL YARN

2/30s, 2/14 fancy chunky etc.
25kgs mixed to your preference
£69.95 inc. p&p
or try 10kg sample pack £32.
Sorry, no shade cards.
Trade enquiries welcome
MILES OF YARN
1 NASEBY GARDENS, ST NEOTS,
HUNTINGDON, CAMBS PE19 2ER
Tel: (0480) 73449

C·L·A·S·S·I·F·I·E·D

Yarns

JADE OF SWANSEA

Stockists of Bramwell, Forsell, Yeoman Yarns, Argyll Wools, B.S.K., Amberyarn, King Cole, Denys Brunton Designer Yarns, Caress Chunky Mohair 78%, 4ply Mohair 80%, Twilleys Gold-fingering, Tricot Products, Wendy Phillips Picture Books.

Corner of West Street
and 9 Richardson Street
SWANSEA
Telephone: (0792) 42761

Enfield's Machine Knitting and Sewing Centre

SWANKY Knitters

185 Chase Side, Enfield,
Middlesex EN2 0PT
Tel: 01-367 8793

Agents for Brother, Knitmaster and Bond Knitting Machines. Large selection of Coned Yarns, Patterns and Accessories. Unlimited Tuition.

PHONE-A-CONE
031-228-4578

Do you want a supplier of good quality wool?
Excellent service!
and probably the cheapest mail order prices in the country?
Give us a try, you won't regret it.
SHETLAND 84 SHADES
LAMBSWOOL 22 SHADES
TRADE ENQUIRIES WELCOME
For our FREE Shade Chart send a 9" x 4" SAE to:
SIMPLY SHETLAND (M.O. Dept)
9 West Port
Edinburgh EH1 2JA

CONED YARNS IN CAMBRIDGESHIRE

MILES OF YARN

1 NASEBY GARDENS, ST. NEOTS,
CAMBRIDGESHIRE. 0480 73449

NOW OPEN 10 am - 4 pm on Sat

Have probably the largest selection and stock of coned yarns in Cambridgeshire

STOCKISTS OF
Passap, Jones Brother, Knitmaster, Bond, Hague. See the
New Knitmaster Design Electronic

YARNS BY:
Bramwell, Forsell, Argyll, Denys Brunton, King Cole, Amberyarn, Jandis
PLUS HUNDREDS OF CONED INDUSTRIAL YARNS OF VARIOUS THICKNESS AND TEXTURES
From 8p to 15p per oz
Knitting Clubs Welcome
OPEN Monday-Friday 10 am - 5 pm
Saturday 10 am - 4 pm

Yarn Sales held at HEREWARD HALL, ELY

SATURDAY 24th JUNE	**11am-3pm**
SATURDAY 16th SEPT	**11am-3pm**
SATURDAY 14th OCT	**11am-3pm**
SATURDAY 11th NOV	**11am-3pm**
SATURDAY 9th DEC	**11am-3pm**

Yarns

EXCLUSIVE ITALIAN DESIGNER YARN ON CONES

100% Pure Lambswool
100% Cotton shrink-resistant
Superkid Mohair, 100% Cotton and Wool/Silk blends. 1 to 4 ply equivalent. For shade cards and information on latest designs, send large sae and £3 to:
Nina A Miklin, 104 Biddulph Mansion, Elgin Avenue,
Maida Vale, London W9 1HU.
Telephone: 01-286 1532.

You will be sure of a welcome in the
PAGE TWO MACHINE KNITTING CENTRE
at
30 Downham Rd, Outwell, Wisbech, Cambs.

Yarns, machines and accessories

Send for details of our residential machine knitting workshops with a specialism in electronic knitting

Many A Mickle in 1989-90

The Book of Natural Yarns 1989-90 comes out on the 1st August — Don't miss it!

Lots of new coloursand yarns in natural fibres for the new season – Shetland, Botany, 4 Ply, Guernsey, Alpaca, Aran, Cottons, Mohairs, Undyed Wools.

PLUS the SUMMIT collection – Yarns in exciting man-made fibres, specially selected by Many A Mickle, including 43 colours of top quality 4 ply acrylic and unusual slub yarns.

Our regular customers will be sent a free copy of the Book of Natural Yarns and the Summit Collection on publication.

Over 400 yarns/colours on cone in these two essential collections, plus the Free Book of Basic Patterns, all for £2.00 (refundable).

BOOK YOURS NOW!

Many A Mickle

(Ref M), **Hacking St., Darwen, Lancs., BB3 1AL**
Phone (0254) 873360 for credit card
Trade enquiries welcome

BARGAIN PRICES

Mohairs, Lambswool, Cotton, Shetland, Aran wool, Brights, 4 Ply, Rainbow and 2/30 Acrylics etc.

SEE YARN MARKETS — PAGE 45

QUALITY YARNS
by
ALMA BEVAN

Come and see the Superb range of Branded Yarns, plus a great show of Fancies – Fine to Chunkies, Help & advice cheerfully given. Stockists J+B Pfaff and Knitmaster – Machines and accessories, patterns etc. on display.

'THE HAPPY CONE'
Sewing & Knitting Centre,
50 Meadow Street,
Weston-super-Mare.
Tel: 0934 633783

Yarns

EXETER MACHINE KNITTING CENTRE

1a Princes Street East
(off Alphington Road)
St Thomas, Exeter
Appointed Knitmaster and Jones+Brother dealer.
Large selection of quality cones and handknit yarns.
Visa and Access accepted.
Hire purchase available.
Tel: Exeter (0392) 211713
Easy parking

KNITABILITY

Mrs Jenny Bebbington – Mrs Jean Hearn

Knitting Machine Tuition
Probably the best tuition in the area!
Knitting Yarns
Knitting Machines and accessories

108 RECTORY ROAD
PITSEA, BASILDON
ESSEX SS13 2AH
Telephone:
Basildon
(0268) 583119

Bo-Peep

Machine and Hand Knitting Specialists
Exciting ranges of yarns
Discount price on Knitmaster and Jones Brother machines
Large selection of buttons and motifs

4 Station Approach
Bridge Road
Chessington
Surrey KT9 2RT
TELEPHONE: 01-974 1340

J & R KNITTING MACHINES

Registered Dealers for
KNITMASTER and PFAFF MACHINES

Stockists of
BRAMWELL, KNITMASTER, YEOMAN
FORSELL, DENYS BRUNTON,
STUDLEY, JANDIS
MAIL ORDER
Access VISA

Send S.A.E. plus £1 for Shade Cards
(specify yarn required)
Refundable on 1st order
LARGE SELECTION OF PUBLICATIONS
CLOSED ALL DAY MONDAY
13b BRIDGE STREET, WITNEY
OXON OX8 6DA
Tel: (0993) 775671

Yarns

DESIGN DESIGN

Repeatable top quality natural yarns on cone at economical prices.
Pure botany wool, 56 shades.
Lambswool, 2 ply pure wool cottons 2/16s — 3 ply, 100 shades.
Send £1.50 refundable + 18p stamp to:

Dept N, 51/53 Lancaster Road,
Hindley, Wigan WN2 3NJ
Telephone: (0942) 55958.

FROME

Good range of coned yarns and patterns including **Bramwells, Atkinson, Argyll** and **Forsell**

MILL WOOLS KNITTING CENTRE
2 Cheap Street
Frome Somerset
Tel: (0373) 66114

ZOAR MACHINE KNITTING CENTRE

We enjoy namedropping —

BRAMWELLS, BRETTS, BONNIE'S,
BRUNTONS, FORSELL, KING COLE
WATERWHEEL, YEOMANS.

TOYOTA KNITTING MACHINES

— because we stock only the best!

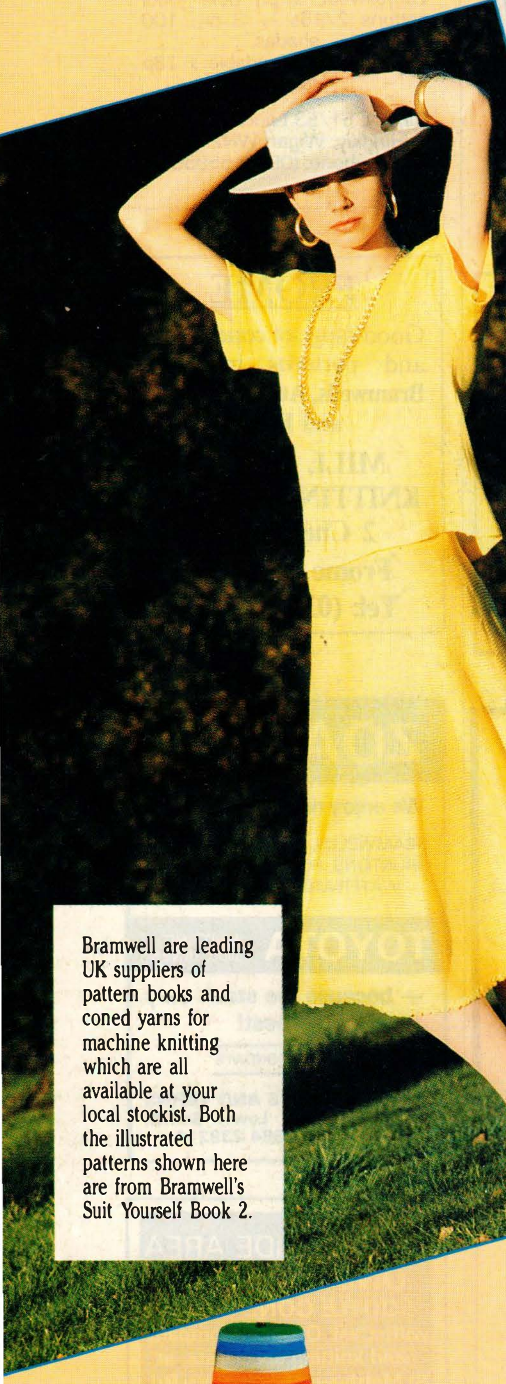
CLOSED MONDAYS

ZOAR CERAMICS AND YARNS
43a Zoar Street, Lower Gornal,
Dudley. Tel: 0384 239211.

MERSEYSIDE AREA ONE DAY SALE
BOOTLE CONE SALES
with Cast On and Company hand knitting specialists, at St Matthews Hall, Stanley Rd, Bootle
29th July — 9.30am-5pm
FOR BOTH HAND AND MACHINE KNITTERS
Lowest prices for Bramwell 4ply, all Amberyarns, books and accessories, plus
SPECIAL OFFER
underweights, end of run bargains.
Contact IRENE on
051-922 7041
COACH PARTIES & CLUBS WELCOME
See local press for further details

BEST SELLERS

FROM THE BRAMWELL BOOK RANGE



Bramwell are leading UK suppliers of pattern books and coned yarns for machine knitting which are all available at your local stockist. Both the illustrated patterns shown here are from Bramwell's Suit Yourself Book 2.

Bramwell's
SUIT YOURSELF
BOOK 2
Bramwell's
ROGUES GALLERY
Machine knit motif and border designs for little monsters!
Book 3
BRAMWELL
Machine Knitting in Fine 4ply
Bramwell
Swissknitter Designs
by Eileen Metcalf

This second book of 20 imaginative suit and dress patterns makes you look and feel great for any occasion. 44 pages, 20 in full colour, complete with punchcards, diagrams and comprehensive instructions

A delightful collection of clever motif and border designs. This successful series of books each has 36 pages in full colour and also contains basic patterns.

The basic book for beginners to machine knitting. The patterns are written in chart form and include all the shapes you need to knit a complete set of classic knitwear for all the family.

These 22 easy-to-follow patterns with very simple shapes are ideal for the inexperienced knitter. Although produced for the Swissknitter machine, the patterns are suitable for most other machines.

Bramwell
CHOICE · YARNS

F.W. Bramwell and Co. Ltd., Unit 5, Metcalf Drive, Altham Lane,
Altham, Accrington, BB5 5TU. Tel: (0282) 79811

U.S.A. Sole Importer: Bramwell Yarns, P.O. Box 8244, Midland, Texas 79708 U.S.A.
Canadian Sole Importer: Westrade Sales Inc., 2711 No. 3 Road, Richmond B.C. V6X 2B2., Canada.
Australian Sole Importer: Elna Sewing Centre/Tessa B Knits, 98a Norma Road, Myaree, Fremantle, W. Australia.
Nederlands excl. importeur: Empisal Breimachine Imp. Ned., Molecatenlaan 8a, 7339 LM Apeldoorn, Holland.